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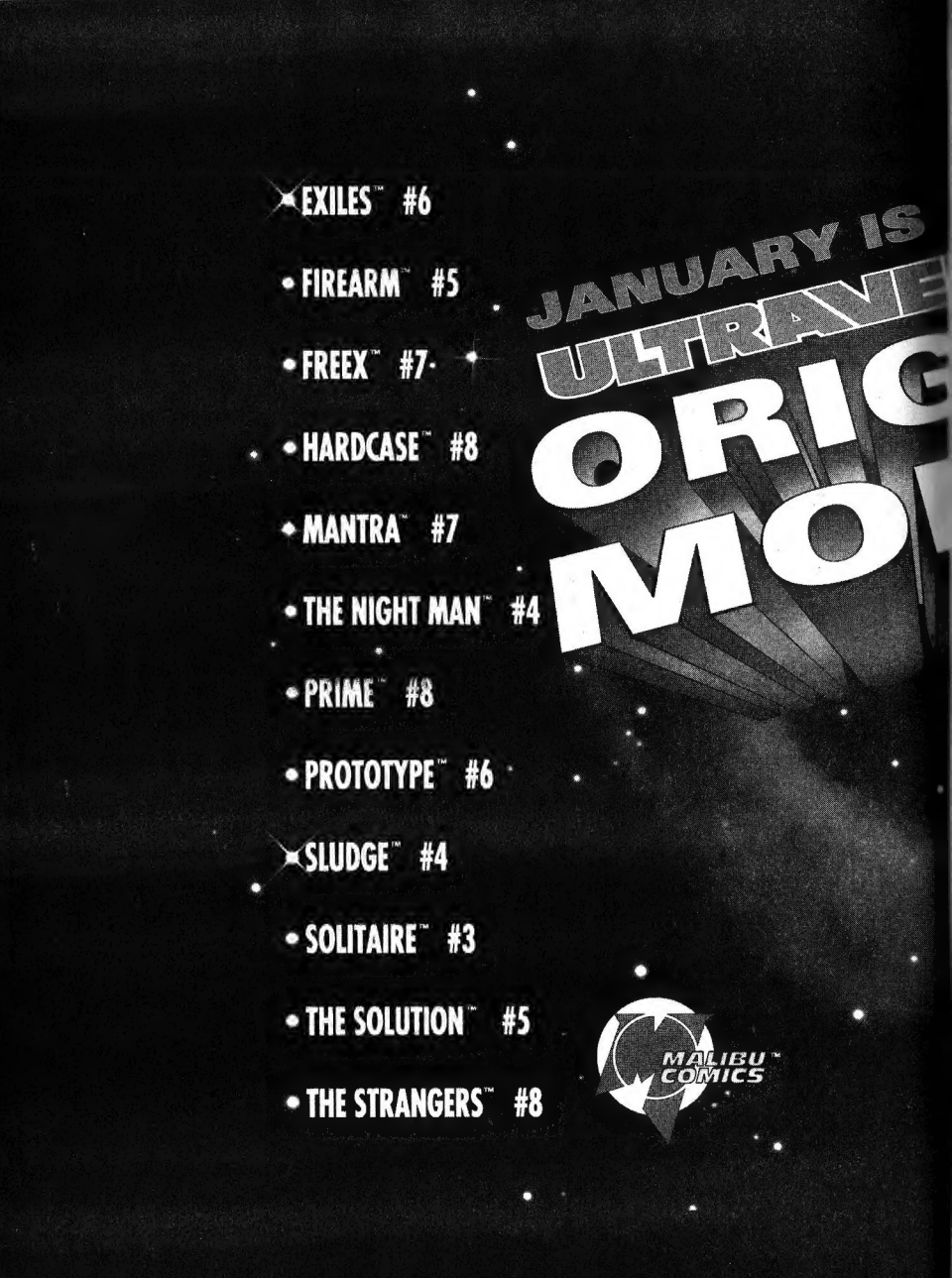
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BRAVURA: MALIBU'S ENCORE AND ATTITUDE

by Buddy Scalera

Since its creation back in 1987, the Malibu "Sun" has risen to prominence in the comic book universe. Under the guidance of co-founders, Tom Mason, Scott Rosenberg, Dave Olbrich and Chris Ulm, Malibu Comics has grown from a small independent publisher to the large "Entertainment Group" that it is today.

Creative Director Tom Mason has always attributed the success of the company to their ability to adapt to both the ever changing comic book market, and the needs and requirements of today's creators.

One of the most recent changes in the industry has been the move towards creator-owned titles. Malibu staff are no "Strangers" to this recent phenomenon, as their recent venture into the Ultraverse will attest.

Malibu's latest line, Bravura, follows hot on the heels of their Ultraverse summer 1993 release. The difference is that the Bravura line concentrates on creator-owned characters.

Currently, there is a progressive trend for comic companies to allow creators greater control over their comics. (Recall that Malibu was the original home of Image Comics.) The Bravura cast is comprised of its founders Dan Brereton, Howard Chaykin, Steven Grant, Dan Jurgens, Gil Kane, Walter Simonson and Jim Starlin. The line also boasts a distinguished extended family (Shawn McManus, Norm Breyfogle, Peter David, Ernie Colon and Marv Wolfman) working on

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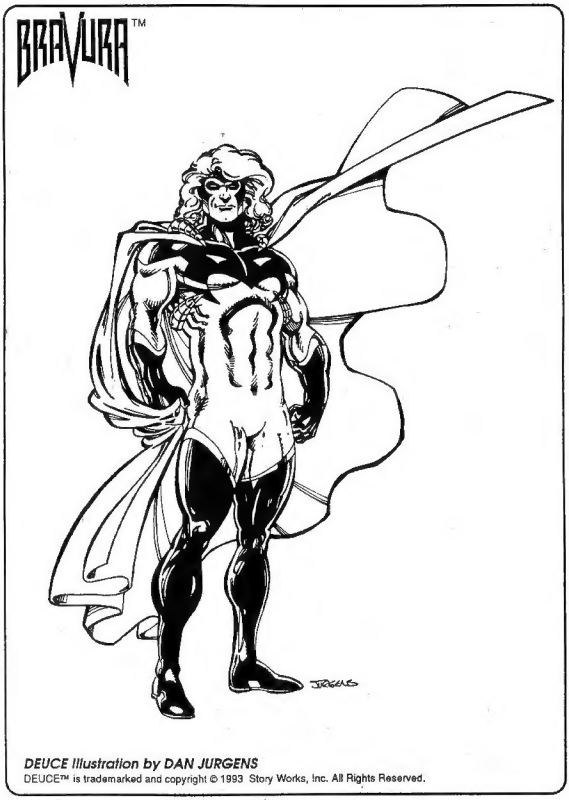

DEUCE Illustration by DAN JURGENS

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other creator-owned titles.

There will be at least nine titles in the Bravura line. Starting in January 1994, one title will be released each month until May 1994. Although many of the titles are slated to become ongoing series, all are being offered initially as mini-series storylines.

With Ultraverse sales buoyant, Malibu continues to expand in strength and popularity. Traditional Malibu promotions, like mass-market advertising, videos and trading cards, promise to insure the line's retail success. For the obsessed collector, Bravura presents the Bravura Gold Stamp Programs. By collecting the set of gold stamps on the official program card, fans can obtain the signed *Bravura* #0. This Gold Stamp pursuit is not for the inexperienced collector as it is an expensive and difficult task to complete (hence the catch phrase, "Are You Fan Enough?").

Jim Starlin's six-issue mini-series *'Breed*, a strange and violent tale of a big guy with horns and a knife, kicks off the Bravura line. *'Breed*, a comic which is definitely not for the youngsters, is followed in February by Howard Chaykin's cynical four-issue mini-series *Power & Glory* in which Chaykin takes an irreverent poke at the institution of super heroes.

In March, Steven Grant and Gil Kane collaborate on the first of two four- issue mini-series entitled *Edge*. *Edge* is the story of a man with the responsibility of rounding up a group of government-created super heroes.

In April, Peter David and Ernie Colon revive Jim Starlin's *Dreadstar* series originally published by First and Epic comics. There is a little twist to the plot of *Dreadstar*, however, as this title does not feature the return of the original character, but rather the return of Dreadstar's daughter.

In May, Bravura welcomes the return of Walt Simonson's *Star Slammers*. The five-issue mini-series revives the single issue graphic novel originally published by Marvel's Epic line in 1982. *Star Slammers* is a science fiction free-for-all about the universe's best mercenaries doing what they do best, which is "kick ass and take names," said Simonson. This story actually picks up 1,000 or so years after the original Star Slammers saga.

Among those titles currently without a specific release date is Dan Jurgen's four-issue mini-series, *Deuce* (about a boy who has an alien entity living inside his body); Dan Brereton's *Nocturnals* described by Brereton as "a combination of pulp noir, H.P.Lovecraft, The Shadow and hard boiled fiction"; and Norm Breyfogle's *Metaphysique* (originally published by Eclipse Comics), described by Breyfogle as "being like Neil Gaiman's *Sandman* with muscles and a smaller vocabulary."

Finally, on the list of as yet unscheduled 1994 releases, is the collaboration of Marv Wolfman and Shawn McManus on "A Man called A•X"; a traditional shoot-em-up big-guy character with a twist. Fans of big guns and strained muscles will find a home in this title.

Within the relatively unregulated world of Bravura, there's a title for nearly every type of adventure-loving comic reader.

"Bravura was founded by seven of the industry's top talents," said Mason, "creators who could go where they wanted to and do whatever they wanted to, and chose to go to Malibu."

Malibu also has an enviable ability to arrange tidy marriages between popular creators and successful titles. Malibu blushes little, but Bravura gives the best of something old, something new, something borrowed and... (sorry, nothing blue).

The "old" titles are primarily from Marvel and First who put *Star Slammers* and *Dreadstar* out to pasture some years ago. Despite the quality stories and art of these titles, neither created a revolution. Malibu is banking on fan

favorite Peter David to help push *Dreadstar* to success. "Borrowed" from its current run at Eclipse is *Metaphysique* by Norm Breyfogle, now considered an "old" hand at the Malibu Bullpen.

Malibu is attractive to some creators, in part, because the company is a veritable goldmine of useful resources. How many other companies have in-house film and video game divisions? Not many. Aside from those opportunities, creators know that, above all, they are treated fairly and respectfully.

"We learned that there are many different ways to split up the financial pie so that the creator and the publishing companies can form a partnership as opposed to an antagonistic relationship," said Mason. "If you treat someone unfairly, word gets around."

The word is that Malibu offers equitable deals for creators. In this business, no one talks specific numbers but Howard Chaykin mentioned, "They made me a very healthy offer."

(Note that Chaykin's comic career is underscored by an equally impressive Hollywood career. Chaykin was a staff writer for the now defunct *Flash* television series and is currently the executive script consultant for an upcoming series entitled *Viper*.)

Yet, Malibu seems to be doing more than just handing out good deals. They are creating a power base. Malibu's first big venture into the comic arena was with Gerard Jones and Will Jacobs' *Trouble With Girls*. The title proved that this tiny publisher from California had a place in the comic book industry.

"It was a sigh of relief," said Mason, who joked that if it were not for *Trouble*, "I'd be selling shoes."

Yet, Malibu's initial success was enough to keep Mason on the sales floor of Walmart. In fact, Malibu gained an important market share in the late 1980s when, as stated in one of their press releases, "Malibu Graphics scored an industry coup when eight record-selling artist/creators left Marvel Comics to form their own Image Comics line under Malibu's publishing auspices."

Even though Image eventually struck out on their own, Malibu was left with strong name recognition. "With Image Comics, we showed the industry that we could launch and support an entire line of best selling creator-owned comics, complete with media coverage and record setting sales," said Mason.

Indeed, although self-publishing had been an option since the inception of comics, Image seemed to open the doors for a new type of comic line: the superstar line. Some contend that the Image group was a mere play for money in a field that should be pursuing nobler goals such as artistic integrity. Regardless of its purpose, Image proved that their comics were an attractive package. They saw a market and conquered it. This type of pinpoint marketing has provided new energy and purpose for other creator-owned products such as Dark Horse's Legend.

'Breed © & ™ 1994, Jim Starlin

"The trend has been to move toward creator-owned material, for any number of reasons, financial as well as creative," explained Simonson.

Mason noted, however, that some companies "do not put as much time and effort in promoting their creator-owned books as they do their company-owned books. Here at Malibu, the creator-owned books are on an equal footing with the Ultraverse."

Rather than allow the obvious comparisons between Dark Horse's Legend and Bravura, Mason stated a core Malibu philosophy: "Companies don't create cool characters, creators do."

This attitude is reflected by creators like Simonson. "Part of the fun of doing something like Bravura is that you have other guys who are real good at doing stuff and it kind of juices you along too," explained Simonson. "We can kind of scrap and fight and spit and claw and maybe do better work, all of us, because of the fact we're hanging out together."

While Simonson revels in the camaraderie of Bravura, Chaykin values the creative freedom. As a creator, Chaykin stressed that his niche in comics is off the center of mainstream and yet not quite avante-garde. Malibu's open-minded interpretation of what they will publish attracted Chaykin who had not worked regularly on comics for several years.

"It's a young company with some energy and muscle," Chaykin said of Malibu. "Basically, they're willing to take chances on oddball and offbeat projects within the context of a commercial book, which sounds like my kind of stuff."

As more companies take this approach, Malibu works to keep one step ahead of the competition. Mason asserts that the 150-employee Malibu is lean, a business term that describes – among other things – a company's ability to respond quickly to market changes.

"That's one of the things that makes us flexible and able to act as fast as we can," said Mason who joked that Malibu is "understaffed" and "overworked".

Overworked or not, Malibu toils at conveying a solidly enthusiastic image, and maybe it's that kind of attitude that keeps attracting new talent to the company. There has to be more than just the fact that Bravura is the only new comic imprint that requires a pronunciation key and a dictionary definition (bra.vu.ra [bruh vyoor uh] a show of daring or brilliance).

Hard to remember? Don't worry, contended Mason, "It'll catch on."

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Due to printing considerations, allocations of February titles may be necessary. The cards in these books will be much rarer than the regular **VALIANT ERA** cards, and the chromium cards available through mail-in will be much rarer than Topps™ Finest.

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With every regular monthly VALIANT comic shipping in February, there will be a limited edition Upper Deck VALIANT ERA trading card. In March, Upper Deck will be releasing the VALIANT ERA II card set, which will feature the cover art and stories from all VALIANT comics which shipped from January 1993 to November 1993. Trading cards depicting VALIANT's December 1993 covers will only be available in VALIANT's February comics.

This special promotion is free! The retail prices of the titles will not increase in February.

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1994 PREVIEW

To: CVM reviewer **From: *Comics Values Monthly***

This month, *CVM* takes a look at what all the comic book companies have in store for '94. What we have endeavored to do in order to accommodate over 40 publishers is to maximize the number of pages available to this section. In doing so, we have had to cut certain listings and features to the bare minimum. These will return to normal next month. Our apologies to those publishers that we were unable to reach, we were also disappointed that we couldn't reach everyone. Our thanks to those that submitted solicitation material within the due date.

Our cover/poster has been provided by Malibu Comics to promote their forthcoming Bravura line, and the already successful Ultraverse line. In this issue, CVM goes behind the scenes to learn how this new creator line, Bravura, was formed, and how Malibu sees its future success.

This month also sees the premiere of "Writer's Block", a regular department focusing on the art of writing comic books. In the first installment, Murv Wolfman provides a general overview of the artform entitled, "Comics Writing 101".

Forthcoming issues of CVM will include the following:

1) *CVM* #91 spotlights the most popular character in comics today as Todd McFarlane discusses *Spawn* and his future plans with information on the upcoming Batman/Spawn crossover.

2) *CVM* #92 explores one of the most popular heroes from the Golden Age when DC Comics unleashes *The Power of Shazam!* reviving the original Captain Marvel. This issue also explores the Sandman mythos and future, and takes a look at DC's Vertigo phenomenon, of which Sandman is a cornerstone.

3) *CVM* #93 will steam up your windows as we focus on two of today's hottest comic producers, Extreme and Homage Studios. We peer inside Extreme Studios to check in on their latest crossover for 1994, "Extreme Prejudice". The Image profile continues as we pay "Homage" to Jim Lee and Marc Silvestri's studio creations, exposing the covert activities and counter-intelligence reports with their latest crossover, "The Kindred". Finally, we track down one of the hottest artists of the day, Stephen Platt, to reveal more about his rise to stardom and his future plans.

All this and our regular departments including: Writer's Block by John Ostrander (*Spectre*, *Grimjack*, *Hawkman*), Future Picks, Back Issue Bits, Regional Reports, yet another "Extreme(ly) Imaginative" pull out poster by the "Prophet(able)" and Stephen Platt. Hot off the presses, Art Thibert talks about his upcoming title, *Black and White* and supplies this month's original art for the CV Giveaway contest. Don't miss this art by Art!!!

Until next month...

Your sincerely,

Steve Thomas
Editor

P.S. Special thanks this month to our hard working feature editor, Neil Hansen, for his sterling efforts in pulling together so much publisher material within a very short span of time.

AC Comics:

AC Comics, publisher of the superheroine group *Femforce*, will be adding two new imprints of comics, Compact Comics, a promotional premium, and Paragon Publications, aimed at a more general audience.

Compact Comics is AC Comics' entrance in the enhancement arena. They are 36 page black & white comic books intended to be polybagged with the comic. The comics, which measure 6" x 8-1/2" will also contain glossy covers. The first Compact Comic, *Sentinels of Justice* #1, featuring the supporting cast of Femforce, will appear in *Femforce* #72 out in April.

Ms. Victory ™ & © 1994, AC Comics

"As the market for comics polybagged with every type of poster and print imaginable reached saturation in 1993," said AC Comics editor Mark Heike, "many AC fans were asking us for a *Sentinels of Justice* title, but with the market glutted with superhero titles, it seemed the worst possible time to burden the system with one more book to take up shelf space. Inspiration struck ... we can satisfy the fans with more material on the support characters and create the type promo every reader will

want ... more art and story!"

Sentinels of Justice #1 features The Avenger in a new story by Bill Black and artist Dick Ayers (who created The Avenger back in 1954), along with a reprint of the hero's origin by Ayers and writer Gardner Fox. *Sentinels of Justice* #2, polybagged with *Femforce* #73, spotlights Jet Girl in a new adventure by Black and Lee Larkin. Future issues will feature Catman, Rocketman, Yankee Girl and Captain Wings.

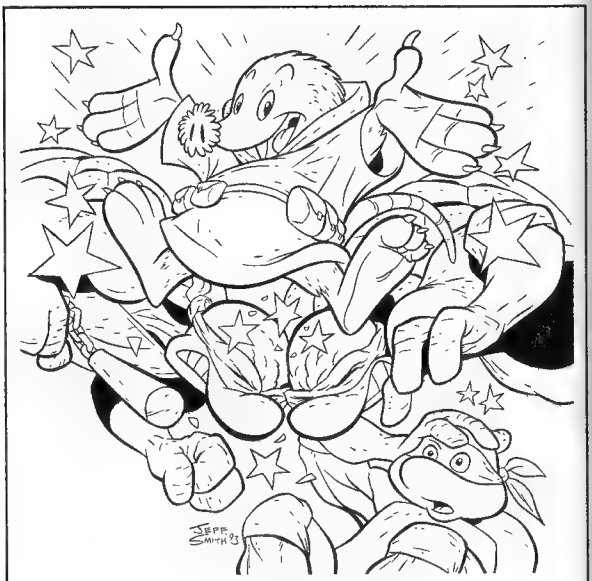
Towards the latter half of 1994, AC debuts their new imprint, Paragon Publications. From this line will emerge two superhero titles: *Paragon: Dark Delusions* featuring AC's flagship character, Paragon (due in October) and *Scarlet Scorpion*, a man brought back to life (due in December) by an experimental re-generation drug. Two science fiction titles will also be part of Paragon Publication's package: *Telek*, written and created by Roger Salick, and drawn by Rik Levins and Kevin Dzuban, about a teenager with telekinetic powers that is destined to become the catalyst in repelling an alien invasion (due in October); and *Sunrunners* written and drawn by Pat Broderick, originally published by Pacific Comics in the '80s (also due in October).

These new projects are not to be slighted by events in AC's flagship book, *Femforce*. In July, *Femforce* reaches issue #75 as the Femforce battles the evil F-Force, an all female group of super-villains. In addition, plans are afoot for a crossover this fall between Femforce and Sky Comics' Blood and Roses with both Bill Black and Bob Hickey doing the writing, and Brad Görby on art.

Other new titles on AC Comics' list include *Ghoul Gallery*, a horror anthology shipping in January and *Golden Age Greats* due out in June which presents reprints of some of AC's popular heroes from the Golden Age of Comics including Catman and Kitten, Miss Victory, The Hood, Rocketman and The Green Lama.

Archie Comics:

Though it is very unusual to see deaths of characters in an Archie Comic book, the Mighty Mutanimals die by unknown hands in *Teenage Mutant Ninja Turtles* #55 shipping in January. If that wasn't enough, a major character dies in issue #57, shipping in March. (Oddly enough, Archie Comics was responsible for the first death of a major character back in the 1940s when The Comet died in *Pep Comics* #17.) But just when you thought there was too much tragedy in this funny animal title, Archie eases up with *Teenage Mutant Ninja Turtles*



Jeff Smith artwork ™ & © 1994, Mirage Studios
Archie Comics

Special #9 with cover by Jeff Smith (artist of *Bone*), and an interior story drawn by Stan Sakai (artist of *Usaji Yojimbo*). Later on in 1994, Archie will create a new Teenage Mutant Ninja Turtle title to meet the demand for these terrapin titans.

With the Archie family of titles, Reggie Mantle appears in his own one-shot: *Reggie's Revenge* #1, a 48 page special due out in February. Jughead's baby sister, Jellybean (who was born in *Jughead* #50), also appears in a one-shot special entitled *Jughead's Baby Tales*. Archie Comics has also planned a summer camp special due out in May, and a swimsuit special out in June complete with pin-ups and centerfold poster.

The regular Archie titles will also be going through changes and surprise events.

"A crossover storyline, which will run in all the major 32 page titles, will forever change the friendship of Betty and Veronica and their eternal pursuit of Archie," promised Paul Castiglia, Archie Comics promotion director. "It will also serve to reintroduce an Archie femme fatale from yesteryear."

Finally, due to overwhelming response in Archie Comics, the popular video game character, Sonic the Hedgehog, will begin appearing in 48 page specials beginning in *Sonic the Hedgehog Special* #1, out at the end of May.

ARComics:

ARComics will be rebuilding their publications in 1994 after cancelling all its titles except for *ARComics Premiere*.

In March, ARComics will be producing three new titles: *Aegis*, which will feature cover art by Ralph Lumley, (Eddy Newell, Rags Morales and Mark Bright); *Fronteers*, drawn by newcomer Robert Saunders (who will also draw *Aegis* on a regular basis with issue #2); and *Inspector* #1 written by TSR editor Jim Lowder, with art by Jim Glar.

In April, three more titles will be released: *The Planet Patrol* #1 written by Doug Brammer and drawn by Butch Adams; *Revenant*, by Jim Lowder and Ralph Lumley; and *The Misfit of Society* by John Hughes and Alfred L. Foster III.

ARComics will also be producing ARComics trading cards and role-playing games.

Aria Press:

Aria Press's flagship title, *A Distant Soil*, a 24 page black and white bi-monthly,

continues in 1994 as the "Knights of the Angel" storyline nears its conclusion. When the storyline concludes, a new story arc called "Ascension" will begin, picking up where the Donning graphic novels left off. (Recently, *A Distant Soil* was nominated as Best Continuing Title by the Comics Creators of the United Kingdom for 1993.)

The Ascension storyline concerns Reiken and his intention to use the Knights of the Angel to help overthrow the Ovanan Hierachy so he can ascend to his rightful rule as Avatar, spiritual leader of the Ovanan empire.

Unfortunately at the current time, he is being used as a pawn by the Hierachy with his abilities exploited to terrorize the nations of the Concordant.

The "Seasons of Spring" storyline continues as the Scott family learns to deal with a house full of children whose growing paranormal abilities are turning into something of a pain. A tragedy at Aeren Scott's school and its aftermath has reprocussions to the "Immigrant Song" and "Knights of the Angel" storylines.

Jo Duffy, writer of *Nestrobber* is writing a back-up story featuring police sergeant Antonio Minetti for *A Distant Soil* #8.

Aria Press is also publishing two versions of *A Distant Soil Starter Pack* which contains the most recent printings of the first three issues of *A Distant Soil*. The regular edition also includes a signed and limited edition, full color with acid free print on heavy stock. The deluxe edition includes all of the above and a signed and limited edition black and white print, a certificate of authenticity, and each copy is signed, dated and remarqued with an original character head sketch.

Aria Press is also releasing a four issue *The A Distant Soil Sketchbook* with rare unpublished sketches by creator Colleen Doran.

Issue #2 features art by James Owen, creator of *Starchild*. Finally, *Aria* the anthology comic book will be seen in 1994 with stories by Steve Bissette, Neil Gaiman and Jo Duffy with artwork entirely by Doran.

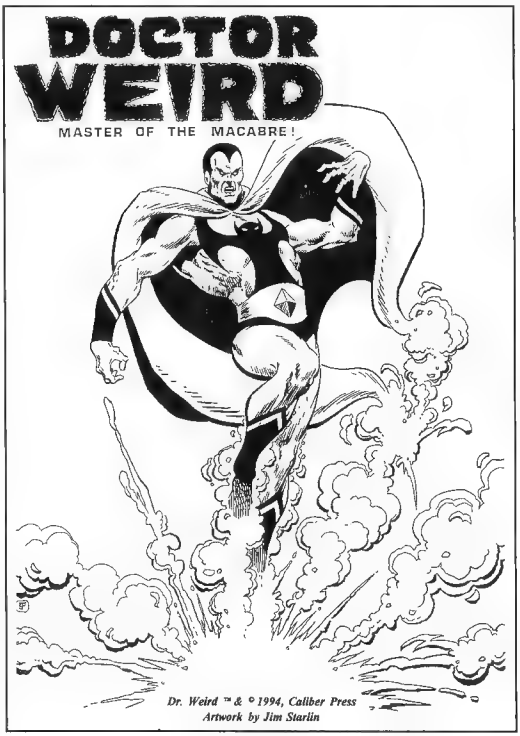
Blue Sky Blue:

Nestrobber, the bi-monthly black and white title, resumes publication in 1994 from Blue Sky Blue with creators Jo Duffy and top Japanese artist Maya Sakamoto returning to chronicle the adventures of Masaaki Okamato, a top corporate strategist.

In its upcoming storyline, the U.S. government sends a task force headed by Okamato after the friends and family of Raptor, sole survivor of a nuclear holocaust that closed the first issue.

Eventually, the citizens of an entire town, the police and the nation's scientists are drawn into a struggle for control of the world's first laboratory engineered humans.

In addition, Colleen Doran will illustrate a back-up segment of one of Duffy's novels and short stories.



Dr. Weird ™ & © 1994, Caliber Press
Artwork by Jim Starlin

Bongo:

Matt Groening's new company, Bongo Comics, plans to continue with the Simpsons related comic books the company began in 1993: *Simpsons Comics*, a bi-monthly based on the Fox-TV series; *Itchy & Scratchy Comics*, based on the cat-and-mouse cartoons featured on the Simpsons TV show released three times a year; *Bartman*, which stars Bart Simpson in his guise as a costumed crusader of justice also released three times a year; and *Radioactive Man*, a six issue bi-monthly title featuring Bart Simpson's favorite superhero.

Bongo will not be increasing the frequency of the magazines to monthly for the foreseeable future.

"When we sat down to plot our empire," said Jason Grode, Bongo Comics managing editor, "we encountered a basic dilemma. We had ideas for a lot of titles, but we figured we could only produce a total of 18 comics a year without driving ourselves crazy."

According to Grode, the main concern with the Bongo line is the guarantee of quality, not trying to expand too quickly in the marketplace.

"The retailers that we've spoken with are hoping we can bring back mainstream humor books like the '50s Carl Barks stuff," explained Grode. "We're going to try to build with the four books, but we're making sure that quality and deadlines are met."

In addition, Dan Castellaneta, the voice of Homer Simpson, has co-written *Itchy & Scratchy Comics* #2 which takes place behind the scenes of the "Itchy & Scratchy Movie". This is Castellaneta's first foray into comic book scripting and is due out in spring 1994.

Caliber:

Caliber Press will add a new imprint created by Gary Carlson called Big Bang, as well as putting more emphasis on the Caliber and Tome Press lines, while slowing down

FOODANG™

ISSUE ZERO

WRITER and PENCILER

MICHAEL DUGGAN

INKER

KURT HOFF

LETTERER

MIKE SAGARA

with

EYRING, NAFTALI, & ALLGEIER

appearing in color inside

THE **DARK**

ISSUE ELEVEN

with

CHROMIUM

COVERS BY

SIGNS & GLASSWORKS

"HE'S JUST ANOTHER CLOWN WITH A GUN..."

FOODANG™ & © 1993 MICHAEL DUGGAN. THE DARK™ & © JOSEPH NAFTALI. CHROMIUM® & © SIGNS & GLASSWORKS. CONTINUUM COMICS™ 1993 JOSEPH NAFTALI

the growth of its Gauntlet adventure line and its cutting edge imprint, Iconografix.

"Caliber will be focusing on fewer titles in the upcoming year so that we can focus our attention on them better," said Caliber publisher Gary Reed. "1993 was a banner year for Caliber in terms of quality work, and to some extent in sales. Titles such as *Young Dracula*, *Sinergy*, *To Kill a King*, *Harlequin*, *Negative Burn*, *Joe Sinn*, *Roadkill*, *Realm of the Dead*, *Mr. Trianglehead*, and the new incarnations of *Realm* and *Deadworld* received a favorable response critically from fans. Even though some of the titles may not have been bestsellers, many will agree that the Caliber line continues to offer one of the most unique and diverse lines around."

One of Caliber's major projects for 1994 is a series of graphic novels reprinting Caliber's more well-known titles. The graphic novels include *Silencers* (the espionage thriller out in January), *Young Dracula* (in March), *To Kill a King*, the Deadworld series which also contains the one-shot *Dead-Killer* (out in May), *Sinergy*, a modern version of Dante's Inferno (out in July) and *Warp-Walking* (out in September).

Caliber will also be adding new titles for spring 1994. *Black Mist* by Jim Pruett and Avido Khahaifa presents a saga of a soldier lost in battle who struggles to regain his sanity. *Plasma Baby: Vengeance of the Aztecs* by Mitch Waxman brings back the cult favorite which features not only one, but five Plasma Babies. Sherlock Holmes meets The Phantom of the Opera in *Adventure of the Opera Ghost* by Steve Jones and Aldin Baroza. Finally, Bruce Zick, who has spent the last year drawing *Thor* for Marvel Comics, revives *Zone Continuum*, due out in March.

The Deadworld Chronicles, which are one-shot stand alone stories set in the world of Deadworld, are anticipated to appear before the end of summer. The one-shots include; *Heat*, by Dave Dorman and Del Stone, Jr., a sequel to *Deadworld: Roadkill*, *Dire Wolves* by Chuck Yate and *Dead Plague* by Kevin Thomas. In addition, both *Deadworld* and *Realm* will be gaining attention in other media. *Deadworld* has been optioned as a motion picture, though there are no further details at this time. On the other hand, *Realm* is currently under negotiation as a Saturday morning TV series, with future video games possibly waiting in the wings.

Negative Burn will continue to spotlight different creators in each issue with its anthology format. Self-published comic book characters like Bone, Hepcats and Starchild are slated to appear. Popular cutting edge writers Neil Gaimen and Alan Moore will also be writing stories for the comic. In fact, Moore will be writing 12 installments each drawn by different artists, including Richard Case, Charles Vess, Art Adams, Craig Hamilton, Jill Thompson, Brian Stelfreeze and Gaimen, himself.

Other series scheduled for summer/fall release include: *August Strindberg* adapted by Mark Ricketts; *Kilroy* one-shots by Joe Pruett featuring the character who has appeared in *Negative Burn* and *Baker Street*; *The Ripper Legacy*, a futuristic police procedural series by Kyle Garett and Aldin Barboza; *Renfield*, the story of Dracula from the bug eating insane asylum inmate by Garett and Galen Showman; *Carny*, an ongoing book covering the saga of a traveling carnival in the 1920s; and *Visions*, Caliber's sketchbook series featuring artists like Guy Davis and Vince Locke.

Gauntlet will feature the revamped *Beck and Caul* by Reginald Chaney, Paul Kowalski and Brooke Kowalski beginning in January. Iconogafix's sole entry for early '94 is Matt Howarth's *Magnesium Arc*.

Tome Press will be expanding its output in 1994, intent on publishing two titles a month. Titles returning to schedule include *Arthur: King of Britain*, *Cortez*, *The Murder of Thomas Beckett*, *Dante's Inferno*, *Civil War: Memories and Memoirs*, *The Art of Bosch* and *The Honest Thief*. Tome will also be producing a one-shot called *The Mad Trapper*, the first noted case where law officials utilized the modern techniques of airplanes and radio in their pursuit.

"A four issue series starting in February that Tome is real excited about is *The Nibelung's Ring* series as illustrated by Arthur Rackham," added Reed. "This will be a four issue adaptation of Wagner's Ring, which is a remarkable work that covers the great European mythology which is based considerably on the Norse gods."

The new line, Big Bang, will be a wholly contained universe spanning 50 years of comic history. Golden Age, Silver Age and Modern Age eras will be debuting at the same time, "so readers can follow the realized history right from the beginning," explained Reed. *Big Bang* #1 focuses on the Golden Age in this 64 page giant topped off with a cover drawn by Golden Age artist Sheldon Moldoff. Issue #2 spotlights the Silver Age with a cover by Curt Swan, while issue #3 goes into the Modern Age. Also in February is the *Dr. Weird Special* which features artwork by Jim Starlin from his fan days on *Star Studded Comics* back in the 1960s. The special also contains stories written by noted science fiction author, George R.R. Martin. In March, *Dr. Weird* will be a regular series. *Knight Watchman* and *Brother Hood* will be limited series also under this imprint.

Comic Company A:

Comic Company A, a new publishing outfit, will be producing six new comic book series for 1994. They include: *Next Man*, by Roger McKenzie and Vince Argondezzi, reviving the character original published by Comico in the 1980s; *U.X.B.*, the unexploded bomb whose status as hero or villain is unknown, by Hampton

N.E.X.T. Man ™ & © 1994 Roger McKenzie & Vince Argondezzi Comic Company A

Sutcliffe; *Jack Silver of the United Space Alliance*, a futuristic space opera that has been optioned by Arcade Productions; *The Lord of Blood*, a Gothic superhero series; *Heaven Lee's Bodies*, about a billionaire deal in futuristic corporate espionage with his female aides de camp; and *Cosmic Commandoes*, star soldiers that defend the Earth by Sutcliffe and Argondezzi.

Continum:

Continum's two main projects for 1994 are further issues of its cult hero, *The Dark*, and a new character, Foodang, described in a Continum press release as "just another clown with a gun." Continum's also working on two additional projects for 1994: *Emperor Dark* and *Laughter* (delayed from 1993).

Joseph Naftali, Continum publisher, promises Chromium trading cards in future issues of *The Dark* and a possible trading card set to follow. Artists slated to work on these cards include Joe Jusko, Nelson, Larry Stroman, Bart Sears, Mark Bright, Dan Panosian, Todd Lidstone (current penciller of *The Dark*), Bob Wiacek, Ray Lago, Jordan Raskin, Bill Maus and George Perez.

On the actual title, Naftali will continue

as writer with pencils by Lidstone and inks by Kurt Hoff. Perez and Wiacek will both be inking covers over Lidstone's pencils through issue #12, while John Rheaume, of *Hellraiser* fame will paint the cover to *The Dark* #10. In fact, *The Dark* #12 will be a double sized issue inked by Wiacek. A third printing of *The Dark* #1 will come out in February 1994 with a Chromium foil Bart Sears cover by Signs & Glassworks. In summer '94, Continum, in conjunction with Entity Comics, will produce *The Dark vs. Zen: Intergalactic Ninja*, as the 500 year old Continum hero squares off against Entity's alien martial artist. Naftali co-writes with Steve Stern, with art provided by both Lidstone and Bill Maus.

Also in early '94, The Dark will appear as the first character in the U.S. on a phone card, the first Chromium phone card in the world, produced in association with Patco and Suigeneris Communications. The first card drawn by Bart Sears will be printed by Signs & Glassworks, with the second card by George Perez. Retailing at $12.50, the cards will have $10 worth of phone use on them.

"From what I understand," said Naftali, "Marvel won't be coming out with their phone cards until April."

Foodang, on the other hand, presents the adventures of a clown transformed into an isotopic powerhouse after being hit by a truck carrying radioactive toilets. This satirical series pokes fun at the superhero community as Foodang ends up leading a super-team known as "Strikepose: Gamma" while battling weird villains like Sigmund Fiend and The Expectorator. Micheal Duggan writes and pencils this four issue black and white title inked by Peter Cutler. Foodang has already appeared in a trading card in *The Dark* Vol. 2 #4.

X © & ™ 1994, Dark Horse Comics

Dark Horse:

Dark Horse has plans to expand not only their licensed and creator owned material, but the company plans to exploit their own properties like *The Mark*, *Nexus* and *Comics' Greatest World*.

From the Aliens saga comes five new projects with these monsters from 20th Century Fox. First in a co-publishing venture with Bantam Books, Steve Perry writes the novel, *Aliens: Earth Hive*. This edition will be sold as a limited edition hardcover. The plot of the novel concerns Aliens that are brought to Earth to be used as weapons. Unfortunately for humanity, the Aliens escape and start running rampant.

Also in the line of jacketed hardcovers is *Aliens: Kick the Can* written by Steve Bissette, a sequel to *Aliens: Tribes*. In this tale of horror, two competing commanders set up a race to see whose team can get to the center of an Alien hive.

Aliens: Music of the Spears involves an obsessed musician wanting to capture the ultimate sound: An Alien killing his prey. This four issue mini-series is written by Chet Williamson and drawn by Tim Hamilton and Tim Bradstreet.

Aliens: Plantation, a four issue mini-series by John Arcudi and Doug Mahnke, deals with a man and a woman sent to investigate a scientist wholesaling Alien eggs.

Lastly on the Aliens front, Dave Gibbons and Mike Mignola write and draw *Aliens: Salvation*, where a man comes to terms with his spiritual beliefs while dodging Aliens on a desert island.

Indiana Jones will be appearing in three Dark Horse mini-series. The first one, *Indiana Jones and the Arms of Gold*, which goes for four issues, has Indy meeting an Argentinean heiress who has come into possession of a part of the long lost Arm of Gold. Story is by Lee Marrs and art is by Leo Duranona. Next, Indy encounters a lost city in the Himalayas in *Indiana Jones and The Lost Horizon*, another four issue mini, written by Peter Ford and drawn by Hugh Fleming. Finally, Indy travels to the British Isles in *Indiana Jones and the Spear of Destiny* written by Elaine Lee and drawn by Will Simpson.

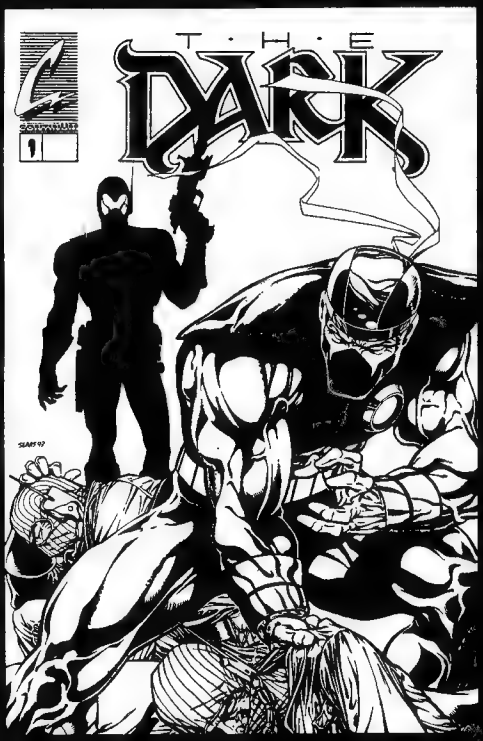
From the Star Wars front, an epic 12 issue mini-series, takes place back in the wars between the Jedi of the light and dark sides. Called *Dark Lords of the Sith*, the comic is written by Tom Veitch, and drawn by Chris Gossett.

Dark Horse is also continuing its

Continued on page 99

CONTINUUM COMICS

BART SEARS' FIRST CHROMIUM COVER!



THE DARK ISSUE ONE

WRITER
JOSEPH NAFTALI
PENCILER
MARK BRIGHT
INKERS
DAN PANOSIAN
AND
SCOTT HANNA
WITH LUTH, MAUSERT, CHIANG & ALLGEIER.

YOU MISSED THE RED FOIL!?!
IT'S NOW WORTH $20.00.
YOU DIDN'T MISS THE BLUE FOIL...
THAT'S WORTH $15.00.

DON'T MISS THE CHROMIUM COVER!!

ALL-OUT ACTION ISSUE!
IN FULL COLOR
FOR ONLY $3.50!
SHIPPING IN FEBRUARY
THIRD PRINTING

Both the Red and Blue Foils had a limited print run of 10,000 copies each.

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C.V.Giveaway

WIN THE ORIGINAL ILLUSTRATION OF THE EXCLUSIVE ULTRAVERSE POSTER

ENTER CVM's MONTHLY CONTEST DRAWING!

Contest A

• Win the original illustration of the exclusive Ultraverse poster by Malibu Entertainment Group

• Please answer the following questions to enter the contest drawing:

1. What team did Hardcase originally belong to in the Malibu Ultraverse?

2. Who is the leader of **The Solution**?

3. Who is the writer of **Mantra** #1?

4. What is Prime's real name?

To enter contest A please fill out the entry form on page 21.

C.V.Giveaway

Contest B

• Win Archie Americana Books
Volumes I & II
signed by Paul Castiglia
from Archie Comics

• Please answer the following questions to enter the contest drawing:

1. What high school does Archie attend?

2. Who are Archie's two girl friends?

To enter contest B please fill out the entry form on page 21

Contest C

• Win an Ash Can copy of Sky Zero
by Sky Comics

• Please answer the following questions to enter the contest drawing:

1. Who are the writers of Dead Kid*?*

2. Who is the Editor of Sky Zero*?*

To enter contest C please fill out the entry form on page 21

Contest D

• Win five signed copies of Flare #6
by Hero Graphics

• Please answer the following questions to enter the contest drawing:

1. What is the Tigress' profession?

2. What issue did Tigress first appear as a villian?

To enter contest D please fill out the entry form on page 21

Contest E

• Win a special limited edition of Zen
Intergalactic Ninja *#0*
from Entity Comics

• Please answer the following questions to enter the contest drawing:

1. What planet is Zen from in the Universe?

2. Who is the Writer/Artist of Zen #0?

To enter contest E please fill out the entry form on page 21

C.V.Giveaway

• Contest F

• Win the original cover illustration from fall 1992 3-D edition of Fright Night, *a signed fall 1992 3-D edition* Fright Night *and two signed* Terminator *#3 comics from Now Comics*
• Please answer the following questions to enter the contest drawing:

1. In which Green Hornet *issue did Sister-Hood first appear?*
2. In his comic book, what "weapon" does Mr. T use in his war against urban crime?
3. What high school did Peg Wanker and Al Bundy attend?

To enter contest F please fill out the entry form on page 21

Contest G

• Win a Platinum Edition of Aliens/Predator: The Deadliest of the Species *from Dark Horse Comics*

• Please answer the following questions to enter the contest drawing:

1. Who is the writer of Aliens/Predator: The Deadliest of Species*?*

2. Who is the artist of Aliens/Predator: The Deadliest of Species*?*

To enter contest G please fill out the entry form on page 21

Contest H

• Win two signed Ash Can copies of Perg *#1 from Lightning Comics*

• Please answer the following questions to enter the contest drawing:

1. What issue did Perg *first appear?*

2. Who is the writer of Perg *#1?*

To enter contest H please fill out the entry form on page 21

C.V.Giveaway

Contest I

- Win a signed promo copy of Safety-Belt Man and two signed Drama cards by Cry For Dawn

- Please answer the following questions to enter the contest drawing:

1. Who is the writer of Safety-Belt Man?

2. Who is the artist of Safety-Belt Man?

To enter contest I please fill out the entry form below

Contest J

- Win a signed copy of Omnibus #1 by Visual Assault Comics Press

- Please answer the following questions to enter the contest drawing:

1. What is the name of Nixa's nemesis?

2. Where does Improbable Impact reside?

To enter contest J please fill out the entry form below

C.V.Giveaway

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Below are my answers to win contest _____.

1. _____
2. _____
3. _____
4. _____

Entries must be received by February 1, 1994.
Send to: Louis Porter, Jr., C.V.Giveaway, 15 Danbury Road, Ridgefield, CT 06877

C.V.Giveaway Rules

- No purchase necessary
- Persons can enter the C.V.Giveaway contest except for employees of Attic Books, Ltd. and their immediate families
- All entries become property of Attic Books, Ltd. and none will be returned
- No cash equivalent or substitute prizes are offered
- Only one winner per household
- Enter as many times as you like
- Offer void where prohibited, restricted or restricted by law in a manner inconsistent with the purpose and rules hereof
- Attic Books, Ltd. is not responsible for lost, late, misdirected or mutilated entries
- Odds of winning will be determined by the number of entries received prior to the closing date of the drawing

Congratulations to Steve Edmunds of MO who won five Gold Editions of Genesis #0 and Tim Dumont of GA who won an original illustration by Bob Layton and two Gold Editions of The Second Life of Doctor Mirage #1.

CVMail

Dear Brian,

Regarding CVMail #87: You've gotta be one sorry loser to have a comic book magazine as one of your enemies. I don't think you have anything to worry about with the Comic Syndicate. The membership is probably around one; more if you count this guys imaginary friends, or the faces he draws on his fingers.

He sounds like a disgruntled french fry boiler, angry that the value of his *Barbie, Alf,* and *Femforce* collection hasn't drastically increased. Or maybe he's mad at the way he's portrayed on the cover of *Eightball* #7. Too life like?

Forget about seeing this syndicate at any conventions. People like this are usually afraid to express themselves any other way than with anonymous scribbled notes. But, if you happen to see anybody at the next convention in a trench coat and no evidence of pants underneath, there's your man.

Robert Andres
Elk Grove, CA

P.S.: Dr. Strange's new costume sucks.

Dear Robert,

I haven't heard from the Comic Syndicate since I printed their letter. They must have crawled back under their favorite rock, whining and yelping like the wounded dogs they are. But, in the spirit of a truly magnanimous victor, I'd like to give the Comics Syndicate an opportunity to send me another letter explaining why their pricing is more accurate than ours. If they can keep their jelly stained fingers steady long enough to keep their pencil from poking their eyes out, and actually string together two coherent sentences, I'll print their response. Who knows, they might actually have a valid criticism buried somewhere under their deep psychoses!

Reasonable Guy Bri

Dear Brian,

Is it true that you're the best looking man in the comics industry?

Michelle Pfeiffer
Hollywood, CA

Dear Michelle,

Yes, it's true.

Handsome Guy Bri

Dear Brian,

I am writing in response to the letter by Connie Rodriguez published in CVMail #88, about the Franklin Crunch & Munch cards. I don't know where that information came from, but I don't think it's correct. I have purchased five cases (60 boxes) of Crunch & Munch and have not found a single Spider-Man card. I do have 32 Wolverines, 7 Hulks, 13 Storms, 4 Cages and 4 Superhero cards. Wolverine is not scarce on the West Coast!

I spoke to American Home Food Products (the makers and distributors of Crunch & Munch) last Wednesday, to see if they had any Spider-Man cards. They did not; however, they did say an equal amount of each card was printed and distributed throughout the country. I think there must be cases of just Spider-Man cards somewhere in this country. Like Connie, if someone out there in this great nation we call home has a Spider-Man, please feel free to write to me.

CVMail Pick

From: Milton Henderson
Corpus Christi, TX

Stanley D. White, III
921 N. Sweetzer Ave., #10
Los Angeles, CA 90069

Dear Stanley,

60 boxes? You sir, are a truly dedicated Crunch & Muncher. Check out our new magazine *Triton: Comic Cards & Collectibles* for the best card listings in the business (and all sorts of other groovy stuff.) Good luck in your Spidey-search.

Sorry about the abbreviated CVMail page this month, but never fear my faithful droogies, I shall be back bigger and deffer in the next issue. *CVM* Editor Smiling Steve Thomas restrained my verbiage this month because he was bursting with info on 1994's Comics Preview. So, until next time I'll be –

Waitin' By The Mailbox Bri

C.V.Funnies **by MOBRE**

HEY, C.V.-DID SANTA CLAUS RETURN THAT LETTER YOU WROTE HIM ABOUT ENDING GIMMICKS AND COMMERCIALISM IN COMICS FOR YOUR CHRISTMAS PRESENT?
YEAH.
WELL?
HE SENT ME A LIMITED EDITION, VACUUM SEALED HOLOGRAM CARD OF HIMSELF...
AND HE SAYS THAT IF I COLLECT ALL THE HOLOGRAM CARDS OF THE "REINDEER SERIES" I GET A FREE ISSUE OF RUDOLF #0.
©1993 BY MOBRE

C.V.Gallery

John Nickerson
Beltsville, MD

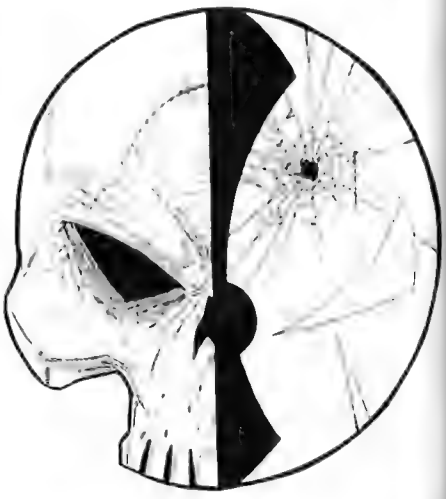
Send Drawings To:

C.V. Gallery
15 Danbury Rd.
Ridgefield, CT
O6877

TOP 100

This top 100 comics list is compiled by Diamond Comics Distributors.

RANK	TITLE	ISSUE #
1	SPAWN	19
2	X-MEN	29
3	UNCANNY X-MEN	309
4	SUPERMAN: MAN OF STEEL	30
5	CODE NAME: STRIKE FORCE	1
6	WILD C A T S	7
7	SUPERBOY	1
8	SUPERMAN	86
9	ADVENTURES OF SUPERMAN	509
10	X-MEN 2099	5
11	STEEL	1
12	ACTION COMICS	696
13	BLOODSHOT	0
14	SUPERGIRL	1
15	BATMAN	504
16	GAMBIT	3
17	X-FORCE	31
18	WOLVERINE	78
19	DETECTIVE COMICS	671
20	VENOM: THE ENEMY WITHIN	1
21	X-FACTOR	99
22	SAVAGE DRAGON	7
23	AMAZING SPIDER-MAN	386
24	SHADOWHAWK III	2
25	DAREDEVIL	325
26	FREAK FORCE	1
27	NINJAK	2
28	SPIDER-MAN UNLIMITED	4
29	SPIDER-MAN 2099	16
30	TEAM YOUNGBLOOD	4
31	BATMAN: SHADOW OF THE BAT	24
32	PROPHET	4
33	DAREDEVIL:MAN WITHOUT FEAR	5
34	SPIDER-MAN	43
35	CATWOMAN	7
36	STORMWATCH YEARBOOK	1
37	CABLE	8
38	SUPREME	0
39	BARTMAN	1
40	MAGNUS: ROBOT FIGHTER/NEXUS	1
41	X-MEN ADVENTURES SEASON II	1
42	RADIOACTIVE MAN	1
43	VANGUARD	3
44	STAR WARS: TALES OF THE JEDI	3
45	ROBIN	4
46	TUROK: DINOSAUR HUNTER	9
47	GREEN LANTERN	48
48	LEGENDS OF THE WORLD'S FINEST	1
49	BREAK-THRU	1
50	GREEN LANTERN	49
51	REN & STIMPY	15
52	PHANTOM FORCE	2
53	X-O MANOWAR	26
54	WEB OF SPIDER-MAN	109
55	BATMAN: LEGENDS OF THE DARK KNIGHT	57
56	SPECTACULAR SPIDER-MAN	209
57	BLOODSHOT	14
58	SANDMAN	57
59	INCREDIBLE HULK	414
60	SUPERMAN: MAN OF STEEL	30
61	BATMAN: IN DARKEST KNIGHT	0
62	DOOM 2099	14
63	PUNISHER 2099	13
64	WARRIORS OF PLASM	5
65	SPIDER-MAN: MUTANT AGENDA	0
66	FANTASTIC FOUR	385
67	GHOST RIDER	46
68	SECOND LIFE OF DOCTOR MIRAGE	5



Spawn ™&© 1994 Todd McFarlane

RANK	TITLE	ISSUE #
69	EXCALIBUR	74
70	SILVER SURFER	80
71	SOLAR, MAN OF THE ATOM	31
72	MAGNUS, ROBOT FIGHTER	34
73	GOOD GUYS	2
74	NEW HARBINGERS	27
75	SHADOWMAN	23
76	SECRET WEAPONS	7
77	ETERNAL WARRIOR	20
78	H.A.R.D. CORPS	16
79	MARVELS	2
80	DARK DOMINION	3
81	AVENGERS	371
82	LOBO	3
83	THUNDERSTRIKE	5
84	LOBOCOP	1
85	RAI & THE FUTURE FORCE	10
86	PRIME	7
87	PREDATOR: BAD BLOOD	1
88	PUNISHER	87
89	ARCHER & ARMSTRONG	20
90	SIN CITY: A DAME TO KILL FOR	2
91	RAVAGE 2099	15
92	STRANGERS	7
93	MANTRA	6
94	MARVEL X-MEN COLLETCTION	2
95	THOR	471
96	SLUDGE	3
97	PUNISHER WAR ZONE	24
98	HARDCASE	7
99	WARLOCK & THE INFINITY WATCH	25
100	SOLITAIRE	2

TOP 100

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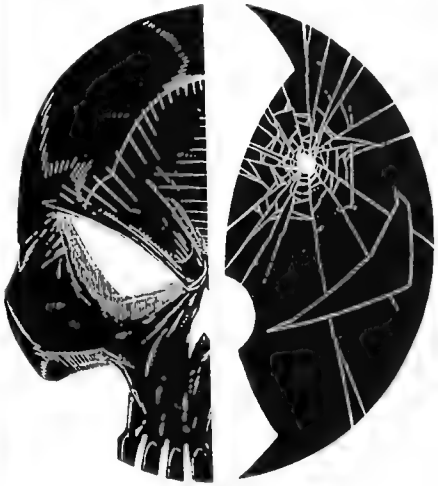

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10	ADVENTURES OF SUPERMAN	509
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37	TEAM YOUNGBLOOD	4
38	BARTMAN	1
39	MAGNUS: ROBOT FIGHTER/NEXUS	1
40	STORMWATCH YEARBOOK	1
41	DOOM 2099	14
42	PUNISHER 2099	13
43	STAR WARS: TALES OF THE JEDI	3
44	RADIOACTIVE MAN	1
45	SUPREME	9
46	WEB OF SPIDER-MAN	109
47	INCREDIBLE HULK	414
48	SPECTACULAR SPIDER-MAN	209
49	SPIDER-MAN: MUTANT AGENDA	0
50	ROBIN	4
51	VANGUARD	3
52	GREEN LANTERN	48
53	REN & STIMPY	15
54	GREEN LANTERN	49
55	PHANTOM FORCE	2
56	SANDMAN	57
57	TUROK: DINOSAUR HUNTER	9
58	BATMAN: LEGENDS OF THE DARK KNIGHT	57
59	FANTASTIC FOUR	385
60	SUPERMAN: MAN OF STEEL (newsstand)	30
61	RAVAGE 2099	15
62	BREAK-THRU	1
63	X-O MANOWAR	26
64	SILVER SURFER	89
65	LEGENDS OF WORLD'S FINEST	1
66	EXCALIBUR	74
67	BLOODSHOT	14
68	GHOST RIDER	46
69	MARVELS	2
70	BATMAN: IN DARKEST KNIGHT	
71	THUNDERSTRIKE	5
72	AVENGERS	371
73	WARRIORS OF PLASM	5
74	LOBOCOP	1
75	PUNISHER	87
76	SECOND LIFE OF DOCTOR MIRAGE	5
77	SOLAR, MAN OF THE ATOM	31
78	MAGNUS: ROBOT FIGHTER	34
79	ETERNAL WARRIOR	20
80	IRON MAN	301
81	LOBO	3
82	WHAT IF?	58
83	SHADOWMAN	23
84	THOR	471
85	GOOD GUYS	2
86	PRIME	7
87	MARVEL X-MEN COLLECTION	2
88	NEW WARRIORS	44
89	SECRET WEAPONS	7
90	NEW HARBINGERS	27
91	H.A.R.D.CORPS	16
92	DARK DOMINION	3
93	PREDATOR: BAD BLOOD	1
94	GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE	19
95	SIN CITY: A DAME TO KILL FOR	2
96	STRANGERS	7
97	RAI & THE FUTURE FORCE	19
98	PUNISHER WAR ZONE	24
99	HARDCASE	7
100	NOVA	2

C.V.MOVERS

Retailers from across the United States, Canada and Internationally report on the state of the comic book market in their region

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Louis Porter, Jr.
c/o Regional Reports
15 Danbury Rd.
Ridgefield, CT 06877

NORTH EAST

Pat Callanan
Cave Comics
Newtown, CT

DC The Batman and Superman books are still big sellers but sales have come back to earth somewhat. *Robin* #1 and #2 both did well. *Justice League America*, *Metal Men* and *Hawkman* have all been consistant sellers. The entire Vertigo line is boiling hot. Not hot in the usual speculator geek "let's get rich quick" hot, but hot in the sense that the people that read these titles really like them and want to read every title Vertigo publishes. *Sandman*, *Jonah Hex*, *Scarab*, *Hellblazer*, and *Black Orchid* are the strongest of a very strong line of comics. The "Children's Crusade" crossover storyline is off to a healthy start. The *Spectre* is another of DC's better selling books. It appeals to the same group of readers as Vertigo and is wonderfully written. Milestone is another mover. Every month I am ordering more and more of the entire line. It is a well written, well drawn, and well conceived universe. I have great hopes for this line.

MARVEL As much as DC sales are up, Marvel sales are down. So what is the hottest book for Marvel you ask? Not much really, the X-titles are the biggest sellers, but that is about it.The first issue of *Gambit* sold well, as well as did the first issue of *Sabretooth*, but sales have dropped off with issues #2 and #3. It remains to be seen if *Gambit* can hold up. *Daredevil* and *Fantastic Four* are strong sellers as was the "Bloodties" storyline. Spider-Man titles in general, have been sliding downward for several of months now. Since the "Total Carnage" story, sales are off 30% for Spidey. Marvel UK, *Deathlok*, *Darkhawk*, Razorline, and *Silver Sable* are in a sales freefall. But not all is doom and gloom, the *Incredible Hulk* is on its way up. (This is the one book I read as soon as I unpack it, it's really that good.) Interest in the new *Marvels* book is very, very good.

OTHER PUBLISHERS *Comics' Greatest World* did well this summer but now can they make it as a regular series? YES! *Out of the Vortex* is the first of the new series and the first two issues have done well. *Star Wars:Tales of the Jedi* was a great seller as well as *Aliens/Predator: Deadliest of Species*. *John Byrne's Next Men* is a solid selling book. There is a building interest for the Legend imprint books in general and *Sin City: A Dame to Kill* for in particular. What can I say about Image? After the Deathmate disaster and creator vacations, sales of Image comics have gone into the toilet. The only book that still sells is *Spawn*. *Union*, *WildC.A.T.S Trilogy*, *Vanguard*, *Youngblood Strikefile*, *Phophet*, and *Team Youngblood* are disasters. *WildC.A.T.S.* and *Cyberforce* continuing series sales are down 75% from their mini-series. Now that the speculators have jumped off Valiant like rats off a sinking ship, the sales of the entire line are down. This is not necessarily a bad thing, sales have settled back to a respectable level. Maybe you could sell 100 copies of *Solar* a month, now you sell 30. That's still better than a lot of Marvel titles. *X-O Manowar*, *Turok*, *Solar*, and *Bloodshot* are still the best selling books. The Ultraverse are steadily gaining ground. *Prime*, *Firearm*, *Mantra*, *Freex* are the best selling titles. The Barry Windsor-Smith Rune back-up stories really helped to convince people to try these books.

ADDITIONAL COMMENTS Always remember that a good story can carry bad art, but good art can't always carry a bad story.

Top Ten Comics

1. X-Men
2. Uncanny X-Men
3. Batman
4. Superman
5. Spawn
6. Sandman
7. Hellblazer
8. X-Force
9. Detective
10. Amazing Spider-Man

NORTH CENTRAL

Ron Urmanski
Powerhouse Comics
Green Bay, WI

DC Vertigo continues to build an audience each month but Milestone is dead. The new Batman has not held the "Knightfall" crowd, but Superman is very stable. Some demand for *Hawkman* but not very much advanced interest in the new direction for *Green Lantern*. *Catwoman* and *Robin* are consistent sellouts while Titans and Legion books don't move at all.

MARVEL These guys are making a comeback. Readers are coming back to familiar stuff. *Marvels* is the best book I have seen in a long time, and even with it's $5.95 cover price it sold out the first day. "Bloodties" was a big success with *Avengers West Coast* #101 selling out again and being requested. All the X-titles are selling well again, but Spidey continues to slide. Maybe Stephen Platt should do a Spider-Man book instead of *Cable*. Marvel seems ready to ride out this creator craze and stay on top with strong characters.

OTHER PUBLISHERS *Valiant Vision* is way cool. Check out how nice it makes ALL comics, not just special Valiant book. *Ninjak* was as good as advertised, but overall, Valiant is dropping. *Spawn* still sells, and people liked this Jim Lee character who did *WildC.A.T.S.* #5. *Cyberforce* and *Shadowhawk* benefitted from the return of their creators, but the Giffen issues took most of the steam out of *Shadowhawk*, putting it back in the pack. *Savage Dragon* still sells, but the Image explosion is over. No one is left on our all

Image list, and more of these titles are dropped than others. Ultraverse comes out on time, and sells in decent numbers, with the Rune crossover getting people to try all the titles. Defiant is off to a slow start, and silly names for things has not caught on here.

Top Ten Comics

1. Spawn
2. Ninjak
3. Marvels
4. X-titles
5. Superman titles
6. Cyberforce
7. Gambit
8. Sabretooth
9. Catwoman
10. Robin

SOUTH CENTRAL

Benjamin Biggs
Bigg Comics
Layfayette, LA

DC Superman and Batman titles are still pulling their weight and Vertigo is on firm ground. The biggest disappointment recently are the *Hitchhikers Guide to the Galaxy*, *Justice League Task Force* "Knightquest", and all Milestone titles.

MARVEL With the release of *Marvels* and "Bloodties", it seems that the pendulum is swinging back to Marvel. All mutant titles have flown off the shelves, especially with all of the hologram covers. Other hot Marvel titles include *Sabretooth*, *Daredevil: Man Without Fear*, *Punisher* "Suicide Run", *Gambit*, and "Siege of Darkness". The latest dead titles are *Ren and Stimpy*, *Venom*, Razorline, Marvel UK, *Spider-Woman*, and the Epic line, Heavy Hitters.

OTHER PUBLISHERS The Ultraverse is the best selling group of titles, with Image coming in second. The biggest disaster of this year has been *Deathmate*. Future picks for us include; Bongo Comics (*Simpsons*), Harris (*Vampirella*), and Valiant (*Valiant Vision* and *Ninjak*). The biggest losers this year are most of the Valiant books and Defiant.

Top Ten Comics

1. X-Men
2. Avengers
3. Uncanny X-Men
4. Avengers West Coast
5. "Bloodties"
6. Gambit
7. Ninjak
8. X-Men Unlimited
9. X-Men 2099
10. Spawn

NORTH WEST

Michael Shippe
Delight Comics
Lynnwood, WA

DC With the "Reign of Superman" and "Knightfall" storylines coming to a close, I wonder how long DC can keep the readers interested. Sales are steady, but show signs of waning. "Knightquest" has possibilities, but the stories lack depth. With the revamping of *Green Lantern* coming soon, can *Flash* and *Wonder Woman* be next? Vertigo sales are steady, but to a select core of readers. Milestone is completely dead.

MARVEL With superb artwork and story, *Daredevil: Man Without Fear* is sizzling. *Daredevil* sales have picked up due to the costume change and new direction. *X-Men 2099* #1 sold out but #2 and #3 have not lived up to expectations. "Bloodties" has given a boost to the Avengers titles, especially *Avengers West Coast*, *Gambit*, *Sabretooth*, and *Deadpool*. All continue to keep these characters popularity strong, and sales are way up.

OTHER PUBLISHERS Interest in Image Comics is strong with founding titles enjoying somewhat steady sales. However it seems that the only way to sell out of an Image book is to reduce the order. *Ninjak* is a much anticipated title, but flashy covers and lots of talk cannot carry a title. *Turok* is one example. Back issues of Valiant books are way down. Does anyone read *Archer and Armstrong*? Ultraverse has great promise, but only time will tell. *Mantra* and *Prime* are developing a strong following. *Comics' Greatest World* and *Star Wars: Tales of the Jedi* are a pleasure to read, and continue to sell well.

Top Ten comics

1. Gambit
2. Uncanny X-Men
3. Daredevil: Man Without Fear
4. "Bloodties"
5. Sabretooth
6. Star Wars: Tales of the Jedi
7. Avengers West Coast
8. Spawn
9. Wolverine
10. "Knightquest"

SOUTH WEST

Gary Ramos
California Comics
Covina, CA

DC All Superman titles are still selling very strong while the back issues of "Reign of Superman" have slowed down just a bit. Batman titles are also doing very well, but might taper off depending on whether or not Bruce Wayne will return as Batman. "Knightfall" back issues sell moderately well, but only at very reasonable prices. *Legends of the Dark Knight Halloween Special* #1 sold out immediately, as did *Robin* #1 and *Batman/Houdini*. These Elseworld titles are great!!! *Hardware*, *Black Canary*, and *Icon* are probably our worst selling titles.

MARVEL X-titles have always been very consistent big sellers for us in previous years and always will be. Our customer preorders on *Uncanny X-Men*, *X-Men*, and *Wolverine* are always sky high. *Gambit*, *Sabretooth* and *Venom* sold out almost immediately. *Fantastic Four*, *Daredevil*, and *Daredevil: Man Without Fear* are hot! We can't keep *Daredevil* #319, and #320 in stock. They are gone as fast as they arrive. "Bloodties" and "Suicide Run" also sold out fast. All Spider-Man titles, *Avengers*, *Iron Man*, *Silver Surfer*, and *Incredible Hulk* are still very good moving titles for the time being. *Nomad* and *Sleepwalker* have become our lowest selling mainstream Marvels. Most 2099 titles have dropped in sales and Marvel UK and Epic sales have reached an all time low!

OTHER PUBLISHERS It's no surprise that *Spawn* is our number one selling independent book, even though most Image titles are way down in sales. Ultraverse sales are up. Valiant and Continuity are down but Dark Horse and Defiant continue to sell moderately well.

Top Ten Comics

1. X-Men
2. Spawn
3. Uncanny X-Men
4. WildC.A.T.S.
5. Gambit
6. Action Comics
7. Wolverine
8. Batman
9. Adventures of Superman
10. Man of Steel

INTERNATIONAL

Billy Lim
C.A.T.S. Collectibles
Binondo, Manila, Philippines

DC Superman is leading the pack but is showing signs of slowing down after the "Reign of Superman" storyline. What usually sells out for us in one day is taking three to fou days to clear. "Knightquest" is a whole different story altogether. After "Knightfall", readers started to lose interest because people expected the storyline to jump from *Batman* to *Detective* to *Shadow of the Bat*, in the same way as the "Knightfall" stories had done, and the Superman titles have been doing. The "Emerald Twilight" story arc in *Green Lantern* is another surefire hit for DC. Advanced orders for #48 thru #50 have been pouring in like crazy. The Vertigo titles have a core following over here, but what stands out is *Sandman*. I see this book as the most consistent DC seller month after month. Back issues of the Batman and Superman titles slowed down with the release of "Reign of Superman" and "Knightfall".

MARVEL *Daredevil: Man Without Fear*. What can I say. I can't keep it stocked in the store. Any issues of #1 that I receive I can normally sell for three times the cover price. When news got out on what is happening on *Captain America*, the Punisher titles, *Iron Man*, and *Daredevil*, orders just shot through the roof. Add all this up along with the Marvel best sellers, the X-titles, and then you have Marvel back on top. Just the X-titles alone outsell most of the combined competition.

OTHER PUBLISHERS Image, except for *Spawn* and the Homage titles, are all but dead. Valiant is also fast losing steam, except for the #0 books. Every new title they put out outsells their regular books. Ultraverse and Defiant are doing fine, but not as well as *Comics' Greatest World*. Everybody is waiting for *Sin City* to come out. Topps and Continuity are dead. *Bone* is starting to move. Back issues of Ultraverse titles are moving the most.

Top Ten Comics

1. X-Men
2. Uncanny X-Men
3. WildC.A.T.S.
4. Daredevil: Man Without Fear
5. Superman
6. Spawn
7. Sandman
8. Batman
9. Sabretooth
10. Deathmate Black

INTERNATIONAL

Michael Leung & Maggie Lau
Comics Network
Hong Kong

DC "Reign of Superman" has increased steadily since the "Death of Superman". When *Man of Steel* #25 hit the stands... actually it did not quite make it to the stand everybody was trying to snatch one from the carton. Now that Superman has returned, we will wait and see how many new fans will stay around. *Batman* #500 is also very hot. We anticipate many will stay with the Azrael-Batman. Other titles like *Justice League America*, *Flash*, and *Green Lantern* are good sellers.

MARVEL *X-Men* and *Spider-Man* are all-time favorites. "Maximum Carnage" is a hit. In general, sales of Marvel titles are not as hot as DC because DC is better known in this corner of the world. But look out for Midnight Sons titles because we can see interest in *Ghost Rider*.

OTHER PUBLISHERS Anything *Jurassic Park* is a sellout because the movie is a box office mega-hit in Hong Kong. Image sales seem to rival Marvel sales. Valiant titles are really taking off, especially with new artist Bernard Chang. *The Second Life of Doctor Mirage* is very well taken by our Chinese (Far East) community. Keep up the good work, Bernard. Defiant products, with the almighty Jim Shooter, are starting to show interest in our corner of the world.

ADDITIONAL COMMENTS American comics have only been popular in Hong Kong for just one or two years. There is an estimated audience of over 500,000 comic readers. Taking the language barrier into account, American comics still have a sizeable potential market. Although 90% of readers bought their first American comic within this one or two year period, we have a lot of die hard collectors who have read american comics for well over 20 years.

Top Ten Comics

1. Superman
2. Batman
3. Spawn
4. WildC.A.T.S.
5. Second Life of Doctor Mirage
6. Daredevil
7. Spider-Man
8. Venom
9. Warriors of Plasm
10. X-Men

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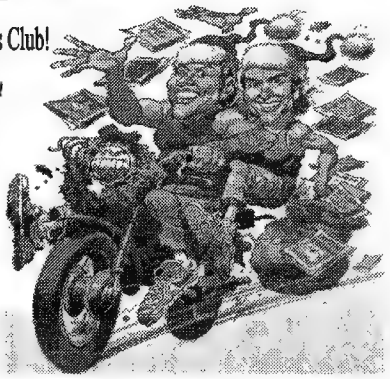

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ARTIST AND WRITERS ABBREVIATIONS

Abel, Jack ..... **JA**
Abell, Dusty ..... DAb
Abnett, Dan ..... DAn
Adams, Art ..... AAd
Adams, Neal ..... NA
Addeo, Stephen ..... StA
Adkins, Dan ..... DA
Adlard, Charlie ..... CAd
Albano, John ..... JAo
Albrecht Jeff ..... JAl
Alcala, Alfredo ..... AA
Alcazar, Vincent ..... VAz
Allbaster, Jo ..... JoA
Amendola, Sal ..... Sal
Ammerman, David ..... DvA
Anderson, Bill ..... BAn
Anderson, Brent ..... BA
Anderson, Murphy ..... MA
Andriola, Alfred ..... AlA
Andru, Ross ..... RA
Aparo, Jim ..... JAp
Apthorp, Brian ..... BAp
Argones, Sergio ..... SA
Ashe, Edd ..... EA
Austin, Terry ..... TA
Avison, Al ..... AAv
Ayers, Dick ..... DAy
Badger, Mark ..... **MBg**
Bagley, Mark ..... MBa
Baikie, Jim ..... JBa
Bailey, Bernard ..... BBa
Baker, Kyle ..... KB
Baker, Matt ..... MB
Balent, Jim ..... JBa
Barks, Carl ..... CB
Baron, Mike ..... MBn
Barr, Mike ..... MiB
Barreto, Ed ..... EB
Barras, John ..... DBs
Barry, Dan ..... DBa
Battlefield, D. ..... DB
Beauvais, Dennis ..... DB
Beeston, John ..... JBe
Belardinelli, M. ..... MBe
Bell, Bob Boze ..... BBB
Bell, George ..... GBl
Benefiel, Scott ..... ScB
Bennett, Richard ..... RiB
Berger, Charles ..... ChB
Bernstein, Robert ..... RbB
Biggs, Geoffrey ..... GB
Binder, Jack ..... JaB
Bingham, Jerry ..... JBl
Biro, Charles ..... CBi
Bisley, Simon ..... SBs
Bissette, Stephen ..... SBi
Blaisdell, Tex ..... TeB
Blasco, Jesus ..... JBl
Bevins, Brent ..... BBi
Blum Alex ..... AB
Bode, Vaughn ..... VB
Bogdanove, Jon ..... JBg
Bolland, Brian ..... BB
Bolle, Frank ..... FBe
Bolton, John ..... JBo
Bond, Philip ..... PBd
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Boring, Wayne ..... WB
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Bridwell, E.Nelson ..... ENB
Briefer, Dick ..... DBr
Bright, Mark ..... MBr
Brigman, June ..... JBr
Broderick, Pat ..... PB
Brodsky, Allyn ..... AyB
Broom, John ..... JBm
Broome, Matt ..... MtB
Brothers, Hernandez ..... HB
Brown, Bob ..... BbB
Browne, Dick ..... DkB
Brunner, Frank ..... FB
Buckler, Rich ..... RB
Budget, Greg ..... GBu
Bugro, Carl ..... CBu
Bulandi, Danny ..... DBl
Burgard, Tim ..... TmB
Burke, Fred ..... FBk
Burns, John ..... JBn
Burns, Robert ..... RBu
Burroughs, W. ..... WBu
Buscema, John ..... JB
Buscema, Sal ..... SB

Butler, Jeff ..... JBt
Butler, Steve ..... SBt
Byrne, John ..... JBy
Calafiore, Jim ..... **JCf**
Callahan, Jim ..... JiC
Calnan, John ..... JCa
Cameron, Lou LC
Campbell, Stan ..... StC
Capullo, Greg ..... GCa
Cardy, Nick ..... NC
Carpenter, Brent D ..... BDC
Carter, Joe ..... JCt
Chadwick, Paul ..... PC
Chan, Erica ..... ECh
Chang, Benard ..... BCh
Charest, Travis ..... TC
Chase, Bobbie ..... BCe
Chaykin, Howard ..... HC
Check, Sid ..... SC
Chen, Mike ..... MCh
Chen, Sean ..... SCh
Chestney, Lillian ..... LCh
Chichester, D.G. ..... DGC
Choi, Brandon ..... BCi
Chua, Ernie ..... Chu
Cirocco, Frank ..... FC
Citron, Sam ..... SmC
Claremont, Chris CCl
Clark, Scott ..... ScC
Cockrum, Dave ..... DC
Colan, Gene ..... GC
Colby, Simon ..... SCy
Cole, Jack ..... JCo
Cole, Leonard B. ..... LbC
Colletta, Vince ViC
Collins, Mike ..... MC
Colon, Ernie ..... EC
Conway, Gerry ..... GyC
Cooper, John ..... JCp
Corben, Rich ..... RCo
Costanza, Peter ..... PtC
Cowan, Denys ..... DCw
Cox, Jeromy ..... JCx
Craig, Johnny ..... JCr
Crandall, Reed ..... RC
Chriscross ..... Ccs
Crumb, Robert ..... RCr
Cruz, E.R. ..... ERC
Cruz, Jerry ..... JCz
Culdera, Chuck ..... CCu
Cullins, Paris ..... PCu
Currie, Andrew ..... ACe
Danner, Paul ..... **PuD**
David, Peter ..... PDd
Davis, Alan ..... AD
Davis, Jack ..... JDa
Day, Dan ..... Day
Day, Gene ..... GD
DeFalco, Tom ..... TDF
Deitch, Kim ..... KDe
DeMatteis, J.M. ..... JMD
DeZuniga, M. ..... MDb
DeZuniga, Tony ..... TD
Dillin, Dick ..... DD
Dillon, Steve ..... SDi
Ditko, Steve ..... SD
Dixon, Chuck ..... CDi
Dixon, John ..... JDx
Dobbyn, Nigel ..... ND
Dodson, Terry ..... TyD
Doherty, Peter ..... PD
Dominguez, Luis ..... LDz
Doran, Colleen ..... CDo
Dorey, Mike ..... MDo
Dorman, Dave ..... DvD
Drake, Stan ..... SDr
Dresser, Larry ..... LDr
Drucker, Mort ..... MD
Duffy, Jo ..... JDy
Dumm, Gary ..... GDu
Dusaema, Jan ..... JaD
Dwyer, Kieron ..... KD
Edlund, Ben ..... **BEd**
Eisner, Will ..... WE
Elder, Bill ..... BE
Elias, Lee ..... LE
Elliot, D. ..... DE
Ellison, Harlan ..... HaE
Emberlin, Randy ..... RyE
Englehart, Steve ..... SEt
Ennis, Garth ..... GEn
Epting, Steve ..... SEp
Erskine, Gary ..... GEr
Esposito, Mike ..... ME
Estrada, Ric ..... RE
Evans, George ..... GE
Everett, Bill ..... BEv
Ewins, Brett ..... BEw

Ezquerra, Carlos ..... CE
Fabry, Glen ..... **GF**
Fago, Al ..... AFa
Farmer, Mark ..... MFm
Fegredo, Duncan ..... DFg
Feldstein, Al ..... AF
Fine, Lou ..... LF
Fingeroth, Danny ..... DFr
Finnocchiaro, Sal ..... SF
Fleisher, Michael ..... MFl
Flemming, Homer ..... HFl
Foreman, Dick ..... DiF
Forte, John ..... JF
Fortion, Gerald ..... GFo
Fox, Garder ..... GaF
Fox, Gill ..... GFx
Fox, Matt ..... MF
Frank, Gary ..... GFr
Frazetta, Frank ..... FF
Freeman, John ..... JFr
Freeman, Simon ..... SFr
Frenz, Ron ..... RF
Friedrich, Mike ..... MkF
Frolechlich, A. ..... AgF
Fujitani(Fuje), Bob ..... BF
Furman, Simon ..... SFu
Gaiman, Neil ..... **NGa**
Gammill, Kerry ..... KGa
Garcia, Dave ..... DaG
Garney, Ron ..... RG
Garzon, Carlos ..... CG
Gascoine, Phil ..... PGa
Gaughan, Jack ..... JGa
Geggan ..... Ggn
Gerber, Steve ..... SvG
Giacoia, Frank ..... FrG
Giarrano, Vince ..... VGi
Gibbons, Dave ..... DGb
Gibson, Ian ..... IG
Gielia, Joe ..... JoG
Giffen, Keith ..... KG
Giordano, Dick ..... DG
Glansman, Sam ..... SG
Gonzalez, Jorge ..... JGz
Goodman, Till ..... TGo
Goodwin, Archie ..... AGw
Golden, Michael ..... MGo
Gordon, A. ..... AG
Gottfredson, Floyd ..... FG
Gould, Chester ..... ChG
Grent, Alan ..... AlG
Grant, Steve ..... StG
Green, Dan ..... DGr
Greene, Sid ..... SGe
Grell, Mike ..... MGr
Griffith, Bill ..... BG
Griffiths, Martin ..... MGs
Grindberger, Tom ..... TGb
Grossman, R. ..... RGs
Gruenwald, Mark ..... MGu
Grummett, Tom ..... TG
Guardineer, Frank ..... FG
Guice, Jackson ..... JG
Guichet, Yvel ..... YG
Gulacy, Paul ..... PG
Gustovich, Mike ..... MG
Ha, Gene ..... **GeH**
Hall, Bob ..... BH
Hama, Larry ..... LHa
Hamiliton, Tim ..... TH
Hammer, Cully ..... CHm
Hampton, Bo ..... BHa
Hannigan, Ed ..... EH
Hanna, Scott ..... SHa
Harras, Bob ..... BHs
Harrison, Simon ..... SHn
Hart, Ernest ..... EhH
Haynes, Hugh ..... HH
Hazlewood, Douglas ..... DHz
Heath, Russ ..... RH
Hebbard, Robert ..... RtH
Heck, Don ..... DH
Henry, Flint ..... FH
Herman, Jack ..... JH
Herrera,Ben ..... BHr
Hewlett, Jamie ..... **JHw**
Hibbard, E.E. ..... EHi
Hickleman, John ..... JHk
Higgins, John ..... JHi
Hitch, Brian ..... BHi
Hoberg, Rick ..... RHo
Hogarth, Burne ..... BHg
Hopgood, Kevin ..... KHd
Hoover, Dave ..... DHv
Horie, Richard ..... RHe
Hughes, Adam ..... AH
Hudnall, James ..... JHl
Hund, Dave ..... DeH

Hunt, Chad ..... CH
Immonen, Stuart ..... **SI**
Infantino, Carmine CI
Ingles, Graham ..... Grl
Iorio, Medio ..... MI
Isherwood, Geoff ..... GI
Ivie, Larry LI
Ivy, Chris CIv
Janson, Klaus ..... **KJ**
Jenney, Robert ..... RJ
Jansen, Dennis ..... DJ
Jimminiz, Phil ..... PJ
Johnson, Dave ..... DvJ
Johnson, Todd ..... TJn
Jones, Casey ..... CJ
Jones, Jeff ..... JJ
Jones, Gerard ..... GJ
Jones, Kelly ..... KJo
Jones, Malcom ..... MJ
Jones, R.A. ..... RAJ
Jurgens, Dan ..... DJu
Kaluta, Mike ..... **MK**
Kamen, Jack ..... JKa
Kaminski, Len ..... LKa
Kane & Romita ..... K&R
Kane, Bob ..... Bka
Kane, Gil ..... GK
Kanigher, Bob ..... BbK
Karounos, Paris T. ..... PaK
Katz, Jack ..... JKz
Kavanagh, Terry ..... TKa
Kelly, Walt ..... WK
Kennedy, Cam ..... CK
Keown, Dan ..... DK
Kesel, Babara ..... BKs
Kesel, Karl ..... KK
Kieth, Sam ..... SK
King, Hannibal ..... HbK
Kinsler, Everett R. ..... EK
Kirby, Jack ..... JK
Kisniro, Yukito ..... YuK
Kitson, Barry ..... BKi
Kolins, Scott ..... ScK
Krenkel, Roy ..... RKu
Krigsteln, Bernie ..... BK
Kubert, Adam ..... AKu
Kubert, Andy ..... NKu
Kubert, Joe ..... JKu
Kurtzman, Harvey ..... HK
Lanning, Andy ..... **ALa**
Lapham, Dave ..... DL
Larroca, Salvador ..... SvL
Larsen, Erik ..... EL
Lashley, Ken ..... KeL
Lavery, Jim ..... JLv
Layton, Bob ..... BL
Leach, Garry ..... GL
Lee, Jae ..... JaL
Lee, Jim ..... JLe
Lee, Stan ..... StL
Leeke, Mike ..... MLe
Lelaloha, Steve ..... SL
Leonardi, Rick ..... RL
Levins, Rik ..... RLe
Lieber, Larry LLi
Liefeld, Rob ..... RLd
Lightle, Steve ..... SLi
Lim, Ron ..... RLm
Livingstone, R ..... RLv
Lobdell, Scott ..... SLo
Lopez,Jose ..... JL
Lopresti, Aaron ..... AaL
Lowe, John ..... Low
Lubbers, Bob ..... BLb
Luzniak, Greg ..... GLz
Lyle, Tom ..... TL
Macchio, Ralph ..... **RMc**
Mackie, Howard ..... HMe
Maggin, Elliot S. ..... ESM
Maguire, Kevin ..... KM
Magyar, Rick ..... RM
Mahlstedt, Larry ..... LMa
Mahnke, Doug ..... DoM
Mandrake, Tom ..... TMd
Maneely, Joe ..... JMn
Manley, Mike ..... MM
Mann, Roland ..... Man
Manning, Russ ..... RsM
Marais, Raymond ..... RdM
Maroto, Estaben ..... EM
Marrinan, Chris ..... ChM
Martin, Gary ..... GyM
Marz, Ron ..... RMz
Mason, Tom ..... TMs
Matsuda, Jeff ..... JMs
Mayer, Sheldon ..... **ShM**
Mayerik, Val ..... VMK
Mazzuchelli, David ..... DM

ARTIST AND WRITERS ABBREVIATIONS

McCarthy, Brendon .... BMy
McDaniel, Scott ..... SMc
McDaniel, Walter ..... WMc
McDonnell, Luke ..... LMc
McFarlane, Todd ..... TM
McGregor, Don ..... DMG
McKean, Dave ..... DMc
McKone, Mike ..... MMK
McLaughlin, Frank ..... FMc
McLeod, Bob ..... BMc
McMahon, M. ..... MMc
McWilliams, Al ..... AMc
Medina, Angel ..... AMe
Meskin, Mort ..... MMe
Messner-Loebs, Bill ..... BML
Micheline, David ..... DvM
Mighten, Duke ..... DMn
Mignola, Michael ..... MMi
Miki, Danny ..... DaM
Milgrom, Al ..... AM
Miller, Frank ..... FM
Miller, Steve ..... SM
Mitchel, Barry ..... BM
Moebius ..... Moe
Moench, Doug ..... DgM
Mooney, Jim ..... JM
Moore, Alan ..... AMo
Moore, Jerome ..... JeM
Moore, John Francis ..... JFM
Morgan, Tom ..... TMo
Moretti, Mark ..... MMo
Morisi, Pete ..... PAM
Morosco, Vincent ..... VMo
Morrison, Grant ..... GMo
Morrow, Gray ..... GM
Mortimer, Win ..... WMo
Murray, Brian ..... BrM
Musial, Joe ..... JoM
Muth, Jon J. ..... JMu
Mychaels, Marat ..... MMy
Naifeh, Ted ..... **TNa**
Neary, Paul ..... PNe
Nebres, Rudy ..... RN
Nelson ..... Nel
Netzer, Mike ..... MN
Newton, Don ..... DN
Nguyen, Hoang ..... HNg
Nichols, Art ..... ANi
Nicieza, Fabian ..... FaN
Nino, Alex ..... AN
Nolan, Graham ..... GN
Nostrand, Howard ..... HN
Novick, Irv ..... IN
Nowlan, Kevin ..... KN
Olbrich, Dave ..... **DO**
Oliffe, Patrick ..... PO
O'Neil, Denny ..... DON
O'Neill, Kevin ..... KON
Ordway, Jerry ..... JOy
Orlando, Joe ..... JO
Ortiz, Jose ..... JOt
Oskner, Bob ..... BO
Ostrander, John ..... JOs
Pacella, Mark ..... **MPa**
Palais, Rudy ..... RP
Palmer, Tom ..... TP
Palmiotti, Jimmy ..... JP
Panaligan, Noly ..... NPl
Panosian, Dan ..... DPs
Parkhouse, Annie ..... APh
Parkhouse, Steve ..... SvP
Pascoe, James ..... JmP
Pearson, Jason ..... JPn
Pelletier, Paul ..... PaP
Pennington, Mark ..... MPn
Pensa, Shea Anton ..... SAP
Perez, George ..... GP
Perham, James ..... JPh
Perlin, Don ..... DP
Perryman, Edmund ..... EP
Peterson, Brandon ..... BPe
Phillips, Joe ..... JoP
Pini, Wendy ..... WP
Platt, Stephen ..... SPa
Ploog, Mike ..... MP
Pollard, Keith ..... KP
Porch, David ..... DPo
Portacio, Wilce ..... WPo
Potts, Carl ..... CP
Powell, Bob ..... BP
Power, Dermot ..... DPw
Prosser, Jerry ..... JeP
Quesada, Joe ..... **JQ**
Quinones, Peter ..... PQ
Quinn, David ..... DQ
Raboy, Mac ..... **MRa**
Ramos, Rodney ..... RyR
Randall, Ron ..... RoR
Raney, Tom ..... TR
Rankin, Rich ..... RRa
Rapmund, Norm ..... NRd
Raymond, Alex ..... AR
Redondo, Nestor ..... NR
Reed, David ..... DvR
Reinhold, Bill ..... BR
Richards, Ted ..... TR
Richardson, Mike ..... MRi
Rico, Don ..... DRi
Ridgeway, John ..... JRy
Riply ..... Rip
Robinson, James ..... JeR
Robbins, Frank ..... FR
Robertson, Derrick ..... DeR
Rogers, Marshall ..... MR
Romita, John ..... JR
Romita, John Jr. JR2
Rosenberger, J ..... JRo
Roth, Werner ..... WR
Royle, Jim ..... JRl
Royle, John ..... JRe
Rubinstein, Joe ..... JRu
Rude, Steve ..... SR
Ruffner, Sean ..... SRf
Russell, P. Craig ..... CR
Ryan, Matt ..... MRy
Ryan, Paul ..... PR
St.Pierre, Joe ..... **JSP**
Sakai, Stan ..... SS
Salmons, Tony ..... TSa
Saltares, Javier ..... JS
Savuk, Alex ..... AS
Schaffenberger, Kurt ..... KS
Scott, Jeffery ..... JSc
Scott, Trevor ..... TvS
Sears, Bart ..... BS
Sekowsky, Mike ..... MSy
Semeiks, Val ..... VS
Senior, Geoff ..... GSr
Serpe, Jerry ..... JyS
Severin, John ..... JSe
Shamray, Gerry ..... GSh
Sharp, Liam ..... LSh
Sherman, Jim ..... JSh
Shooter, Jim ..... JIS
Shuster, Joe ..... JoS
Siegel & Shuster ..... S&S
Sienkiewicz, Bill ..... BSz
Silvestri, Eric ..... EcS
Silvestri, Mark ..... MS
Sim, Dave ..... DS
Simon & Kirby ..... S&K
Simon, Joe ..... JSm
Simonson, Louise ..... LSi
Simonson, Walt ..... WS
Simpson, Howard ..... HSn
Simpson, Will ..... WSm
Sinnott, Joe ..... JSt
Smith, Barry D. ..... BWS
Smith, Cam ..... CaS
Smith, Malcom ..... MSt
Smith, Paul ..... PS
Smith, Robin ..... RSm
Smith, Ron ..... RS
Sparling, Jack ..... JkS
Speigle, Dan ..... DSp
Spiegelman, Art ..... ASp
Springer, Frank ..... FS
Starlin, Jim ..... JSn
Starr, Leonard ..... LSt
Staton, Joe ..... JSon
Steacy, Ken ..... KSy
Steffreeze, Brian ..... BSf
Steranko, Jim ..... JSo
Stephenson, Eric ..... ErS
Stern, Roger ..... RSt
Stevens, Dave ..... DSt
Story, Karl ..... KlS
Stradley, Randy ..... RSd
Strazewski, Len ..... LeS
Stroman, Larry ..... LSn
Sullivan, Lee ..... LS
Sutton, Tom ..... TS
Swan, Curt ..... CS
Takeuzaki, Tony ..... **ToT**
Talbot, Bryan ..... BT
Tallarico, Tony ..... TyT
Tanghal, Romeo ..... RT
Taylor, David ..... DTy
Tenney, Mark ..... MaT
Texiera, Mark ..... MT
Thilbert, Art ..... ATi
Thomas, Dann ..... DTs
Thomas, Roy ..... RTs
Thomason, Derek ..... DeT
Thorne, Frank ..... FT
Torres, Angelo ..... AT
Toth, Alex ..... ATh
Tottleben, John ..... JTo
Trimpe, Herb ..... HT
Truman, Timothy ..... TT
Turner, Dwayne ..... DT
Tuska, George ..... GT
Ulm, Chris ..... **CU**
Vachess, Andrew ..... **AVs**
Valentino, Jim ..... JV
Vanhook, Kevin ..... KVH
Vargas, Vagner VV
Veitch, Rick ..... RV
Veiluito, Sal ..... SaV
Vey, Al ..... AV
Vigil, Tim ..... TV
Vokes, Neil ..... NV
Von Eeden, Trevor ..... TVE
Vosburg, Mike ..... MV
Wagner, Matt ..... **MWg**
Wagner, Ron ..... RoW
Ward, Bill ..... BWa
Warner, Chris ..... CW
Washington III, Robert L. 3RW
Weels, Lee ..... LW
Wein, Len ..... LWn
Welch, Larry ..... LyW
Wendel, Andrew ..... AdW
West, Kevin ..... KWe
Weston, Chris ..... CWn
Whitney, Ogden ..... OW
Wiacek, Bob ..... BWi
Wildey, Doug ..... DW
Willingham, Andrew ..... Wld
Williams, Anthony ..... AWi
Williams, David ..... DdW
Williams, Kent ..... KW
Williams, Scott ..... SW
Williamson, Al ..... AW
Williamson, Skip ..... SWi
Willingham, Bill ..... BWg
Willis, Damon ..... DaW
Wilshire, Mary ..... MW
Wilson, Colin ..... CWi
Wilson, Gahan ..... GW
Wilson, Keith S ..... KSW
Woggin, Bill ..... BWo
Wojtkiewicz, Chuck ..... Woj
Wolf, Chance ..... CWf
Wolfman, Marv ..... MWn
Wolverton, Basil ..... BW
Wood, Bob ..... BoW
Wood, Wally ..... WW
Wright, Greg ..... GWt
Wrightson, Berni ..... BWr
Wyman, M.C. ..... MCW
Yaep, Chap ..... **CYp**
Yeates, Tom ..... TY
Yeowell, Steve ..... SY
Zachary, Dean ..... **DZ**
Zaffino, Jorge ..... JZ
Zeck, Mike ..... MZ

GENERAL

Value Has Risen ..... +
Value Has Decreased ..... –
New Listing ..... *
Adaptation ..... Adapt
Anniversary ..... Anniv.
Annual ..... Ann.#
Appearance of ..... A:
Artist ..... (a)
Back-Up Story ..... BU:
Beginning of ..... B:
Birth ..... b:
Cameo by ..... C:
Cover ..... (c)
Crossover with ..... x-over
Death of ..... D:
Ending of ..... E:
Features ..... F:
Graphic Novel ..... GN
Hardcover ..... HC
Inks by ..... (i)
Introduction of ..... I:
Joining of ..... J:
Leaving of ..... L:
New Costume ..... N:
No Issue Number ..... N#
Origin of ..... O:
Painted Cover ..... P(c)
Part ..... pt.
Pencils by ..... (p)
Photographic cover ..... Ph(c)
Plotter ..... (pl)
Prestige Format ..... PF
Preview ..... Prev.
Reprinted issue ..... rep.
Retold ..... rtd.
Return/Revival of ..... R:
Softcover ..... SC
Team Up ..... T.U.
Trade Paperback ..... TPB
Versus ..... V:
Wedding of ..... W:
Written By ..... (s)

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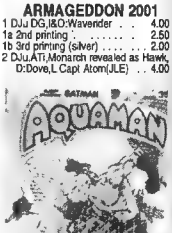

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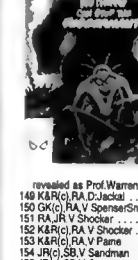

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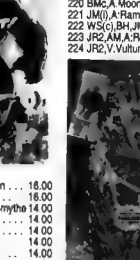

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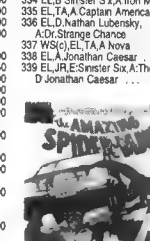

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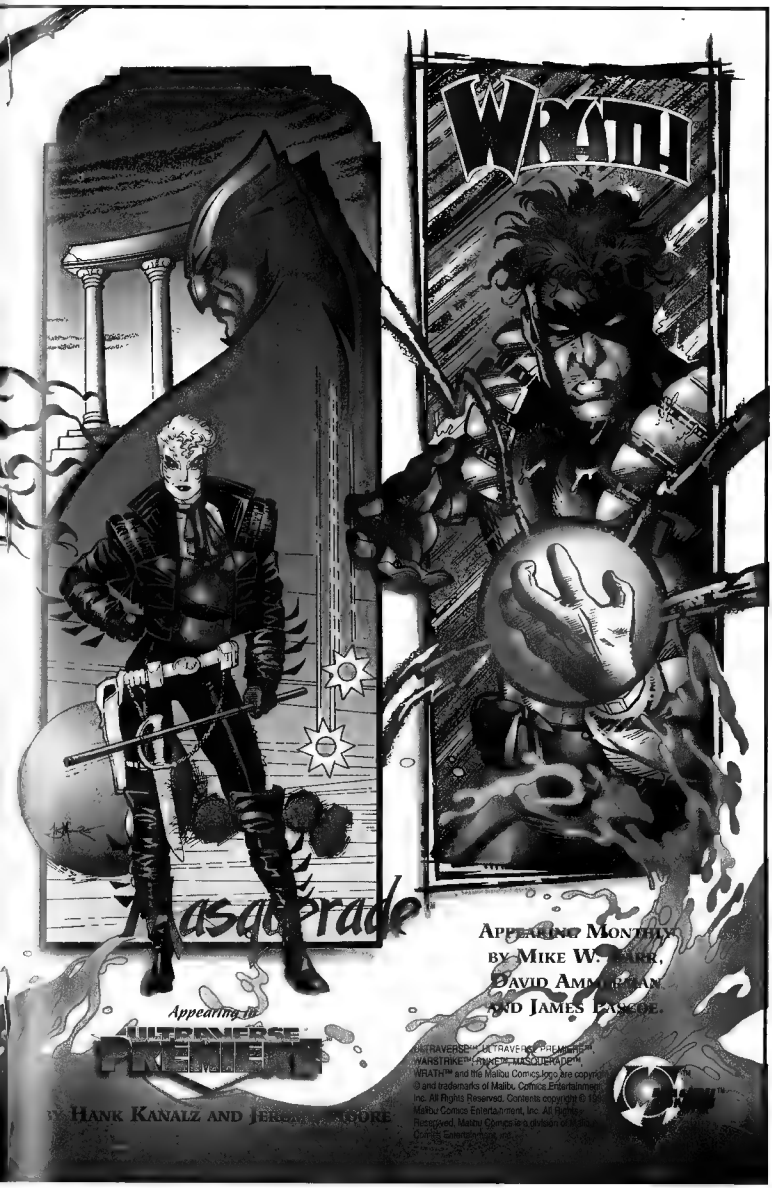
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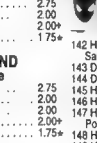

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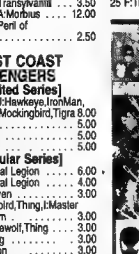

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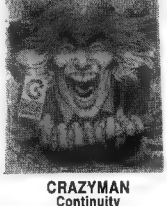

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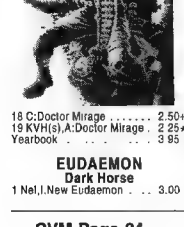

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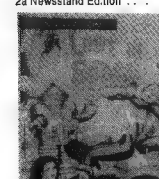

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Jan 1: NJ, East Brunswick. Midstate Special New Year's Bash! Midstate Mall, Rte 18N. 1-7 **A:$2** Sallie Fridkis (908)583-7915.

Jan 1-2: CA, Riverside. The Main Event. 91 FWY, 12321 Sampson Ave, Unit R. 10-5 **A:FREE** Don Hughes (909)780-4555.

Jan 2: FL, Miami. Miami Comic Book Convention. Crown Sterling Suites, Miami Int'l Airport, NW South River Dr. 11-5 **A:$3** F. Greenberg (908)788-6845.

Jan 2: IL, Oak Lawn. Oak Lawn Comics and Cards Show. Fatima Knights of Columbus, 5830 W 95th St 9-3 **A:$1** John Leary (708)423-1758.

Jan 2: IA, Bettendorf B&L Sports Cards and Comics. Holiday Inn, 909 Middle Rd. 9-3 **A:$1** Bob Lake

(309)786-8097.

Jan 2: LA, Baton Rouge. Baseball Card and Comic Book Show. Holiday Inn South, I-12 & Airline Hwy. 10-5 **A:$1** Tony Barcellona (504)654-6228.

Jan 2: MA, Boston. Boston Comic Book Convention. Howard Johnson's, 57 Park Plaza. 10-5 *A:$3* F. Greenberg (908)788-6845.

Jan 2: NJ, Mt. Laurel. Mt. Laurel Comic Book Convention. Budget Motor Lodge. 10-4 **A:$2** F. Greenberg (908)788-6845.

Jan 2: NJ, Toms River. Collectors Showcase Baseball and Comics Card Show. Elks Club, Clifton & Washington Ave. 9:30-3:30 **A:$2** Sandy Grecco (908)291-1632.

Jan 2: NJ, Tinton Falls. Monmouth County Comics, Cards & Toys Convention. Holiday Inn, Hope Rd. 9:30-4:30 **A:$2** Dan Campbell (908)531-9281.

Jan 2: NY, Saratoga Springs St. Clement's Monthly Baseball Card and Comic Book Show. St. Clement's School Gym, 231 Lake Ave. 1-5 **A:$1** Rocky Rosato (518)584-1429.

Jan 2: NY, Stonybrook. King of Commons Baseball Card and Comic Book Show. Holiday Inn Express, 3131 Nesconset HWY. 10-4 **A:$1** Vince Rizzo (516)689-8138.

Jan 2: NC, Durham. Cardboard Heroes Comics & Sportscards Show. Holiday Inn West, 3460 Hillsborough Rd. 9-4 **A:$1.50** Buddy Carter (804)231-1969.

Jan 2: TX, Houston. Sportscard Show. Marriott Westside, 13210 Katy Freeway. 10-5 **A:$2** Home Plate Promotions (409)295-4353.

Jan 4: NJ, Hazlet. Hazlet Tuesday Night Monthly Comic and Sportcard Show. Shore Point Inn, Rte 35S. 5-9:30 **A:$1** Sallie Fridkis (908)583-7915.

Jan 5: CA, Riverside. The Main Event. 91 FWY, 12321 Sampson Ave, Unit R. 5-10 **A:FREE** Don Hughes (909)780-4555.

Jan 5: CA, Walnut. Comics & Collectibles. Frank & Son Warehouse, 19465 E.Walnut Dr. 5-9:30 **A:FREE** Frank (909)594-7492.

Jan 5: NY, Hicksville. Hicksville Monthly. Jerusalem & Maglie Dr. 10-4 **A:$1** Joel Kirsch (516)799-6412.

Jan 6-9: MA, Watertown. Sportscard Show. 550 Arsenal St. **A:FREE** Bill Gouvalaris (617)289-8662.

Jan 8: CA, Walnut. Baseball Cards, Comics, McDonalds and Racing Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. N. 10-5 **A:FREE** Jim (909)594-7492.

Jan 8: CT, Naugatuck. Naugatuck Baseball Card and Comic Book Show. Elk's Lodge, Rubber Ave. 9-3 **A:FREE** Thomas Bryk (203)723-9289.

Jan 8: MI, Ann Arbor. Ann Arbor Comicon. Sheraton Inn, 3200 Boardwalk. 10-4 **A:$1.50** Joe Makled (313)971-0941.

Jan 8: NJ, Hawthorne. Cards, Comics, Jewelry, etc. Collectibles. Elks Lodge, 131 Wagaraw Rd. 10-4 **A:$1** Bill (201)423-2849.

Jan 8: NJ, South Plainfield. Monthly Card and Comic Show. 910 Oak Tree Rd. 10-6 **A:FREE** Michael Waldbaum (908)757-8827.

Jan 8: NY, Floral Park Long Island. Sportcard Convention. St. Hedwig's Parish Hall, 309 Jericho TPK. 9:30-4 **A:$1** Ken Blitz (516)248-4235.

Jan 8: NY, Hauppauge. King of Commons Baseball Card and Comic Book Show. Marriott Wind Watch Hotel, LIE 57. 10-4 **A:$1** Vince Rizzo (516)232-9800.

Jan 8: NC, Charlotte, Carolina Con. The Government House Hotel, 201 S. McDowell St. 10-5 **A:$1** Rick Fortenberry (704)525-9664.

Jan 8: PA, Langhorne. Sportscard and Comic Show. 400 Oxford Valley Rd. 9-3 **A:$1** Greg Petrino (215)968-8577.

Jan 8: PA, Philadelphia. Sportcard and Comic Show. Best Western Hotel, 11580 Roosevelt Blvd. 10-4 **A:$1** Greg Petrino (215)968-8577.

Jan 8: VA, Fredericksburg. Cardboard Heroes Comic and Sportcard Show. Best Western (Johnny Appleseed Inn), 543 Warrenton Rd. 9-4 **A:$1.50** Buddy Carter (804)231-1969.

Jan 8-9: CA, Riverside. The Main Event. 91 FWY, 12321 Sampson Ave, Unit R. 10-5 **A:FREE** Don Hughes (909)780-4555.

Jan 8-9: CT, Milford. Baseball Card and Comic Book Mania. Knights of Columbus Hall, 625 Bridgeport Ave. 9:30-3:30 **A:$2 Aurella Wacks (203)874-3545.**

Jan 8-9: GA, Rome. Legends Collectors Shows. Riverbend Mall, Turner-McCall Blvd. 10-9 **A:FREE Dana Pinkard (706)234-8210.**

Jan 8-9: NJ, South Plainfield World of Cards & Comics Convention. Middlesex Mall, Hadley and Stelton Rd. Sat 10-9:30 Sun 11-5. **A:FREE** Tony P. (908)968-3886

Jan 8-9: PA, Pittsburgh. Pittsburgh Comic Book Convention. Sheraton Inn, Station Square. 10-6 **A:$6/one day, $10/two days F. Greenberg (908)788-6845.**

Jan 9: FL, Gainsville. Comix-Trek Comic Book & Star Trek Mini-Convention. Holiday Inn University Center, 1250 University Ave. 11-4:30. **A $3 Owen Ogletree P:(404)381-7272.**

Jan 9: MD, Baltimore (Pikesville). Serendipity Shows. Hilton Inn, 1726 Reisterstown Rd., Baltimore Beltway Exit 20. 11-4:30 **A:$3** Bob Horn (410)398-6685.

Jan 9: NJ, Bricktown. Sportcards, Comics and Non-Sportcards Convention. Temple Beth, 200 Van Zile St. 10-5 (908)308-0384.

Jan 9: NJ, Hazlet. Collectors Showcase Baseball Card and Comic Book Show. Rmada Inn, 2870 Rte 35. 9:30-3:30 **A:$2** Sandy Grecco (908)291-1632.

Jan 9: NJ, Livingston. Sports Card and Comics Show. Livingston Holiday Inn. 9:30-4 **A:FREE** Rocco Slino (201)533-0325.

Jan 9: NY, Williston Park. Baseball Card and Comic Show Monthly. American Legion Hall, 730 Willis Ave. 10-4 **A:$1** Paul (516)289-7398.

Jan 9: OH, Dayton. The Starving Comic Book Dealer's Show II. Ramada Inn, Little York Rd. 10-4 **A:$2** Jane (513)279-9724.

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Jan 9: TX, San Antonio. Sportcard and Comic Book Show. Wyndham Hotel, I-10 and Wurzbach. 10-5 **A:$1** Home Plate Promotions (409)295-4353.

Jan 9: VA, Alexandria. Cardboard Heroes Comics and Sportscards Show. Quality Inn, 6461 Edsall Rd. 9-4 **A:$1.50** Buddy Carter (814)231-1969.

Jan 9: WV, Charleston. West Virginia Comic Con. Holiday Inn - Heart O'Town, Washington at Broad St. 10-4 **A:$2** Jeff Harper (216)499-6056.

Jan 12: CA, Riverside. The Main Event. 91 FWY, 12321 Sampson Ave. Unit R. 5-10 **A:FREE** Don Hughes (909)780-4555.

Jan 12: CA, Walnut. Comics & Collectibles. Frank & Son Warehouse, 19465 E.Walnut DR. 5-9:30 **A:FREE** Frank (909)594-7492.

Jan 13: NJ, Woodbridge. Sportcard, Comics, and Non-Sportscard Show. Budget Motor Lodge, Rte 9N. 8-9:30 **A:$1** Sallie Fridkis (908)583-7915.

Jan 13: NY, Deer Park. Comic Book Show. Sons of Italy, 2075 Deer Park Ave. 6-10 **A:FREE** Paul P:(516)289-7398.

Jan 13-16: MA, Walpole. Sportcard and Comic Book Show. Walpole Mall. **A:FREE** Bill Gouvalaris (617)289-8662.

Jan 15: CA, Walnut. Baseball, Comics, McDonalds and Racing Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. N. 10-5 **A:FREE** Jim (909)594-7492.

Jan 15: IL, Peoria. Comics and Non-Sportscards Show. Ramada Inn, 401 N. Main St. 10-4 **A:FREE** Richard Humphrey (309)688-2553.

Jan 15: NJ, Hillsborough. World of Cards and Comics Convention. 375 Rte 206. 10-4 **A:$1.50** Tony Grimando (908)968-3886.

Jan 15: NY, Levittown. Sportcard and Comic Show. Tri-County Flea Market, 3041 Hempstead Tpke. 10-5:30 **A:FREE** Marc Burns (516)864-2926.

Jan 15: NY, Lynbrook. Monthly Baseball Card and Comic Book Show. St. Mary's Knights of Columbus, 79 Hempstead Ave. 10-4 **A:$1** Paul (516)289-7398.

Jan 15: NY, New York. Comics & Cards Show. Our Lady of Good Counsel School, 323 E 91st St (btwn 1st & 2nd Aves). 10-4. **A:$1** Kevin or Marie Mullarkey (212)289-6730.

Jan 15: NC, Burlington. Cardboard Heroes Comics and Sportscard Show. Ramada Inn, 2703 Ramada Rd. 9-4 **A:$1.50** Buddy Carter (804)231-1969.

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Jan 15-16: CA, Riverside. The Main Event. 91 FWY, 12321 Sampson Ave. Unit R. 10-5 **A:FREE** Don Hughes (909) 780-4555.

Jan 16: CA, San Francisco. San Francisco Comic Book Convention. Holiday Inn Golden Gateway, 1500 Van Ness Rd. 10-4 **A:$3** F. Greenberg (908)788-6845.

Jan 16: CT, Wallingford. Toys & Trains. Zandri's Stillwood Inn, 1074 S Colony Rd, US Rte 5, exit 13 off I-91. 9-2 **A:$4** Mike Martino (203)469-9048.

Jan 16: IN, Fort Wayne. Fort Wayne's Premier Card and Comic Show. Ramada Inn, I-69 Exit 105A S.R. 14. 10-4 Greg Mayne (219)824-4238

Jan 16: IA, Davenport. B & L Sportscards and Comics. East Davenport Turner Hall, 2113 E. 11th St. 9-3 **A:$1** Bob Lake, (309)786-8097.

Jan 16: NJ, Garfield. Cards, Comics and Collectibles. Garfield Boys and Girls Club, 490 Midland Ave. 10-4 **A:$1** Gary (201)340-2218.

Jan 16: NJ, Howell. Comic, Sportcards, and Non-Sportcards Show. Great American Flea Market, Mezzanine, 2301 HWY 9N. 10-5 **A:$2** Dennis Reid (908)308-0384.

Jan 16: NJ, Springfield. World of Cards and Comic Book Convention. Holiday Inn, 304 US Rte 22 W. 10-4 **A:$1.50** Tony Gimando (908)968-3886.

Jan 16: NY, New York. New York Comic Book Convention. Ramada Hotel, 33rd & 7th Ave. 10-6 **A:$3.25** F. Greenberg (908)788-6845.

Jan 16: NY, Rockville Centre. Long Island Comic Book and Collector's Market Convention. Holiday Inn, 173 Sunrise HWY. 10-5 **A:FREE** Cosmic Comix Books (516)763-1133.

Jan 16: NC, Fayettville. Cardboard Heroes Comics and Sportscard Show. Howard Johnson Plaza, Cedar Creek Rd. 9-4 **A:$1.50** Buddy Carter (804)231-1969.

Jan 18: NJ, Flemington. Comic Convention. Elks Lodge, Rte 31. 10-4 **A:FREE** Ken Wisnefski (908)479-6603.

Jan 19: CA, Riverside. The Main

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards; (T) Toys; (SF) Science Fiction; (F) Fantasy; (H) Horror; (A) Attendance fee

Please note: all show information must be received at least two months in advance.

Event. 91 FWY, 12321 Sampson Ave, Unit R. 5-10 **A:FREE** Don Hughes (909)780-4555.

Jan 19: CA, Walnut. Comics & Collectibles. Frank & Son Warehouse, 19465 E.Walnut Dr. 5-9:30 **A:FREE** Frank (909)594-7492.

Jan 20: FL, Crestview. Collectorama '94. Holiday Inn, I-10 and Florida 85. 10-5 **A:$1** Arthur Nutt (904)476-0365.

Jan 20: MA, Foxboro. The Original Baseball Card Night Show. Demetris Convention Center and Sports Bar, 2 Washington St. 5:30-10 **A:$1** Steve Lacasse (508)699-6243.

Jan 20: NJ, East Brunswick. Midstate Monthly Thursday Night Sportscard and Comic Show. Mid-State Mall, Rte 18N. 5-9:30 **A:$1** Sallie Fridkis (908)583-7915.

Jan 20-23: MA, Billerica. Sportcard and Comic Show. Billerica Mall, 480 Boston Rd. **A:FREE** Bill Gouvalaris (617)289-8662.

Jan 21: NY, Bellerose. Friday Night Comic Book and Sports Card Show. VFW Hall, 242-37 Braddock Ave. 6-10 **A:$1** Marty Margulis (516)795-4628.

Jan 21: NY, Stonybrook. King of Commons Baseball Card and Comic Book Show. Holiday Inn Express, 3131 Nesconset HWY. 6-10 **A:$1** Vince Rizzo (516)689-8138.

Jan 22: CA, Walnut. Baseball, Comics, McDonalds and Racing Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. N. 10-5 **A:FREE** Jim (909)594-7492.

Jan 22: MI, Midland. Comic Book and Sports Card Show. Ramada Inn, 1815 S. Saginaw Rd. 10-5 **A:FREE** Jim Knarr (517)631-4976.

Jan 22: NJ, Somerset. Somerset Mid-Winter Saturday Sports Card and Comic Book Show. Ramada Inn, Weston Canal Rd. 10-4 **A:$2** Sallie Fridkis (908)583-7915.

Jan 22: NC, Greensboro. Carboard Heroes Comics and Sportscard Show. Howard Johnson's, 110 Seneca Rd. 9-4 **A:$1.50** Buddy Carter (804)231-1969.

Jan 22-23: CA, Riverside. The Main Event. 91 FWY, 12321 Sampson Ave, Unit R. 10-5 **A:FREE** Don Hughes (909)780-4555.

Jan 22-23: GA, Gainesville. Legends Collector's Shows. Lakeshore Mall, Washington St. SAT 10-9, SUN 12-6 **A:FREE** Dana Pinkard (706)234-8210.

Jan 22-23: NY, Kingston. Baseball Card and Comic Book Show. Hudson Valley Mall. Mall hours **A:FREE** Bill Fusaro (914)331-8466.

Jan 22-23: NC, Raleigh. Toys, Trains and Comics. North Carolina State Fairgrounds. SAT 9-5, SUN 10-4 **A:$4** Wade Johnson (704)786-8373.

Jan 23: CA, Buena Park. Comics, Non-Sportscards and Collectibles Show. Sequoia Athletic Club, 7530 Orangethorpe Ave. 10-4 **A:$3** Derek Borthwick (818)913-4046.

Jan 23: CT, Milford. Sports Card Show. Knights of Columbus Hall, 625 Bridgeport Ave. 9:30-3:30 **A:$1** Al Boudreau (203)877-0888.

Jan 23: IL, Chicago. Chicago Comic Book Convention. Hyatt Regency Woodfield, 1800 E. Golf Rd. 10-4 **A:$3.25** F. Greenberg (908)788-6845.

Jan 23: IL, Orland Park. Orland Park Comics and Card Show. Civic Center, LaGrange Rd at 147th St. 9-3 **A:$1** John Leary (708)423-1758.

Jan 23: IL, Wheeling. Silver Reef Cards and Comics. Chevy Chase Country Club, 1000 N. Milwaukee Ave. 9:30-4 **A:$1** William Mueller (708)351-1799.

Jan 23: MI, Saginaw. Comic Book and Sports Card Show. Sheraton Inn, I-675 and Tittabawassee Rd. 10-4 **A:FREE** Jim Knarr (517)631-4976.

Jan 23: NJ, Clifton. Cards, Comics and Collectibles. Clifton Boys and Girls Club, 802 Clifton Ave. 10-4 **A:$1** Gary (201)340-2218.

Jan 23: NJ, Wayne. Wayne Comic Book Convention. Ramada Inn, Rte 46W. 10-4 **A:$2** F. Greenberg (908)788-6845.

Jan 23: NY, Brooklyn. Comic Book and Sportscard Show. Temple Emanuel, 1880 Rockaway PKWY. 10-4 **A:FREE** Marty Margulis (516)795-4628.

Jan 23: NC, Greenville. Cardboard Heroes Comics and Sportscard Show. Hilton Inn, 207 SW Greenville Blvd. 9-4 **A:$1.50** Buddy Carter (804)231-1969.

Jan 26: CA, Riverside. The Main Event. 91 FWY, 12321 Sampson Ave, Unit R. 5-10 **A:FREE** Don Hughes (909)780-4555.

Jan 26: CA, Walnut. Comics & Collectibles. Frank & Son Warehouse, 19465 E.Walnut DR. 5-9:30 **A:FREE** Frank (909)594-7492.

Jan 26: NY, Seaford. Wednesday Night Comic Book and Sportscard Show. South Street Restaurant, 3882 Sunrise HWY. 6-10 **A:$1** Marty Margulis (516)795-4628.

Jan 27: NY, Oceanside. Monthly Comic Book Show. Sons of Italy, 3015 Long Beach Rd. 6-10 **A:FREE** Paul (516)289-7398.

Jan 28-30: NJ, Freehold. The Triple Play Baseball Card and Sports Memorabilia and Comic Book Show. The Freehold Raceway Mall, 3710 Rte 9. Mall hours **A:FREE** George Rahor (718)667-9588.

Jan 29: CA, Walnut. Baseball Cards, Comics, McDonalds and Racing Collectibles. Frank and Son Warehouse, 19465 E. Walnut Dr. N. 10-5 **A:FREE** Jim (909)594-7492.

Jan 29: NY, Levittown. Sportcard and Comic Show. Tri-County Flea Market, 3041 Hempstead Tpke. 10-5:30 **A:FREE** Marc Burns (516)864-2926.

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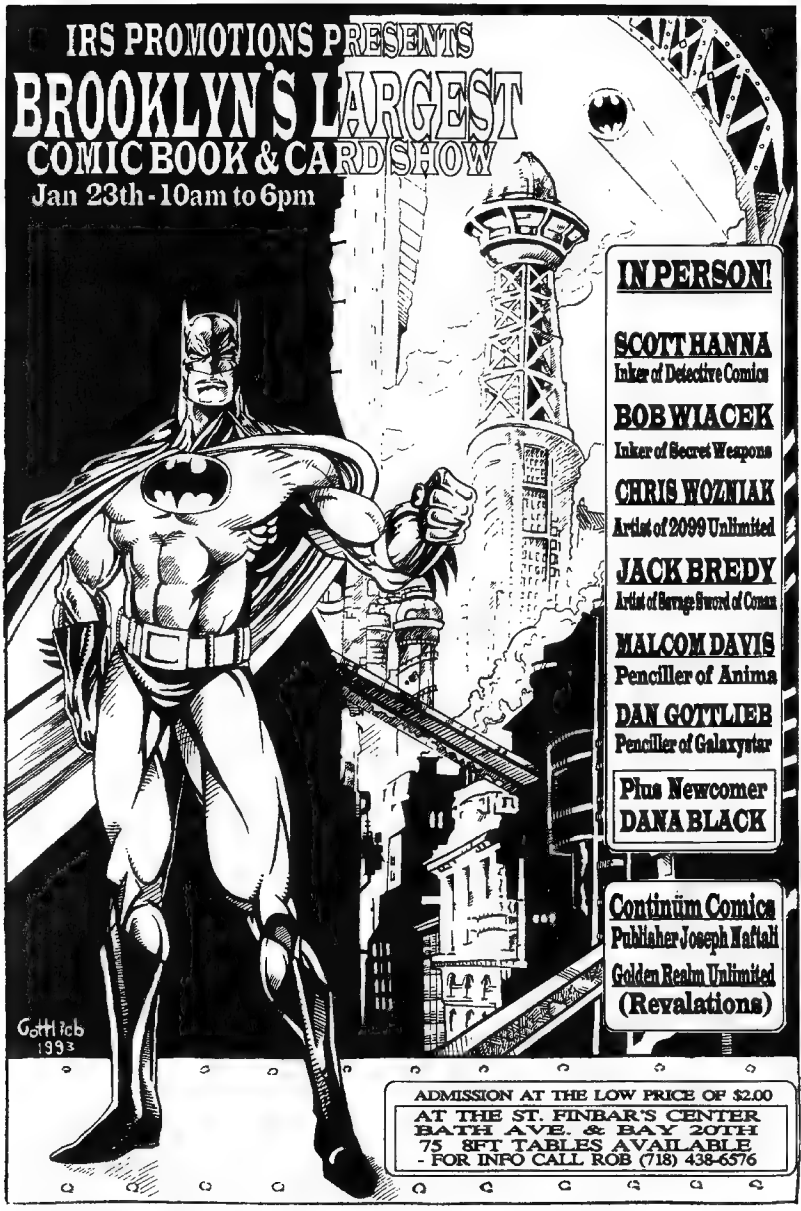
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Continued from page 16

ongoing Predator saga with *Predator: Invaders from the Fourth Dimension* by Jerry Prosser, Jim Somerville and Brian Garvey. Running four issues, the story features special panels where the reader can only see the Predator through the use of enclosed special glasses.

Robocop is still fighting crime in the Dark Horse stable in the four issue *Robocop: Roulette* where our metallic manhunter faces the pantherlike Stealthbot. The story is written by John Arcudi.

Beyond the Aliens saga, Dark Horse has other monsters to grapple with. *The Thing From Another World: Eternal Vows* #1, written by David DeVries and drawn by Paul Gulacy and Dan Davis, takes place in a small seaside New Zealand town where the citizens have to deal with the invasion of the Thing. Dark Horse also adapts *Universal Monsters: The Mummy* drawn by newcomer Tony Harris.

Dark Horse is also adapting horror material by novelist Joe R. Lansdale. The four issue mini-series, *Drive-In* is a tale of terror that is set at a drive-in theatre in rural Texas. On the other hand, *By Bizarre Hands* are comic adaptations of stories written by Lansdale, including stories that precede *Drive-In*, in a three issue black and white series with covers by Francisco Solano Lopez.

Speaking of black and white comics, *Cheval Noir*, the Dark Horse anthology is ending publication with issue #50 (in a 48 page special) concluding sagas like Moebius' "Blueberry: Arizona Love" and Andreas' "Rork: Capricorn". However, alumni from this title will have one-shots and mini-series devoted to their material. Artist Stan Shaw adapts *Beauty and the Beast* in a 48 page one-shot. *Coutoo* reprints Andreas' classic story from *Cheval Noir* in a perfect bound one-shot. Other black and white projects outside of *Cheval Noir* include: *Appleseed Databook* #1, a compendium of information about the Appleseed saga; *Dark Horse Down Under*, a bi-monthly focusing on Australian creators; *Eddie Campbell's Alec in The Dance of Lifey Death*, featuring Eddie Campbell's cult hero, Alec; *Hellhounds* by Manoru Oshii and Kamui Fujiwara, a political thriller that takes place in a dystopian future; *Silent Service* by Kaiji Kawagushi, where a group of Japanese soldiers decide to hijack a nuclear submarine that they were delivering to the U.S.; and *Star of the Kurds* by Yoshikazu Yasuhiko, a contemporary thriller about a half-Japanese/half kurdish boy who tries to reclaim his place among Kurdish rebels in Turkey.

Comics' Greatest World is expanding in 1994. *Catalyst*, an ongoing monthly, written by Eddie Campbell and Peter Ford, explores the ramifications of Golden City's secession. The first issue has Catalyst go up against the U.S. Army's newest weapon: Grenade. *Arcadia Special* #1 focuses on the Ghost. *Vortex Special* #1 features the mystery team of Division 13. *Golden City Special* #1 has Titan resigning from Catalyst, and subsequently being hired by the U.S. government. This particular title leads into '94's *Titan Summer*, a 16 issue weekly mini-series.

Judah the Hammer from *Nexus* will be appearing in a mini-series as well as a one-shot. *Hammer of God*, with art by Shea Anton Pensa follows Judah as he goes after his cousin who is attempting to join the Gucci Assassins, while *Hammer of God: Pentathlon* is a one-shot which tells the story of Judah as he fights terrorists while competing in the Olympics.

Other color titles produced by Dark Horse consist of: *Age of Reptiles* by Ricardo Delgado, production designer for *Star Trek: Deep Space Nine*, with an all dinosaur cast; *Detonator*, a one-shot about a super powered being who can explode himself on command by Brian Pulido and Steven Hughes; *Enemy*, a five issue mini-series by Steven Grant, Christopher Schneck and Shepherd Hendrix, about a man who sees the ghosts that killers leave behind and then hunts the killers down; *Johnny Demon*, a humorous horror mini-series about a demon slayer by Kurt Busiek and Neil Vokes; *Johnny Dynamite*, by Max Allen Collins and Terry Beatty, that is described as "Sam Spade vs. Dawn of the Dead" featuring the exploits of film noire detective, Johnny Dynamite; *Madman*, an ongoing bi-monthly featuring Micheal Allred's cult hero now under Dark Horse's publishing stable; *The Mark* by Mike Barr and Brad Rader, about a super-strong mutant from the mutant concentration camps who goes to the U.S. to hunt down the Archon, tyrant in exile; and *Shadow Empires*, a fully painted science fiction story that details the fall of a decadent human society during a war with aliens.

Dark Visions Publishing:

Dark Visions Publishing will continue their comics in summer 1994 with three added titles numbered zero, spinning off from their anthology books.

In upcoming issues, the bi-monthly *Dark Visions Publishing Presents* will have a Joe Linsner cover with a Brian Stelfreeze pin-up in issue #4, and a five page Joe Philips story in #5, as well as continuing the stories of Paradox, John Doe and Fever through to at least issue #9. *Alphabet*, Dark Vision's other quarterly anthology, continues to map out the adventures of Neophyte, Enforcers and Edolon.

In the summer, three comics spinning off the anthologies will come out in their zero numbered comic books: *Fever*, *Paradox* and *Enforcers*.

Day One Comics:

Day One is entering the comic book field with a title called *Avant Guard: Heroes at the Future's Edge*, as Steven Corley, writer and artist, introduces the Avant Guard – four men, Citadel, Think Tank, Stonehenge and Feedback who are hired to test the most powerful weapons ever built. In this first adventure, the Avant Guard must act in defense of their employer, the Avant Corporation.

DC Comics:

As we enter 1994, DC Comics is still assembling their production schedule for its upcoming comic books. (A full line-up of the DC material will appear in a future issue.) However, DC was able to divulge some of its plans for 1994.

Zero Hour: A Crisis In Time, written and pencilled by Dan Jurgens, is anticipated to be DC's big summer title. Intended as a five issue crossover series, its intention is to clear up their current continuity glitches that have grown since *Crisis On Infinite Earths* as well as providing an epic tale with sweeping changes to follow through the DC universe. The story's prelude and initial crossovers will appear in both *Valor* (soon to be no more) and *Team Titans*, with *Zero Hour* connections in other books released before the summer crossover.

Speaking of Jurgens, he will also produce a three issue *Superman/Doomsday* series as the two titans face off again. Format has not been determined yet, but secrets about the monster that killed Superman the first time are revealed when this comes out in April. DC is also releasing an indirect link to the *Lois and Clark: The New Adventures of Superman* television show with a trade paperback reprinting the best post-Crisis episodes with high profile stories focusing on Lois Lane and Clark Kent. (Warning: *Action* #700 will also be coming out May, and as per every other anniversary of the Man of Steel has promised to be big.)

Batman will be meeting Todd McFarlane's Spawn both at Image and at DC. DC's package, a special one-shot *Batman/Spawn* will be written by Chuck

Dixon, Alan Grant and Doug Moench and feature the Bruce Wayne Batman. Art is provided by Klaus Janson, and the comic is edited by Denny O'Neil.

Changes abound for the Green Lantern family of titles as Kyle Reiner takes over as Earth's new Green Lantern, complete with new uniform, starting with *Green Lantern* #51 after Hal Jordan goes power mad following the elimination of Coast City.

According to Marco Palmieri, DC marketing representative, Kyle Rayner will be "learning the use of the ring without anyone showing him. He'll encounter Mongul, one of the people who destroyed Coast City. Mongul's out to get anyone in the Green Lantern outfit."

In the meantime, Hal will be appearing in *Guy Gardner*. "It serves to keep people aware of Hal Jordan," said Palmieri. A future storyline entitled "Emerald Fallout" will explore Guy's power ring in relation to Oa, the home of the Guardians of the Universe. Guy, Alan Scott and the Justice League will journey to Oa and meet the new Hal Jordan. In fact, Gardner acquires a superhero name – Warrior.

The Ray will be receiving his own series by Christopher Priest, Howard Porter and Robert Jones. In *The Ray* #1, he battles Brimstone (from *Legends*) with Superboy thrown in as guest star for good measure. *Ray* #1 will appear in both a collector and a newsstand edition. To help kick this title off, DC will reprint the first *Ray* mini-series in paperback format.

In May, The Huntress will appear in her own four issue mini-series courtesy of Chuck Dixon and Mike Netzer as she becomes more tightly knitted with the Batman mythos, seeking the Batman's approval for her nocturnal crimefighting activities.

Other new DC series include: an ongoing *Shazam!* title (following the January graphic novel, *The Power of Shazam* by Jerry Ordway); *Anima*, from last year's DC Annuals by horror/science fiction writers Elizabeth Hand and Paul Witcover, and drawn by Malcolm Davis and Chris Ivy; *Gunfire*, also from last year's DC Annuals by Len Wein, Steve Erwin and Brian Garvey; *Damage*, an all-new series about a 16 year old teenager who has devastating powers and is believed to be the son of one of the greatest heroes in the DC universe; *Lobo: A Contract on Gawd*, a new Lobo mini-series by Alan Grant, Kieron Dwyer, Klaus Janson and Dick Giordano; and *Looney Tunes*, a comic anthology featuring Bugs Bunny and his Warner Brothers cronies.

From the Vertigo line comes: *The Mystery Play*, a hardcover graphic novel which is a psychological thriller by Grant Morrison and painted by Jon J. Muth; *Rogangosh*, a psychedelic adventure story by Peter Milligan and Ray McCarthy, originally run in *Revolver* from the United kingdom; and an ongoing *Books of Magic* title starring Tim Hunter (who appeared in the first *Books of Magic* mini-series) by John Ney Rieber, Gary Amaro and Mike Barriero. There is also a second *Death* mini-series (or graphic novel) in the works written by Neil Gaiman.

Milestone also adds another book for 1994 after *Xombi* and *Shadow Cabinet* (covered in *CVM* #88) called *Kobalt*.

Defiant:

Building on its universe of titles that began with *Warriors of Plasm*, Defiant Comics is adding four ongoing series, one trade paperback, and a 16 page one-shot for 1994.

War Dancer presents the adventures of a warrior/scientist from PLASM who is hurled into Quantum time/space to "dance" amidst the endless, unimaginable realms of pure energy for 25,000 years. As a result of this disruption, his partner/lover undergoes a mystical transformation that will ultimately lead to a contemporary planetary emergency which could mean the destruction of PLASM and Earth. Because of this, the warrior/scientist, Ahro Tsolmec returns as the War Dancer. The comic, with art and story by Alan Weiss, will ship in February.

Also in February, *Defiant – The Origin of the Universe*, the 16 page one shot, which was originally given away at Philadelphia's Comicfest in October will be updated and redesigned, unlocking the secrets of the Defiant universe created by Jim Shooter.

In March, the origin of the most powerful hero in the Defiant universe begins in *Charlemagne* #1. The adventure of Micheal Smith begins when he was a 12 years old from Louisville, Kentucky who

Green Lantern ™ & © 1994, DC Comics

ran away to Vietnam to find his brother missing in action for two years.

Dogs of War, which premieres in April, focuses on two of the Warriors of Plasm, Mouse and Shooter. The title is written by Art Holscum, a television writer from *Star Trek: The Next Generation*. *Glory*, another new title, featuring a female protagonist already seen in the Defiant universe, comes out in the summer.

Double Edge Publishing:

Double Edge publishing, a new comic book company that has published titles like *Time Gates*, *Tylor, Spirit of the Dragon*, and *Chemical Factor Special Edition* will be adding more titles for 1994.

The new comics consist of: *Demons of the Mist*, a new horror comic; *Book of Spells*, a four issue occult series for mature readers; *Little Dragon*, a two issue mini-series based on real events from 1952; *America Man*; and *Ordinary Guy*, a story about a high school kid with no physical super powers, but who is able to do fantastic things that no one realizes he has done.

Double Edge will also be entering the audio tape market with a comic called *The Town*. Finally, *Spirit of the Dragon Special Edition* goes bi-monthly in '94.

Eclipse:

Eclipse Comics will be publishing four new titles for 1994: one a Miracleman title, another, a superhero book with a different slant; and the revival of two of Eclipse's longest running characters.

Miracleman Triumphant is a new Miracleman book to compliment Neil Gaiman's writing of the parent title, *Miracleman*. Intended as a title for new readers to pick up, the monthly will be written by Fred Burke and drawn by Mike Deadato.

The G.R.I.P. is a superhero book which also offers an insight into the joys and pains of being different. From the 1950s through the 1970s, Dr. Marcus Foster treated terminally ill children throughout the world with an experimental drug known as Cureflux. What the drug did was give them a greater immune system, stronger bones and better eyesight. However, while some children were brought to new heights, others turned evil. The results of Cureflux come to a startling climax in the 1990s with the creation of the G.R.I.P. (Genetically Rearranged Individual Patterns), a heroic group of Foster's former patients who take on the former patients turned to evil. The series is written by Beau Smith and drawn by Brad Gorby.

War Dancer ™ & © 1994, Defiant Comics

Aviator-X: The New Adventures of Airboy brings back the young aviator albeit a few years later.

He's meaner, older and been through hell. When he returns, he learns his personal life has turned upside down as Sky Wolf and Valkyrie have been playing house while he's been away.

The new series is written by Chuck Dixon, who also wrote the original *Airboy* series for Eclipse in the '80s.

Finally, *The Black Terror* is back in publication (as a mini-series) as everybody's favorite blue collar superhero in the historically altered United States.

This time, the Black Terror takes on the mob in Las Vegas and Hollywood when he meets Vegas' resident superhero, the Sand Viper, who happens to be Howard Hughes.

Empire Comics:

Empire Comics, a new company based in New York City, will begin its line of comics in March with *SHI: The Way of the Warrior*. SHI is a renegade warrior from a secret order of contemporary samurai who leaves her native Japan for New York City in search of the Yakuza kingpin who murdered her father and brother twenty years earlier. William Tucci writes and pencils, Harvey Mercadoocasio inks the first issue with Barry Orkin as colorist. Issue #1 also has a glow-in-the-dark cover enhancement. Issue #2 adds upcoming novelist Peter Gutierrez as dialogue writer.

Tales from Dark Investigations, premiering in August, presents the adventures of John Dark, a mystical private eye who was formerly a top cop bent on toppling the criminal empire of Pascal Blue until a disaster cost the life of the woman he loved, and his own sanity. After an unsuccessful suicide attempt, Dark reemerges as the deadliest gun-for-hire in Manhattan, successful, confident, but not quite the same any more. Gutierrez is slated to write, having created the character and subsequently presenting the exploits of John Dark in nightclubs and on the radio since 1988. No artist is assigned as of yet.

To round out Empire's plans for '94, William Tucci writes and draws *The Black Arrow*, about a morally wounded modern-day Robin Hood who rises from the decay of urban America.

Express Publications:

Express Publications' imprints, Entity Comics, Express Press and Parody Press, all have new projects out in 1994.

Entity Comics will be releasing two new *Zen Intergalactic Ninja* titles in 1994. *Zen Intergalactic Ninja: Starquest* features Zen in his 300 year journey through different galaxies prior to his coming to Earth. According to an Express Publications press release, the comic will be "enhanced with Entity's revolutionary 'Tru-Vision' toning process, which creates eye-catching special effects never before seen in black and white comics."

Zen Intergalactic Milestone Editions reprint the original color Archie comic book adventures. "Not only is this an instant collectors item, reprinting Zen's first ever color adventure," said Entity Comics publisher Don Chin, "but it is also an excellent book accessible to younger readers." Issue #1 features art by Ross Andru and Mike Esposito.

From Express Press comes *Rich Buckler's Secrets of Drawing Comics*. This how-to comic magazine has an introduction by Stan Lee, and features lessons about storytelling, continuity and narrative

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technique in the first issue by Rich Buckler.

Parody Press is publishing limited ashcan editions of these titles: *Clint Kills 'Em All* #0 by Don Chin, Bill Maus and Mike Taylor featuring one of the Adolescent Radioactive Black Belt Hamsters in a solo one shot; *Sgt. USA*, which is a parody of Captain America; and *The Taxx 1/2*, a satire on Image's The Maxx. Parody is also producing a spoof on Barney the Dinosaur called *Kill Barny!* These will all appear in January.

Fantagraphics:

Fantagraphics intends to expand on its market of producing alternative comics for 1994. According to Larry Reid, Fantagraphics promotion director, recent media attention "is bringing alternative comics to the public eye like never before." Reid cited the Hateball signing tour where both *Hate*'s Peter Bagge and Dan Clowes from *Eightball* did a book signing tour in 1993.

New projects from Fantagraphics include: *Jim Volume 2* which marks the return of award winning cartoonist Jim Woodring; *Acme Novelty Library*, a new color comic created by Chris Ware, whom Reid described as "an artist who has gained a reputation as one of the wildest new talents in the comics business"; and *Meat Cake* by Dame Darcy, a bizarre concoction of hauntingly playful cartoons of gothic romance and dark humor.

Fantagraphics continues their homage to the masters of underground comics with *The Complete Crumb Comics* #10 entitled "Crumb Advocates Violent Overthrow," which includes Crumb's contributions to *Arcade*, forerunner of *Weirdo* and *Raw*. Also on the Crumb front is *The Crumb Sketchbook Volume 4*. Zippy the Pinhead, which appears in dozens of U.S. newspapers continues to appear in *Zippy Quarterly*.

1994 will also feature a giveaway comic for retailers called *Different Beat* #1, coming out in March. This exclusive promotion is provided to retailers who order a selection of Fantagraphics top-selling comics like *Love & Rockets* and *Hate*. The comic is a selection of previously unpublished work by many Fantagraphics artists including Robert Crumb. The package is topped by a cover from Dan Clowes.

Fleetway:

Fleetway Publications has a few new projects intended for early '94. Starting in January, *Argon The Savage* presents the adventures of a barbarian with psychic powers who ends up with control of a starship. The squarebound series is written and drawn by internationally renowned artist Fernando Fernandez. Also premiering in January is *Young Death: Boyhood of a Super Fiend*, a three issue mini-series which spotlights the origin of Judge Dredd's deadliest enemy by John Wagner and Peter Doherty. *Chronos Carnival*, by Hilary Robinson and Ron Smith, goes one up from Jurassic Park, as it presents the ultimate "time" of any sentient being's life where they can enter thousands of dimensions.

In February, John Tomlinson and Simon Jacob write and draw the one-shot *Armoured Gideon*, which relates the adventure of Frank Weitz who ends up photographing everything from a terrorist abduction of an ambassador to a 12 foot monstrosity screaming, "ANNIHILATE!" Following all this, Weitz is determined to find out what's at the bottom of all this weirdness in London.

In March, *Judge Dredd's Hardcase Papers* begins. Issue #1 finds the top cop of Mega-City One in the Rad Lands, a radioactive area filled with mutated 2-ton spiders. There are three other stories and a Psi-Judge Anderson bonus tale. The issue is written by John Wagner and Alan Grant and drawn by Carlos Ezquerra, Ron Emberlin, Mick Austin and Arthur Ransom.

Harvey Comics:

Harvey Comics announced in September a co-venture agreement with Turner Publishing to create and publish new books based on the Hanna Barbera characters consisting of 120 titles over the next three years. (Before this time, Harvey had been publishing reprints.) The titles will debut in spring '94. Characters that will be seen in new Harvey Comics include: the Flintstones, Scooby-Doo, the Jetsons, Yogi Bear, Huckleberry Hound, Quickdraw McGraw, Magilla Gorilla, Top Cat, Captain Caveman, Atom Ant, Dynomutt, Secret Squirrel and the Wacky Racers.

In addition, for Silver Age superhero fans, the *T.H.U.N.D.E.R. Agents* are returning in all-new stories under the Harvey imprint.

These heroes, originally created by comics legend Wally Wood, have been published by no less than four companies since their inception in 1965.

George Caragonne, Constant Development, Inc. (the current licensor of the Agents) president and editor-in-chief, will write and edit the series' newest incarnation while art will be provided by Paul Gulacy and Terry Austin.

Harris Comics:

Harris Comics is restructuring their comic books in the hope of guaranteeing shipment of their material on time. Among the things Harris is doing, is cancelling their

Fred Flintstone ™ & © 1994, Hanna Barbara Prod.

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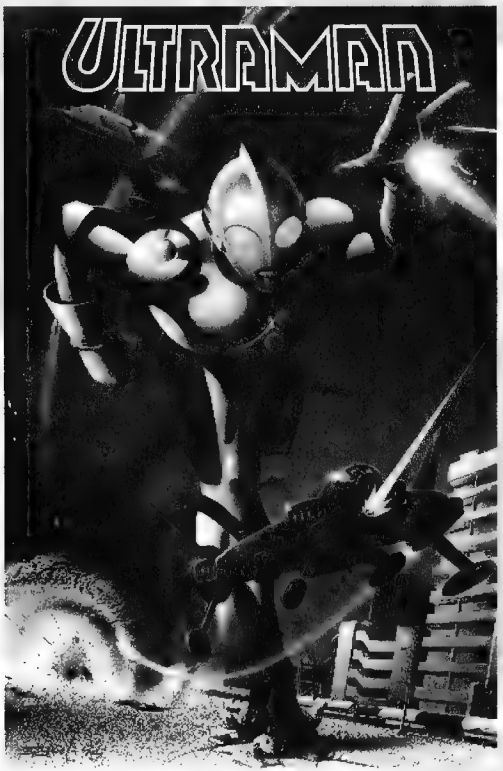

THUNDER AGENTS®

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popular *Vampirella* title and replacing it with *Vengeance of Vampirella*.

"Late shipping has been a problem for a number of publishers," said Harris Comics associate publisher and editorial director Meloney Crawford Chadwick, "not just Harris Comics. That has a serious impact on distributors and retailers."

As reasons for lateness, Chadwick cited among other things, pages of *Cain* destroyed in shipping, and the *Q-Unit* creators in an auto crash, but added, "I wish I could point to a single reason or person, because then there would be one simple solution."

To avoid further delays in projects, Chadwick pledged, "We're not soliciting anything until the work is complete."

Harsh Realm, by James Hudnall, Andrew Paquette and John Ridgeway, is debuting from Harris as a six issue mini-series. Following this in April is the premiere of the new look *Vengeance of Vampirella*. Tom Sniegowski writes the new title with art by new talent Buzz in the initial story arc, followed by Hearn Cho, Steve Crespo, Caesar Antomattei, John Stinsman and Kirk VanWormer. The first issue cover is by fan faves Joe Quesada and Jimmy Palmiotti. ~

Last but not least, July 1994 kicks off the crossover special, *The Chains of Chaos* written by Sniegoski and drawn by John Stinsman. Featuring characters from the Harris Universe like Vampirella, Danse Macabre and the Undead, the new Rook character is introduced and will appear in his own title after the three issue crossover.

Hero Graphics:

Heroic Publishing not only promises unexpected twists and turns with their titles for 1994 emphasizing a focus on their popular superheroines like Flare, Sparkplug and the Tigress, but are adding new books to their line including *Death Maiden*, *Heroic Spotlight*, and Daerick Gross' tongue-in-cheek *Buck Naked, Crime Fighter*.

Death Maiden premieres in the spring of '94. The series presents the early adventures of a Teutonic demigoddess of death who is the mother of Flare, the flagship heroine of the Heroic line. According to Heroic publisher Dennis Mallonee, Death Maiden was originally intended to appear in *Flare First Edition*, "but as work began on the series," said Mallonee, "the storyline turned out to be so powerful it *had* to be moved into a comic book of its own."

Heroic Spotlight is a tryout book expected to appear in the summer of '94. The first three issues team Flare with Daerick Gross' Murcielaga, the She-Bat from the *Reiki Warriors*.

Gross is also working on *Buck Naked, Crime Fighter*, a tongue in cheek title about an alien who fights crime *sans* clothes.

"Shot from a far distant planet," said Mallonee, "and found on Earth by a kindly nudist couple, young Buck was raised in a loving and nurturing environment. But on the day his foster parents decided it was time for him to put on clothes and take him out to see the wider world, they were shot and slain by a criminal. On that day, Buck vowed not only never to don clothes again, but to see to it that all criminals paid for their crimes!"

As previously mentioned, the Heroic

Tigress ™ & © 1994, Hero Graphics

titles already in existence will be going through new storylines that are aimed to provided new readers with an easy to follow story point. For instance, the Tigress's history as a heroine will be explored from present day Chicago to her past during the years after World War II in future issues of *The Tigress* with Wilson Hill writing her present day adventures, and Mort Castle handling the exploits of the Tigress in 1947. Art is provided by Mark Probst.

"The Tigress is a character who, like Flare, flies in the face of expectations," Mallonee explained. "If, when you see the Tigress, you assume this is another slashing comic book killer, you assume wrong. The Tigress turns out to be a literate, thought provoking approach to the archetype of the savage, merciless goddess who deals out death to those who would seek to subvert the essence of life."

Regarding *Flare*, the comic book will be returning to color status from its previous black & white incarnation in '94. With it, the title will center on the conflicting demands between her careers as a superheroine and as a high fashion model. In addition, she encounters the man responsible for her mother's disappearance ten years ago. Backing up the stories of Flare are the continuing adventures of Britannia and her battles with the evil lord of elves from the realm of Faerie.

Champions Classics, originally a reprint title, will switch to all new stories, presenting the adventures of the League of Champions, taking place between the last Eclipse stories and the first Heroic issues. The reprints of the older Champions material will be moved to *Champions Adventures*. In addition, current issues of *The League of Champions* will add the Black Enchantress to the Champions' ranks.

Finally, *Captain Thunder and Blue Bolt*, the electrically charged father-son team has been optioned by Paramount Pictures for possible future theatrical release. To keep the property alive, Roy and Dannette Thomas will wrap up the duo's war with the Merchants of Menace this summer.

Image:

There are many upcoming projects coming from the different studios at Image Comics in 1994.

Jim Valentino's Shadowline Studios are coming out with two new Shadowhawk mini-series. *Shadowhawk IV*, a six issue mini-series, has Shadowhawk encounter Youngblood's Chapel, The Others, Supreme and the heroes from *1963*, with story and pencils by Valentino and inks by Chance Wolf and Brad Foster.. *Shadowhawk V* returns Vendetta to the Shadowhawk saga. Heroes spinning off from the Shadowhawk books include: *The Pact* (from *Shadowhawk II* #3) shipping in February with the four superheroes tackling the deadly training facility known as The Center, with story by Valentino and art by Walter McDaniel and Matt Banning; *The Others*, out in spring picks up their story from *Shadowhawk* #4; and *Images of Shadowhawk II* by Valentino, Chris Wozniak and Mark Texeira, which introduces a new foe, Cold Blood. Valentino is also introducing *J.P. Slaughter* in a three issue mini-series written and pencilled by Wozniak.

Jim Lee's Homage Studios also have plans for 1994. *Gen*^{13}, due on sale in February, deals with four super powered teenagers – Burnout, Fairchild, Freefall and Grunge – on the run because a mysterious government agency declares them a national security threat. Story is by Lee and Brandon Choi, pencils are by J. Scott Campbell and inks are provided by Alex Garner.

The Kindred is a four issue mini-series beginning in March connecting all the Homage books to date like *Gen*^{13}, *WildC.A.T.S.* and *Stormwatch*. In the first issue, secrets are revealed concerning Grifter and Backlash. Story is provided by Lee, Brett Booth and Sean Ruffner, while art is brought in by Booth and Sal Regla.

Marc Silvestri has planned a *Ripclaw Special* drawn by Jordan Raskin and Kevin Nowlan, and a *Ripclaw* mini-series pencilled by Greg Capullo. The mini-series is steeped in native American lore with information regarding the origin of Ripclaw and is set to ship in the summer.

Erik Larsen is reviving a character he co-created with Gary Carlson back in 1982 for Megaton Comics. *Vanguard* will be an ongoing monthly with art provided by such notables as Joe Madureira, Rick Leonardi, Angel Medina and Andy Smith.

In addition, *Spawn/Batman* is slated for March by Todd McFarlane and writer Frank Miller. *Youngblood* will be relaunched this spring/summer with an animated series to follow.

Jae Lee's new *Hellshock* premieres in April. Finally, hot new artist Stephen Platt, who was originally slated to draw *Cable* for Marvel, will now be doing some work for Rob Liefeld's Extreme Studios at Image beginning with *Prophet* #5.

Innovation:

Innovation is currently going through a restructuring process in an effort to increase on-time shipping by cutting back on some titles, while cancelling others like *Beauty and the Beast*, *Lucifer's Hammer* and *Zamindar*.

Both Anne Rice series, *Interview with a Vampire* and *Queen of the Damned*, should be completeed by mid-January. There are plans to reprint both series in hard and softcover formats, and possibly a tie-in to the movie starring Tom Cruise.

Mack Bolan· The Executioner will continue adapting the novels in four issue story arcs. Don and Linda Pendleton are currently writing the title, but will operate on an editorial capacity with issue #9.

Dark Shadows will resume publication in '94 with *Dark Shadows: Book Three*. Following the completion of that mini-series, *Dark Shadows: Book Four* will cover the origins of Angelique, co-written by TV's original Angelique, Lara Parker.

Bill Mumy's current twelve part maxi-series with *Lost In Space* will continue through June. In August, a new storyline tentatively called "Year Three" will run. There are also tentative plans to reprint the comics in hard and softcover editions.

While the regular *Quantum Leap* is still running, the mini-series, *Quantum Leap: Second Childhood* #1-3 has been cancelled, to be resolicited for '94.

Piers Anthony's Incarnations of Immortality: On a Pale Horse series will wrap up in April with its last issue: #6.

Finally, Innovation's superhero team, *Hero Alliance* will return once again in a one-shot to test waters for a revival.

Kitchen Sink:

To celebrate its 25th anniversary, Kitchen Sink has a number of plans for 1994 including anniversary reprints, special projects and new material on the burner.

For each month of 1994, Kitchen Sink will be publishing a special anniversary reprint, many of which were initially underground comics from Kitchen Sink's beginnings. January reprints *Omaha the Cat Dancer* #0. February reprints *People's Comics*. March reprints *Death Rattle* #8 with the first appearance of Mark Schultz's Xenozoic Tales. April reprints *Bijou* #8. May reprints *Spirit Jam*. June reprints *Best of Corporate Crime*. July reprints *Best of Mom's Homemade Comics*. August reprints the Rand Holmes issue of *Death Rattle*, and September reprints *Mondo Snarfo*.

Special projects from Kitchen Sink include: *Li'l Abner* #18 reprinting the wedding of Abner and Daisy Mae (in February), and #20 (in August), with the earliest Frank Frazetta art on the strip; and *Kitchen Sink Press 25th Anniversary: Visual History of Kitchen Sink Press* book due in June. Following that in July is *The Strangely Compelling Art of Denis Kitchen*

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book. Sometime in '94, *The Neighborhood*, a new graphic novel by Will Eisner will also see print.

Perg ™ & © 1994, Joseph A. Zyskowski

Lightning Comics:

Lightning Comics, the publishers of surprise hits *Bloodfire*, *Judgment Day* and *Perg*, are adding three new titles in the summer and fall of 1994.

War Party is Lightning Comics' first ongoing title featuring a super-villain as its protagonist. According to a Lightning Comics press release, Roger Sullivan a.k.a. War Party is an assassin for hire with a very bad attitude about seemingly everything. The ways in which Sullivan carries out his "hits" while being entertaining are meant to give the reader insecurity about his or her own safety. "I wouldn't recommend *War Party* to those who are slightly paranoid," said writer Steve Zyskowski, who also writes *Bloodfire*. "After reading these stories, they may not feel very safe – whether behind locked doors or in large crowds." The first issue ships in June.

Dreadwolf spins off from *Perg* #3, where the supernatural vigilante Perg cleansed the werewolf of his evil manifestation. As a result, the Dreadwolf decides to use his abilities for the betterment of mankind. This title is slated to appear in September.

These two characters will kick off their series in *Lightning Comics Presents* #1 shipping in May with two 16 page stories.

Bloodfire #8 reveals the secret origin of not only Bloodfire, the H.I.V. infested hero, but his son, Prodigal, as well. In *Bloodfire* #10-11, a two part storyline "Rampage," he battles Dr. Thorpe, the man who created Bloodfire in the first place.

Perg #4 reveals Perg's origin while *Perg* #6 features new penciller Paul Abrams. *Judgment Day* #7 reveals the origin of Safeguard.

Majestic Entertainment:

Majestic builds on their comic book titles, *Legacy* and *S.T.A.T* with two new comic books in January and February.

January debuts *Heroes Like Us* about a team of Lottery winners (a Lottery was determined by a superhero named the Protector who determined who would take his powers when he died as explained in *Legacy*) who are seeking to find other Lottery winners to protect themselves against Critical Mass, a band of marauders who want to eliminate all lottery winners. This title, like the other ones, will kick off with a first issue, and a prequel card set, that gives background on these characters. In addition *Flashpoint*, due to come out in February, relates the adventures of Victor dos Santos, a reluctant winner of the Lottery who has the ability to absorb light. *Flashpoint* will be published in a similar manner to Majestic's other titles, a comic book (#1) and a promotional card set.

Malibu:

Besides adding a new line, Malibu has plans for its Ultraverse, Rock-It and Malibu Comics lines. (More information about the new line, Bravura, in this month's special feature article.)

Starting with their superhero line, begun last summer, Malibu promises more drama, action and adventure in their Ultraverse of characters as shocks and surprises abound. In *Firearm*, new ultras will be introduced throughout 1994. After using his Lodge contacts to contact Prime (*Firearm* #6), Firearm is forced to return the favor and return to England to confront the espionage world of his past. Guest stars join Firearm on his bloodiest and most dangerous case: The Coming of Rafferty. Scripts are by James Robinson with art by Cully Hamner and John Lowe. The first five issues of *Freex* for 1994 will each reveal the origin of a different member of the Freex. The same issues also introduce the Old Man, a mysterious character who is either going to take command of the Freex or become their deadliest enemy, and Contrary, mistress of a bizarre school who recruits Ray for some very nasty training. In issue #12, the Freex begin their hunt for Wetware Mary, who holds the secret of how they became freaked. The Old Man leads them to the "Hideout", a hidden room that at first just feels like a cozy headquarters, but turns out to be the portal to the most bizarre extremities of the Ultraverse. This opens up the multi-part "Freex: Voyagers of the World" when the Freex finally come into their own as the Ultraverse's unwilling explorers of the terrifying and the weird. Story is by Gerard Jones with art by Ben Hererra and Mike Christian.

In *Hardcase*, the title character is shocked by things he's learned about himself and the people around him, especially concerning his girlfriend, Choice. As his personal life is put through the wringer, he has a rematch with NM-E, the creature that killed his comrades. His life is also messed up by the enigmatic Rex Mundi and the criminal overlady, the Operator. Story is by James D. Hudnall, and art by Scott Benefiel and Mike Christian.

There's a lot in store for the Golden Sorceress, as upcoming issues of *Mantra* contain crossovers and new problems. Events include: a crossover with Prime; Mantra voluntarily kissing a man; the real story behind Mantra's armor; another meeting with Warstrike; and a major shift in power between Archimage and Boneyard beginning in *Mantra* #10. Story is by Mike W. Barr, with art by Terry Dodson, John Statema, Al Vey and Andrew Pepoy.

...BUT OVER THE YEARS WE CAME TO ACCEPT THIS PROTECTOR,
AND LOVE HIM,
IT TOOK US A WHILE... THERE WERE QUITE A FEW SKEPTICS...
THEN THE IMPOSSIBLE HAPPENED! THE PROTECTOR DIED!
AND DEPEND UPON HIM.

Legacy ™ & © 1993, Majestic Entertainment

Prime © & ™ 1993, Malibu Entertainment Group

More strange antagonists will appear in *The Night Man*. The title hero faces a sleek and sophisticated werewolf, an eternal Celtic priestess, death pollen from the Andes, the Hanged Man and a shocking surprise concerning his father. Script is by Steve Englehart, with art by Kyle Hotz, Thomas Morimonte, Jr. and Jason Minor.

Prime in 1994 kicks off with the unveiling of Prime's arch-enemy, Dr. Gross, and the Prime-Mantra team-up. Then Firearm gets into the act, inspiring Prime to go renegade and create a startling new Prime-body. Looming on the horizon are further appearances by Chelsea Clinton, a female super-sweetheart and a teen sidekick, both with strange twists. Stories are by Len Strazewski and Gerard Jones with art by Norm Breyfogle.

In the aftermath of the Break-Thru crossover, the world of *Prototype* is changed forever. Jimmy Ruiz is going to get fed up as Prototype and take a leave of absence from the suit. Behind his back, Stanley Leland and the head of UltraTech will be plotting to find a new "superstar." In *Prototype* #7-8, a new villain, Arena is introduced. Slated for the future is a rematch between Prototype and Prime, and the reappearance of the Prototype 2000. Also in the future will be a crossover with Warstrike, and the return of a special guest star from Malibu's *Flood Relief* comic book that was created for the Red Cross.

More will be revealed about Frank Hoag's personal life and police career, as well as the precise nature of Sludge's powers starting in *Sludge* #6. Also to be revealed is the origin of The Pump and his boy sidekick. On top of this, Sludge will be caught in a crossfire of a savage three-way gang war among Marcello's mob, the East Coast branch of the Dragon fang and The Pump's human and inhuman coterie.

In *Solitaire*, the parade of weird foes continues, with the Monkey Woman, the Degenerate and the Solar Knight, promising to be a major new character revealing previously unsuspected depths of the Ultraverse. Soon, these battles lead to an all-out battle with his father, the crimelord, Anton Lane. Script is by Gerard Jones, with art by Jeff Johnson, J.B. Jones, Barbara Kaalberg, Patrick Rolo and Booby Rae.

The Solution will continue to explore parts of the Ultraverse only hinted at by other titles, including the mysterious Alderson Disc. This title deals with the underbelly of the Ultraverse, with stories by James D. Hudnall, and art by Daerick Robertson, Barbara Kaalberg and John Statema.

In *The Strangers*, Teknight joins the team in 1994. Also to be revealed is the secret of Yrial's floating island, and magic in the Ultraverse. (The upcoming storyline will tie into the two *Strangers* video games coming in Christmas '94.) Stories are written by Steve Englehart and drawn by Rick Hoberg and Al Vey.

Two new books will emerge from the Ultraverse for 1994. *Wrath* concerns Thomas Hunter, originally seen in *Prototype* and *Break-Thru,* code named Wrath who is the chief enforcement agent of the mysterious government agency known as Aladdin. His status with the agency shall change and evolve when he revolts against Aladdin. In addition, Wrath meets Mantra in issue #2.

On the other hand, *Warstrike* spins off from *Ultraverse Premiere* (a monthly anthology title that showcases individual Ultraverse characters) into his own monthly title. The comic book will slowly divulge the background of this character, with a supporting cast to be added. A crossover with Mantra will occur in the summer of '94.

Malibu is also expanding their licensed comics material. For instance, coming this spring is a four issue mini-series featuring the characters from *Star Trek: Deep Space Nine* called *Hearts and Minds* by Mark Altman and Rob Davis as an impending war between the Klingons and Cardassians catches Commander Sisko and D.S.9 in the middle.

Moving onto the martial arts theme, Malibu is publishing *Bruce Lee*, a six issue mini-series by Mike Baron, Val Mayerik and Jim Sherman featuring the kung fu legend. In this comic, Bruce Lee has just arrived in Los Angeles and is about to set up his Jeet Kune Do studio. Unfortunately, he has a racist, drug peddling competitor who also has a studio across the street. To make matters worse, there is gang warfare in the neighborhood and Bruce's students wind up in the middle of it.

Also on the martial arts front, Malibu

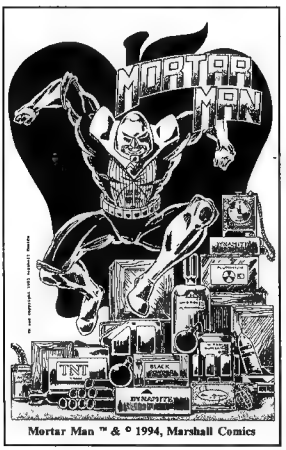
is putting out a comic called *Mortal Kombat* based on the award winning video game in the spring of '94. In issue #1, the Mortal Kombatants fight for their lives in the Shaolin Tou, martial arts tournament. In issue #2, the contestants become privy to the evil soul stealing intentions of the malicious Shang Tsuang and plan separate escape routes. The story is by Charles Marshall, with art by Patrick Rolo and Bobby Rae.

A new project in the wings for Malibu is a mini-series based on a popular Japanese anime movie. *Project A-Ko* relates the adventures of a super powered 17 year old who ends up in one predicament after another thanks to the antics of her ditzy sidekick, C-Ko. However, the real trouble begins when B-Ko, the daughter of a business tycoon, decides she wants C-Ko as her friend and instigates devious plans to win her friendship from A-Ko. This hilarious, action packed adventure is adapted by Tim Eldrid and Ben Dunn.

Also coming out from Malibu is *Necroscope II: The Wamphat*, a sequel to the first series when Dragonsani's evil past of moral misjudgment has dragged new demons out of the depths of hell. The sequel is adapted by Martin Powell and Dave Kendall.

Finally, upcoming issues of *Rock-It Comix*, Malibu's comic magazine that specializes in authorized biographies and stories of rock and roll stars, will feature Anthrax, Black Sabbath, The Doors (covered for four issues), Naughty By Nature, Pharcycle, P.M. Dawn, Primus, Smithereens, Soundgarden and Yes.

Marshall Comics:



Mortar Man ™ & © 1994, Marshall Comics

Marshall Comics will reprint the first *Mortar Man* mini-series, a satricial series about an explosives expert who is not quite all there, but wages a war on crime anyway. To help push the first mini-series, Marshall Comics has developed do-it-yourself trading cards, featuring characters from the comic where the reader can cut them out, paste them on cardboard or some other porous material, color them in and write his or her favorite statistics on the back. Following this mini-series, there is an all-new *Mortar Man* mini-series on tap.

Marvel Comics:

January

Hot on the heels of the X-Men, Avengers and Daredevil's thirtieth anniversaries, Marvel is making more major changes with many of their top characters, as well as introducing new titles to the market.

In January, Jean Grey and Scott Summers (Cyclops), those long time lovers and original members of the X-Men, finally tie the knot in *X-Men* #30 (Scott Summers has a bachelor party in *Uncanny X-Men* #310. The *X-Men Wedding Album* magazine is a tie-in to the wedding, accompanied by pictures of their thirty years of courtship. Their honeymoon follows in March in a four issue limited series entitled *Jean/Scott Honeymoon* by Scott Lobdell and Tom Lyle.). *X-Factor* reaches its hundredth issue, finishing off "The New Humanity" storyline. Upcoming events in this title include one of the X-Factor team receiving the deadly Legacy virus, and a new member of the group waiting in the wings.

Cable will be more closely knit with the X-Men universe as the leader of X-Force relives his first meeting with Wolverine, and meets up with Rachel Summers/Phoenix.

Force Works splinters off from the Avengers with Iron Man, Spider-Woman, Wonder Man, USAgent, Scarlet Witch and new hero, Century, forming the core of the group. Their first battles will be against the alien Kree, avenging events from the last two issues of *Avengers West Coast*.

Captain America, the Star Spangled Avenger, faces a crisis of his own beginning in the milestone *Captain America* #425 as the Super Soldier serum, which gives him his strength and agility, is causing his body chemistry to break down. He begins a twelve issue quest to find a successor to be Captain America, all the while fighting foes like Dead Ringer, Baron Zemo and Zeitgeist. #425 also brings in Dave Hoover as new penciller. (In March, another Captain America one-shot called *Captain America: The Medusa Effect* will appear in bookshelf format written by Roy Thomas and pencilled by M. C. Wyman and Rich Buckler. The story, set in World War II, concerns Cap and his partner, Bucky, who go to Germany to face off against Baron Zemo.)

Cosmic Champions showcases six of Marvel's interplanetary legends in solo adventures with a six issue limited series. Written by Ron Marz, each issue will be drawn by different artists. #1 features top Marvel villain Thanos drawn by Ron Lim and Jimmy Palmiotti. #2 spotlights Terrax, the former herald of Galactus, illustrated by Walter McDaniel and Matt Danning. #3 stars Captain Marvel's son, Legacy, in a story pencilled by Lim. (Legacy will also be appearing as a supporting character in *Silver Surfer*, learning the ways of the cosmos.) #4 highlights Marvel heroes, Jack of Hearts and Ganymede drawn by Andy Smith. #5 has Morg, the most recent herald of Galactus, pencilled and inked by Tom Grindberg. The final issue, #6, contains Tyrant, rival of Thanos in the villain category, drawn by Angel Medina and Bill Anderson. A loosely connected subplot ties all of these books together which will eventually lead to a full scale battle with all the previously mentioned cosmic characters.

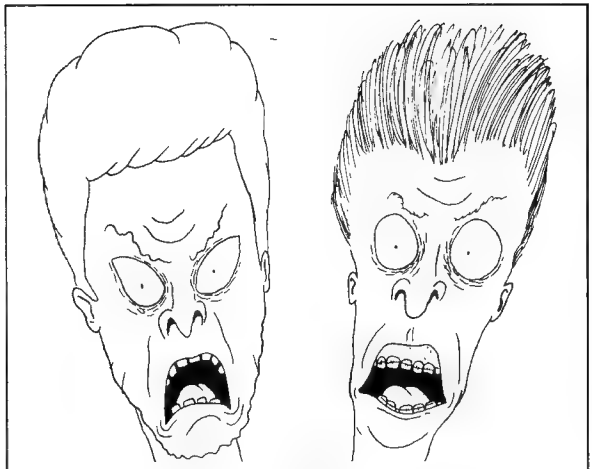
Jean Grey and Scott Summers ™ & © 1994, Marvel Entertainment Group

The Shroud receives his own four issue limited series beginning in January. The mysterious hero leaves his home base of Los Angeles, racing to New York only to find himself in the middle of a dirty deal between the mob and the Cult of Kali, his "family" which abandoned him years ago. He is forced to confront his own inner demons in a story by Mike Barr, M. C. Wyman and Malcolm Jones.

Other Marvel universe titles celebrating

anniversaries and celebrations include *Punisher War Zone* #25 (part 8 of the "Suicide Run" story arc) drawn by Marvel mainstay John Buscema and *Marvel Comics Presents* #150 featuring Vengeance, Wolverine and Daredevil fighting the Four Marys as Typhoid Mary takes on two more personalities.

However, the biggest news in January for Marvel is the premiere of those MTV bad boys, *Beavis & Butt-Head*. With expected orders of copies being 500,000, the supply still may not be able to meet the demand as their previous success adapting Nickelodeon's *Ren & Stimpy* will attest. The comic will feature Beavis & Butt-Head taking their bizarre observances towards – what else – Marvel Comics, alternating with their own off-the-wall exploits.



Beavis and Butt-head ™ & © 1994, MTV Networks, Inc.

February

In February, Iron Man's number one competitor, *War Machine* receives his own comic book. James Rhodes has now been alienated by Tony Stark (Iron Man) and is tired of the superhero game. As a result, he affiliates himself with World Watch, a political activist organization which not only ensures that prisoners aren't abused, but aids famine victims as well. To help give *War Machine* a big sales push, Cable and Deathlok guest star in the first double-sized issue. (In other Iron Man related news, *Iron Man 2020*, premiering in May, will be a four issue mini-series presenting the adventures of Arno Stark, the future Iron Man by writer Walt Simonson and artist Bob Wiacek.)

From the Canadian super-team, Alpha Flight, comes *Northstar* in a four issue limited series by Simon Furman and Dario Carrasco, Jr. taking the hero out of Canada and sending him out all over the world in an attempt to clear his name when his sister, Aurora, is beaten up and he is implicated for the crime.

The origins of one of the most enigmatic characters from the Spider-Man universe is explored in the six issue limited series, *Nightwatch*. (Nightwatch initially appeared in *Web of Spider-Man* #97-100, subsequently gaining a large fan following.) Written by Terry Kavanagh and pencilled by Derek Yaniger, the series will also introduce new villains into the Spider-Man mythos as well as feature guest appearances by Spidey and Venom.

Marvel is also producing an eighty page bookshelf one-shot called *Punisher in 'Nam*. It focuses on Frank Castle's last adventure in Vietnam, with story by Don Lomax, writer of *The 'Nam*, and drawn by Alberto Saichan, with chapter breaks drawn by Joe Kubert.

With the alleged death or disappearance of Mr. Fantastic, the remaining members of the Fantastic Four don't have time to wallow in pity. Tom DeFalco, Paul Ryan and Danny Bulanadi begin a six part storyline in *Fantastic Four* #381 entitled "Nobody Gets Out Alive". Lyja, Johnny Storm's Skrull wife, gives birth but the offspring ends up not to be human. Six months later, the FF go on a quest through time and space to find their missing member, with Ant-Man on hand for reinforcement. *Fantastic Four* will also have tight continuity with *Namor, The Sub-Mariner* as Sue Richards becomes romantically involved with Marvel's first mutant.

Darkhawk goes on an "Amulet Quest" starting with *Darkhawk* #38 by Danny Fingeroth, Tod Smith and Ian Akin, where he must find all the Darkhawk amulets that exist in the universe to defeat a menace that threatens Osch, the ship where Chris Powell's body rests when he becomes Darkhawk. Meanwhile back on Earth, Chris's father, long believed dead, reappears at the Powell household.

Thomas, the Tank Engine, star of PBS-TV's *Shining Times Station* hosted by George Carlin, and former U.K. Childrens TV series, receives his own bi-monthly comic book in February. Aimed at younger readers, *Thomas the Tank Engine* will follow the adventures of Thomas and all his friends in stories and illustrations with an emphasis on entertainment and education.

March

Marvel steps into March with a new addition to the 2099 universe in the form of *Ghost Rider 2099*. The premise of this new hero is that when an outlaw hacker is murdered by the sinister D/Monix Corporation, his consciousness is chosen to become an agent of vengeance by the electronic ghosts of the data network. Downloaded into the body of a cybernetic warbot, he rides against the corrupt establishment of 2099. The series is written by Len Kaminski, and drawn by Chris Bachalo and Mark Buckingham.

Venom returns in two new comic book limited series. The first one, due out in March, will be a three issue mini-series with no creative team announced as yet, while Howard Mackie, Ron Lim and Al Milgrom will produce the four issue mini-series starting in June.

Marvel Milestone Bookshelf, a three issue mini-series, begins in March. Similar in format to *Marvels*, this series is intended as an homage to comics long since gone. Issue #1 is entitled "Tales to Astonish" and teams Hulk, Ant-Man and the Wasp on a frenzied hunt for a serial killer which leads to an occurrence that releases the energies of the Norse gods. The story is written by Hulk scribe Peter David and illustrated by John Estes. Issue #2 is called "Tales of Suspense" and teams Captain America and Iron Man against Kestral, a rival organization to Hydra with script by James Robinson and art by Colin MacNeil. The last issue is "Strange Tales" with two strange tales, one about a creature whose life is sustained by "Strange Tales", and the other teaming Dr. Strange, The Thing and

The Human Torch against Ka-te-nah, the Comanche spirit wreaking havoc on Wyatt Wingfoot's Keewazi tribe. Both tales are written by Kurt Busiek, and illustrated by Ricardo Villagran.

The Webbed Wonder joins forces with X-Factor to battle Shadowforce One in the three issue *Spider-Man/X-Factor* mini-series by Kurt Busiek and Pat Broderick. (Shadowforce One is the result of a renegade government project to create superhumans.) This series also begins in March.

Based on a series of novels published by ROC Publishing, *Stan Lee's Riftworld* deals with a major comic book publisher desperate to salvage his comic book company by attempting to exploit a race of giants that start appearing in New York City. Lee, himself, is writing this satirical three issue Epic series with artwork by Dennis Jensen.

Other big happenings in March include: *Namor, The Sub-Mariner* #50 where the Sub-Mariner clashes with his oldest foe, Llyra; and *Hyperkind* #9 which begins a massive crossover of the Razorline titles. (In fact, Clive Barker's Razorline will have three new titles following in April, May and June. *Wraitheart* presents the adventures of Chad Womack, the last in a long line of shamanistic warriors of the night dedicated to guarding the gateways between dimensions. No artist has yet been announced for this title, but the writing is by Frank Lovece. *Schizm* by Fred Burke, Francesco and Jim Harrison concerns an alien being who has fragmented himself completely into four different people, who have no knowledge of their extraterrestrial existence, to flee the wrath of his father, the merciless ruler of the Tokoetic Empire. Finally, *Mode Extreme*, written by Sarah Byam, takes place in Washington, DC where three gang youths of different ethnic origins fuse to become a composite hero who battles everything from corrupt politicians to drug pushers. *Ectokid* will also appear in the future as a television cartoon.)

Midnight Sons

A general retooling is occurring with Marvel's horror group of books known as The Midnight Sons. Titles are being cancelled, to be replaced by spin-offs of the original books. For instance, *Blade, the Vampire Hunter* replaces *Nightstalkers* on Marvel's schedule. Storywise, this series takes place after the Nightstalkers are devastated when a cataclysmic battle puts both Frank Drake, Dracula's descendant, and Hannibal King, the vampire detective, out of commission. Count Dracula is just one of many vampires that Blade is forced to face. There have been no announcements of creators as of press time. (Also appearing in April is *Ghost Rider* #50, where the flame headed Harley rider goes back to the streets to fight a group of super powered serial killers.)

Ghost Rider/Blaze: Spirits of Vengeance will also be ending its run with issue #23 as Blaze severs his ties with the Ghost Rider. Nevertheless, *Blaze* premieres in June. His character has been changed to a tougher, more surly protagonist who has his own powers now written by Larry Hama with artists Henry Martinez and Bud LaRosa.

April

After ending *Conan The Barbarian*'s run with #275, Marvel has decided to revive the legendary Robert E. Howard hero with a new series to create new interest in the four color exploits of the Cimmerian. Entitled *Conan The Adventurer*, writer Roy Thomas and artist Rafael Kayanan go back to the early years of the hero's career.

John Kricfalusi, talented creator of *The Ren & Stimpy Show*, is working on a new comic book for Marvel designated *Comic Book*. This generically named title features the off-beat adventures of Jimmy, the Hapless Boy; He-Hog, the Atomic Pig; and George Liquor, American. Intended for an adult audience interested in an experience reminiscent of the first time picking up a comic book, the characters featured will also appear in a future television cartoon, currently in production by Spumco Studios. In fact, Kricfalusi is writing the stories with artwork provided by Spumco Studios.

Finally in April, many Marvel titles will be celebrating anniversaries and special occasions. For instance, in *Incredible Hulk* #418, Rick Jones and long time girl friend, Marlo are finally tying the knot. Loki returns in *Thor* #475, and *Silver Sable* reaches #25.

May

Marvel, in cooperation with King Features Syndicate, is producing new adventures of the greatest heroes from the King comic strips beginning with The Ghost Who Walks as *The Phantom* premieres in May. In this three issue mini-series, Kit Walker, the Phantom, must prevent a civil war between traditionalists and economic modernists which threaten to tear Bangalla, his home country, apart. The series is produced by Australians Dave DeVries and Glenn Lumsden who also produce the comic in Australia, which happens to be the best selling comic book in that country. Books featuring *Flash Gordon, Prince Valiant* and *Mandrake the Magician* are set to follow.

May is also a big month for Guardians of the Galaxy fans, as *Guardians of the Galaxy* not only hits issue #50 (where the Aleta/Starhawk storyline reaches its climax), but also has a four issue mini-series spinoff called *Galactic Guardians*. In the limited series, the Guardians find out the purpose behind Mainframe, the computer from which the Vision fused.

Another mini-series from Marvel is *Black Cat*. Written by Terry Kavanagh, the Black Cat faces the villainous Cardiac in trying to recover a valuable known only as the "Chimera". At the end of the mini-series' run, the Black Cat will have a new job and new outlook while retaining her fun-loving

Marvel X-Men Collection ™ & © 1994, Marvel Entertainment Group

personality.

Finally in May, *G.I Joe* reaches issue #150.

June

Deadpool's past is revealed in *Deadpool Volume 2* as he, Slayback, Kane and Sluggo are persecuted by an enigmatic individual for their participation in the Weapon X program. This four issue series is written by Fabian Nicieza.

Your friendly neighborhood wall crawler also appears in a three issue limited series called *Spider-Man: Web of Doom*. Written by Jack C. Harris and drawn by Scott Kolins, Spider-Man's capture of a two-bit criminal in his webbing leads to the thug's death by starvation a week later, unable to escape. The public demands to know why, leading to the question of whether Spidey was set up, or if he has been overzealous in his crimefighting.

A new one-shot bookshelf called *Punisher. A Man Named Frank* asks the musical question: What If The Punisher started his career in the Old West? The story is written by Chuck Dixon and drawn by John Buscema.

Finally, *New Warriors* #50 is the climax of the "Time and Time Again" storyline where The New Warriors are scattered through time and space as the original Sphynx takes on the new Sphynx.

Millennium:

Millennium plans to launch a series of new imprints for 1994 in addition to expanding its horror imprint, Borderland (which began in November), into a full line of horror and fantasy comics.

The company's new imprint, Blood and Bullets, features the return of three pulp series from the 1930s and 1940s: *Captain Satan*, *The Secret Six* and *G-8 and His Battle Aces*. All three sets of characters are thrust into the 1990s where they battle their deadliest foe, a madman who wants to start World War III. Terry Collins and Andrew Pepoy do the creative chores on *G-8 and His Battle Aces*. Steven Seagle writes, and Sean Shaw pencils, the first two issues of *Captain Satan* whose origin consists of a man who had a near death experience and returns to wreak vengeance on those criminals who tried to kill him. Living in America's most corrupt city, he adopts all the horrifying symbols of America's pop culture to become a dark and brutal force in the cause of justice.

The first new Borderland title, *Bloodchilde*, written by Faye Perozich and illustrated by O.J. Cariello, tells the continuing story of a modern day vampire and fugitive who drifts from city to city, hunted by a Federal agent and haunted by her past. Designs are by Steve Pugh. Covers are by Kelley Jones, and vampire poster inserts by John Bolton.

Also from Borderland comes *The Edge: The British Invasion* featuring horror/fantasy work by British writers and artists like Nick Vince, John Bolton, Paul Campion and Kev Sutherland. Shipping in March, issue #1 also introduces Mr. Hawk, one of the most bizarre crime solvers ever created, typically in the British tradition.

Shock the Monkey is a dark psychological horror title about a mysterious figure who appears without an identity. Investigated by a team of psychiatrists, they develop a process whereby they can enter his thoughts each time he receives shock therapy. John Bolton, Bob Eggleston, Mark Evans and other painters will illustrate this comic.

Bullet High is a three issue mini-series about a gang of high school students who, armed with knives, tear gas, guns and bombs, take over an inner city high school. This mini-series is previewed in *Asylum* #3 with art by Dan Hillsman. *Asylum*, Millennium's cutting edge horror title, will also go bi-monthly at this point.

Other future projects appearing in the summer include: *The Hidden*, based on the cult science fiction film from New Line Cinema; *The Tiger Woman*, a tale of genetic engineering in a future theme park gone bad; *Cyberpunk*, the return of the series Scott Rockwell created for Innovation; and *Cycops*, the revival of a 1980s comic book series with stories by creator Julie Woodcock and covers by Brian Stelfreeze and others.

New Vision Comics:

New Vision Comics will be publishing four new titles for the early part of 1994.

Syphons ™ & © 1994, Now Comics

They will be: *Sunstone*, Earth's cosmic presager; *Admiral Africa*, Rommel's greatest adversary; *Precious Priority*, the presence of precedence; and *The Star Night*, summoner of the void.

Now Comics:

The current monthly *Green Hornet*, flagship of the NOW Comics line, is receiving a facelift in '94. Issues #29 and #30 will set up a dramatic confrontation for Paul Reid (a.k.a. The green Hornet) which affects how he operates as a vigilante in upcoming issues. The artwork will also go towards a darker, more sinister vein. Issue #31 pits the Green Hornet against one of his deadliest enemies. Issue #32 has both Green Hornet and Kato against the Supreme Liberation Front. Upcoming issues promise changes for both heroes, as the Crimson Wasp returns to deliver her own hardened justice to the criminals in the Hornet's city. In addition, Paul Reid will be gain a love interest.

NOW Comics is also bringing Speed Racer back into four color form. Currently, *The New Adventures of Speed Racer* brings back Speed, Trixie, Spridle and the rest of the cast as well as the Mach Five racing car to an updated '90s style. This comic, based on the current syndicated cartoon produced by Fred Wolf Films, started with a special #0 title with a multi-dimensional cover. Meanwhile, the original '60s version of Speed Racer is not to be slighted as he appears in a two issue mini-series: *Classic Speed Racer: Return of the GRX*, a comic book sequel to the television episode "The Fastest Car on Earth".

NOW is also adding new mini-series to its "Married ... With Children" titles. *Married ... With Children Annual* #1 will appear in NOW's first flip-book. Also in the future will be a second Kelly Bundy mini-series; *Married ... With Children: Lotto Fever*; *Buck's Tale*; and a mini-series tracing the roots of the Bundy family.

Mr T and the T-Force continues the adventures of the crusading real life hero, Mr. T in 1994, with creators like Chuck Dixon, Todd Fox, Rich Buckler, Micheal Davis and Jason Palmer among others contributing story and art.

NOW is also bringing back some of its own properties. *Supercops* returns from its limited run in 1990 in an all-new mini-series; *Neon Knight*, in pre-production as a movie for three years, will be released as a 1994 mini-series

Finally from NOW's stable comes the return of *Syphons*, the company's first superhero title which ended after seven issues in 1987. Creator Allen Curtis returns as writer for this new three issue mini-series with art by Mark Beachum. (The Syphons – Raze, Brigade, Knightfire and Stardancer – were given their super-powers when an alien spaceship crash landed on Earth and bombarded them with cosmic energy. Then they became part of a project which was supposedly designed to investigate UFO sightings. However, this was just a front for Skyview's true mission – crime fighting. The Syphons left when corruption was found within Skyview.)

Other plans for '94 include a fully painted *Kato III* mini-series; a story detailing Green Hornet's car, the Black Beauty; and a possible *Racer X* mini-series.

Xenya ™ & © 1994, Sanctuary Press

Sanctuary Press:

Sanctuary Press, a new comic book publishing company has generated a lot of attention with the advent of the famed fantasy artists, Tim and Greg Hildebrandt, drawing their first comic book story in a new title called *Xenya* as well as painting the covers. (The Brothers Hildebrandt rose to fame in the 1970s with their work on the best selling J.R.R. Tolkien calendars and posters for the first *Star Wars* movie.) Mark McKenna will be inking the Hildebrandts pencils with Tom Smith as colorist.

Louis Small, Jr., known for his work on *Vampirella*, will be drawing a back up nine page story set in New York City's Lower East Side.

The adventures of Xenya are written by the husband and wife team of Beatriz and Stephen Henel.

Xenya, the character, is a powerful mystical entity that exists on the fringes of Man's plane of reality. Unknown to the world at large, there are a few keepers of forgotten lore who know what she represents.

Xenya is the embodiment of desire, and those that seek to command her favors have been told she will grant their wishes if summoned through archaic rituals.

Her stories will be presented in an anthology format in different lands and time periods.

"History gives us so many intriguing settings," stated the Henels. "Not enough comics today utilize the wealth of ideas that our past provides us with, except to create a convenient back-drop for the present."

Other magazines Sanctuary Press will produce in 1994 include: *The Key*, a science fiction series by Mark Maple, David Gross and Mark McKenna, about Dr. Jonathan Key, who acquires the ability to absorb any illness or injury from another person into himself, but must pass the affliction onto someone else; *Holy Ground*, where a werewolf is driven to insanity in a decaying futuristic society, written and drawn by Richard Kane Ferguson; *The Nailer*, an action series created by Dave Megill and drawn by the father-son team of Rich Buckler and Rich Buckler Jr., about a female cop with unique characteristics and her obsession with the pursuit of a serial killer; and *Onnegata*, written by Gary Cohn, about a killer who travels with a Kabuki theatre company playing the role of Onnegata, a male actor that traditionally plays the female roles.

Sirius Comics:

Sirius Comics, a new company formed by Robb Horan in the wake of the severe shakeup at Cry For Dawn Publications, will launch three regular titles in the first part of 1994.

The first is *Animal Mystic*. This follows on the heels of the first issue published by Cry For Dawn. In the comic Dark One (a.k.a. Greg Williams) picks up the story of Jatarri, California Amazon in Space. This title will be published quarterly.

Dark One's work will also be seen in the bi-monthly black & white title, *Safety-Belt Man*, a satire of corporate superheroes, with a cover by Chris Sprouse in the first issue. The comic is written by Robb Horan.

Legend of the Tombstone Girls, by Horan and drawn by Louis Small, Jr., will be a monthly color comic book. There will be a great deal of licensing with interactive products like trading cards, night club contests, videos and T-shirts.

Last but not least, *Drama* is a one-shot written and drawn by Joseph Linsner.

Blood & Roses ™ & © 1994, Sky Comics

Sky Comics:

Sky Comics will be coming out with numerous new titles in 1994.

In January, Tom and Mary Bierbaum write a new lighthearted series entitled *Dead Kid*, described by Tom Bierbaum in a press release as being "sort of like Archie meets Deadworld." This series presents the adventures of Marty Coile alias Dead Kid, who is kept alive by a mystical talisman he wears around his neck. Also in January is the debut of *Ashley Dust* by Rick McCollam, as magic and technology is married to an industrious, metaphysical future.

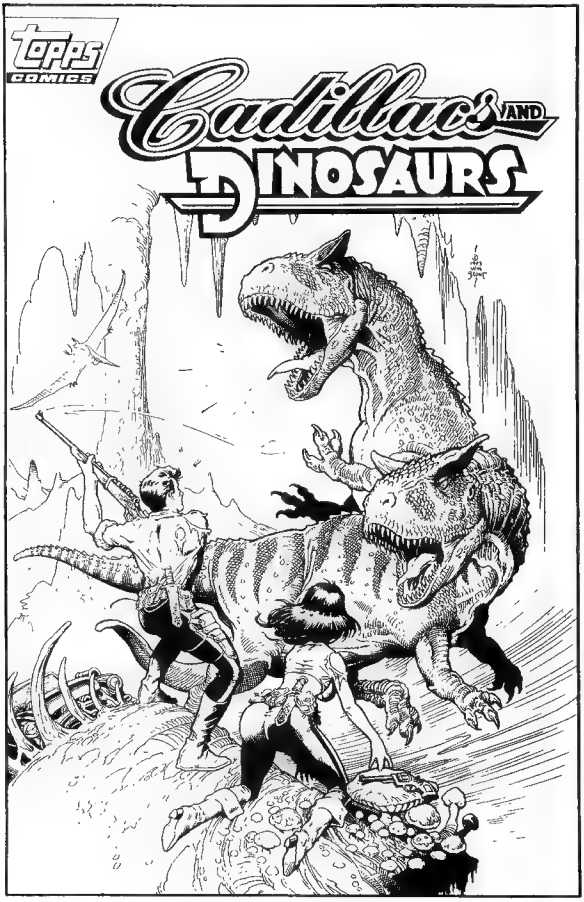
Sky's resident good guy superhero, *Tempered Steele* will appear in a special in March followed by a mini-series in May. Both sets of books are drawn by Don Hillsman. April sees the release of *Space Police*.

Topps Comics:

Topps is premiering two new comics titles in January. The first title, which has garnered some publicity in the *Wall Street Journal* is the upcoming *Zorro* #1. (Zorro, who has been in existence since Johnston McCauley introduced the character in a 1919 novella, will be appearing in a Saturday morning cartoon in 1995, and is currently being developed as a film by Steven Spielberg. Recently, Topps produced their take on the swashbuckler from Mexico in the two issue mini-series, *Dracula vs. Zorro*.) Creative team Don McGregor, Mike Mayhew and John Nyberg begin the comic with Zorro facing Lucien Machete, the Mutilator. Also to top the package is a cover by Frank Miller.

Second on the new projects list for January is the preview comic, *Exosquad* #0. Based on the syndicated Universal science fiction cartoon series, the 16 page preview is a prologue for the regular title published the following month. Len Wein is slated as writer for the title, with artists Dave Cockrum (#0) and the team of Joe Staton and Dell Barras (#1) assigned the art chores. Oddly enough, for the month of January, these comics as well as *Bill the Galactic Hero* #2 will not be polybagged with trading cards.

In the prehistoric month of February, Topps will produce two comics with connections to dinosaurs. The three issue *Cadillacs & Dinosaurs* mini-series is based on the CBS-TV Saturday morning cartoon with new adventures of Jack Tenrec and Hannah Dundee's missions in the Xenozoic Age. Stories are provided by Roy Thomas while the artwork is done by Dick Giordano and Rich Buckler. The first issue will be released in two formats. The collector's edition has a cover by dinosaur artist Bill Stout while the newsstand edition has a cover by Giordano. If that isn't enough dinosaur material, Topps is also handling another series: *Jurassic Park: Raptors Attack* continuing the saga initiated by Steven Spielberg's hit movie (which was



Cadillacs and Dinosaurs ™ & © 1994, Mark Schultz

first a novel written by Michael Creichton) with story by Steve Englehart and art by Armando Gil.

Finally in March, Topps begins their series of monthly Bradbury Specials as *Illustrated Man* #1 premieres. The classic Bradbury story, "The Illustrated Man" is adapted by Guy Davis. Additional stories in this comic include: "The Visitor" adapted by P. Craig Russell and Micheal Link; and "Zero Hour" an EC classic drawn by Jack Kamen.

Valiant:

Valiant is promoting 1994 as The Year of the Visitor. Who or what the Visitor is, is a mystery that will build throughout the Valiant titles. The first clues to the exact nature of the Visitor are set to appear in Valiant's summer releases.

"Without letting the cat out of the bag," said Marty Stever, vice president of marketing at Voyager Communications, parent company of Valiant, "The Visitor may be the most unexpected crossover character and concept in comics."

In addition, Valiant is set to publish 18 regular titles by the end of '94. When the 18th book number is finally reached, Valiant will publish new concepts and books only if an existing title is phased out. New titles set to appear during the year include: *Armorines* in March; *Timewalker* in May; and *Starwatchers* sometime during the summer. More Valiant Yearbooks will appear in 1994 as well.

During the month of February, Valiant Comics, keeping up their tradition of special enhancements in their comics -- Valiant developed the modern flipbook, the card inserts in their comics and specialized chromium covers – will include a promo Valiant Era card from Upper Deck. The cards feature the covers of Valiant's December titles at no increased cost to the consumer. Like other Valiant Era cards from Upper Deck, the cards packaged with the comics will include the upper deck logo and hologram. Valiant has also created an incentive plan for collectors. The 14 cards can either be kept or exchanged with a small postage and handling fee for a set of six Valiant chromium cards. (Incidentally, Upper Deck will be coming out with Valiant Era II cards in March.)

Finally, Valiant will also be regularly producing comics in Valiant Vision throughout 1994. (Recently, Valiant put out a *Valiant Vision Starter Kit* that explained the process, its development, plans for the future, and a pair of Valiant Vision glasses that augments the three-dimensional effect. *Solar, Man of the Atom* was the first book produced for Valiant Vision.) Current plans call for *Solar, Man of the Atom* #33-35 as the first comics for '94 to appear in Valiant Vision.)

Visual Assault Comics:

Visual Assault Comics continues to publish both its *Visual Assault Omnibus* and *Visual Assault Triumvirate*. The anthologies are being used as a springboard for readers, by letter response, determining which of the features deserves its own title. The comics are also being used as a new talent showcase, where readers are encouraged to submit work for possible publication.

Visual Assault Omnibus presents three stories every two months. The first one is Nixa, about a metallic alien stranded on Earth whose allegiances are caught somewhere between Earth and Mars.. The second one is Improbable Impact, a story about a being named Dimensioner and his mad crusade to enlist the aid of paranormals to help prevent the fruition of the evil Euthanasia's scheme to destroy the multiverse. The third tale, Maseo, Hero-Killer, follows the exploits of a mysterious, young, female "vigilante" who's accused of killing a national superhero.

Visual Assault Triumvirate also contains three stories. The first one concerns the rise and fall of Ruehl, defender of the weak and the ultimate merchandising tool. The second story is called MindSet, about six orphans turned guinea pigs who become coporate henchmen. The last story is about a reporter and his quest to find the legendary monster, Loam, the Intrepid.

Warp Graphics:

Warp Graphics will be adding new comic book titles, stepping up their schedule of book production, and are involved with several new licensing agreements to give their flagship *Elfquest* titles more mass exposure.

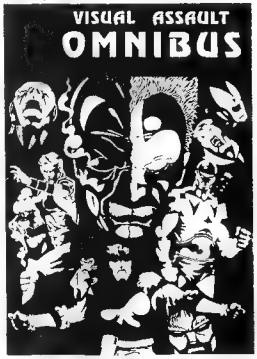
Wendy Pini's Jink, the enigmatic elf heroine from the World of Two Moons technological future, will appear in her own series. Originally created by Pini in 1978 before Elfquest (though she went through a number of transformations before her current incarnation as the sexy shapeshifter), Jink lives in a high-tech world called "Abode" where she deals with the unique problems that a magical creature must face in a world where virtual reality, space travel and cyberpunk exists. A companion series to *Jink* called *The Rebels* concerns a group of teenaged humans genetically altered to represent their home worlds who come together for their own series of adventures.

Elfquest: The Hidden Years #11 begins a long storyline where "Kings of the Broken Wheel" left off. The Wolfriders now live in the world's medieval period, and must deal with encroaching civilization. This series is still written by Wendy and Richard Pini, and currently drawn by Brandon McKinney and Charles Barnett. In the meantime, *Elfquest: New Blood* continues the saga of the next generation of Wolfriders as they delve deeper into the Forevergreen Quest. In addition, *Elfquest: Blood of Ten Chiefs* continues to adapt stories by well-known fantasy authors with adaptations by Andy Mangels in the bi-monthly book along with new original stories to help set up the historical foundation of the Elfquest saga.

WaveRiders presents the adventures of a tribe of elves living in the Vastdeep Water, the great ocean. Presently, the sea elves are searching for their lost queen with an unrecognized Winnowill spinning her own web of deception around the innocent merfolk.

Warp Graphics will be planning new graphic novels and reprint collections in 1994. The books include: *Rogue's Challenge*, the collection of Rayek-related stories from *Elfquest: The Hidden Years* #6-9 (with new bridging art by Wendy Pini); *Elfquest: Blood of Ten Chiefs* collecting issues #1-6; *The Forevergreen Quest* collecting *Elfquest: New Blood* #11-16; *Bedtime Stories* collecting the Elfquest "fairy tales" from *Elfquest: New Blood* with a brand new tale by Wendi Lee, Terry Beatty and Gary Kato; and *The Big Elfquest Gatherum*, a compendium of behind the scenes material at Elfquest and Warp Graphics.

In addition, there will be many Elfquest related licensing items that will emerge in '94 including Skybox trading cards, and metal figurines of Elfquest's most prominent character, Cutter.



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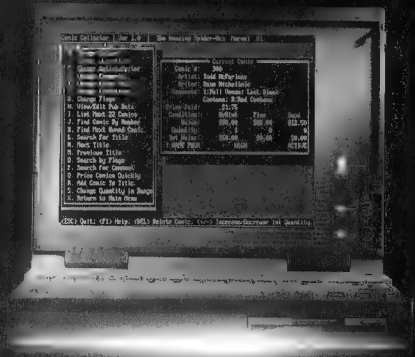

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WRITER'S BLOCK

by Marv Wolfman

COMICS WRITING: 101

Anyone can write comics. First of all, it's "only" comics. You just put a few guys in tights, have them go at each other, and at the end of 24 pages the good guys beats up the bad guy, or the bad guy beats up the good guy, then runs off waiting for another battle in another issue. Besides, everyone knows anyone can write. You know basic English. You write letters to friends. You've read enough comics all your life, so how difficult can it be to tell some artist to throw a few punches?

To risk being a year or two out of date, "NOT!"

Or perhaps I should rephrase that, "It should be--NOT!"

Too often today, comics are written exactly as described, extended fight scene with no theme, flash-paper thin plots, and with all the character conflict and personal relationships of a telephone book. 'Telephone book' is actually a good way of describing many comics. They are filled with interchangeable people without personalities, needs or desires. One character is as good as another because characters, by themselves, are worth an inflationary dime-a-dozen. With little effort, I could populate five dozen team books with by-the-numbers characters.

I know. I've written plenty of those kinds of books.

It is what you do to make characters interesting, vital, and necessary to your story that makes a writer. Comic book writer. Novel writer. Television writer. Newspaper writer. Any kind of writer. A good comic book writer should be as good a writer as the best writer in any other field. The comic book writer only chooses to tell his or her story in the comics format.

The good folks at *Comics Values Monthly* asked me to write about characterization, plot, theme, ideas, etc. One column for each subject. Unfortunately, I don't believe I can do that. I try not to think of plot without character or theme. They are interdependent.

Many people feel that characterization comes out of what your characters say. If they spout long sentences about how tortured they are, about how they have done this or that, about why they do what they do, then that is characterization. I feel dialogue is important to characterization, but it is not the most important part of characterization.

Characterization comes out of what your characters do based on the situations they face.

Dialogue gives nuance to characterization. Sometimes, dialogue is used to explain or rationalize what the character has done or even lie about what was done. This adds depth to the character. In conjunction with action, it gives reason to a series of events. However, who the character really is, is based on how he acts and reacts.

Therefore, to talk about character without simultaneously talking about plot is almost impossible. The character has to be challenged in some manner. The character then faces the challenge and reacts to it. Based on his reaction, other events occur and the character again has to react.

We often read some comics reviewer noting that a certain story is character-driven. If the story is successful, no matter how disguised the plot may be, there has to be a very strong plot. The only time a 'character' story can work is when the character conflict (i.e. plot) is so vital it invisibly tells the story. A character moving through a series of internal monologues can be fascinating, chilling and thrilling to read, but it is not *per se* a story. These are vignettes. That does not diminish their value, but they are not stories.

As a result, you have to think about what the story is in relation to the character. At the same time you have to think about what the story is really

MARV WOLFMAN

Birth Date: *May 13, 19?? (Marv's secret)*
Birthplace: *Brooklyn, NY*
Education: *BA in Fine Arts from Queens College, NY*
Positions Held: *Writer, Editor, Story Editor*
Writing Influences: *Alfred Bester, Ray Bradbury*
Achievements in Comic Books: *Among Marv Wolfman's DC credits, are* The New Teen Titans *and* Night Force, *both of which he co-created. In addition he edited and wrote several mainstream titles including* Crisis on Infinite Earths, Batman, Green Lantern *and* Wonder Woman. *He is currently writing* New Titans *and* Deathstroke.

For Marvel, he held the position of Editor in Chief in the 1970s, during which time he co-created Nova. *His writing credits include* Tomb of Dracula *and* Amazing Spider-Man.

He is currently comic editor at Disney for their title, Disney Adventures.

His latest project is a collaboration with Shawn McManus on the title, The Man Called A•X. *This Malibu Bravura title is scheduled for 1994 release.*

about, which is not always what the story seems to be about. What the story really is about is your theme. You choose to play out your theme in the outward plot and you tell it through your characters. The best stories then require character, story and theme to all be one. Comic stories don't always have themes, but the ones you remember usually do. After all, sometimes a punch in the face is just a punch in the face.

How do you put together a comic character, then? Do you have to know the character before you start? Do you have to know the entire story? What should you know before you start to work out the story?

I'm not someone who can usually plot an entire story in my head. I sit down at the typewriter (computer) and make notes. For the sake of this series, I'll explain how I work by discussing a new comic I'm working on for Malibu's BRAVURA line. Its title is *THE MAN CALLED A•X.*

I like hard action stories. Not necessarily super-heroes, although I like them too, but I really like down and dirty, nitty gritty action. I like stories where people are put into situations they cannot control, situations where chaos can overwhelm them but through intelligence they push through the garbage and survive. The stories may seem to be down and dark, but the goal is always survival. Essentially, I'm a very pessimistic optimist; things will go bad, but somehow you will get through it all.

I also like stories where the characters are morally ambiguous. Whether good or bad, these are characters with a strong moral streak. We may or may not agree with their morality, but they are true to it. They may be villains such as Dracula who was a blood-thirsty killer, but also aristocratic. They may be mercenaries such as Deathstroke or Blade, who answer to their own inner morality and society be damned, or they may be heroes such as Nightwing who won't allow any fudging of 'what is right.'

It shouldn't come as a surprise that although completely different from all of the above, A•X is 'cut' from the same cloth.

Deathstroke ™&© 1994 DC Comics

Artist Shawn McManus and I had been talking about working together for several years. We'd known each other since Shawn was the artist on *The Omega Men*, a series I created for DC Comics. Shawn wanted to do a series with heavy action featuring a mercenary-like character. I loved Shawn's art, and the more he talked about what he wanted to draw, the more I got excited.

"I like stories where people are put into situations they cannot control, situations where chaos can overwhelm them but through intelligence they push through the garbage and survive. The stories may seem to be down and dark, but the goal is always survival."

In my files I found an early prototype character for A•X that I had come up with several years before. In this version the character was a villain, but he wasn't working. I had put the character aside then took it out again. As the protagonist of this story he could work. At this point all I had was a vague idea for the character and an artist who could draw like a sumbitch.

The question is--now what?

Obviously at this early date, I shouldn't reveal everything about the plot. A•X was conceived as a five-issue novel which has twists and turns and surprises along the way. I have a second A•X story in mind, but he was not created to run indefinitely.

Here is where character, theme and plot all came together to form a story I'm exceedingly happy with. A•X is, to my mind, one of the strongest stories and characters I've done in years. Everything came very fast. Character and plot merged as one.

I began with a vague character and little more. I gave myself several restrictions:

I wanted to do a story where the entire plot was told through action. I didn't want to have long sections of exposition where characters explain their inner angst. I didn't want long diatribes. I wanted a story with a lot of complexities but all the answers would be revealed out of action rather than dialogue. I'd never written anything like that before, and the challenge was invigorating.

A•X would not speak in the first issue until the very end. I wanted the readers to see who A•X was simply through his actions not through any dialogue. This would allow the reader to see who A•X is solely based on what he did. This was also important because A•X's responses change as the story develops.

I wanted A•X to find himself in the middle of action without knowing who he was and how he got there. This was done to create a mystery that had to be solved, adding another level to the story. The only thing A•X knows is he is going against the mob who controls the City of Bedlam. He doesn't know why he's doing this. He doesn't know how he knows what he's supposed to do, and

he doesn't know who he is. I wanted the character to have to learn about himself as he plowed through a series of missions.

This method allows the reader to learn about the hero even as the hero learns about himself. We begin with a vicious cipher who is not even aware he doesn't know who he is, and by the end of the first issue he is forced to ask himself that very question.

This sends A•X down the road to self awareness. He's going against the mob. They are definitely bad guys, but he's killing them and he's tearing apart The City of Bedlam. A•X has to know why he is doing this and if this is something he should be doing. Then, he has to decide what to do about it.

As the writer, I've put together a character who is in conflict with his own actions. He is cleaning up the city, but in doing so he is also destroying the city. Since he doesn't know why he's killing off the gangs, he doesn't know if he's motivated by something good, or something bad. Characterization comes through not only because A•X has to confront himself and his world, but because time was also spent designing the City of Bedlam. Bedlam becomes a character as strong as any other.

Stories are more interesting when they take place in an exciting arena. I could have put A•X in New York, or in San Francisco or any real city, but I wanted to create an arena that was not only as interesting as the characters who populated it, but could actually motivate the characters, good and bad. When you think of creating a new series, think about everything connected with it.

Gotham City is dark and dangerous and a perfect hunting ground for Batman. On the other hand, Metropolis is a futuristic city that seems perfectly matched for Superman. New York, with its skyscrapers is a perfect setting for Spider-Man. But did anyone ever really care about Coast City? Why did Green Lantern live there when he could have lived anywhere? Does it really matter that Captain America lives in New York? Arena and character should make sense, and each should live off the other. If you want to set up a series where plot, action and theme all intertwine, you need to create the arena to give the characters a motivational push. The politics of Bedlam is the very reason A•X exists. If the city were not there, A•X would not be.

Therefore Bedlam had to be created with as much care as A•X was. Where is Bedlam? What is its government? What are its different areas? Who lives where? Who runs what? Where's the power plant? Where is industry and shipping? Where is the theater district and Bowery? Even as the plot for A•X was being developed, I was putting together the map of Bedlam.

Everything in *The Man Called A•X* had to further the plot, the character and the theme.

(Next Issue of *Comics Values Monthly*, "Creating The Villains!")

© 1994 Marv Wolfman

Man Called A•X ™&© 1994 Marv Wolfman & Shawn McManus

FLINT PERRY

HERE'S WHAT HAS HAPPENED THIS FAR...

FLINT PERRY, OUR HERO (AND CHAMPION CHESS PLAYER, BOXING COACH, TROMBONE SOLOIST, GOLF COURSE ARCHITECT, AND DEAN OF OXFORD'S SCHOOL OF FINE ART), FINDS HIMSELF BEING DRAGGED TO A MONSTER PIT DURING A MISSION TO MEXICO TO RESCUE THE FATHER OF...

CASEY DEVON!!
CASEY (FLINT'S CHILDHOOD SWEETHEART AND DAUGHTER OF FLINT'S OLD MENTOR) FINDS HERSELF BEING DRAGGED TO THE ROOM OF TORTURE AS ORDERED BY...

THE EVIL PRINCESS FADWA!!
FADWA, WHO HAS LONG ADMIRED THE FEATS OF FLINT PERRY, WAS HAPPY TO LEARN THAT SHE WOULD SOON BE MARRIED TO FLINT IF THE PLAN OF HER FATHER...

KONDRAT!! I'VE SENT THE DEVON GIRL TO YOUR ROOM OF TORTURE.
YOU ARE TO BEGIN WITH A LEVEL FIVE SPINAL SHOCK!!
AND LISTEN TO ME, KONDRAT...
C.V.M ANNUAL
NO COMES
NO MISTAKES LIKE THE LAST TIME!!
I WANT THE GIRL ALIVE!!
AH, YES...
SHE HAS ARRIVED.
MY DEAR... YOU'RE IN FOR SOME TERRIBLE PAIN.
I'M STRONGER THAN YOU THINK!
HAHAHA! THAT'S EXACTLY WHAT YOUR FATHER SAID!!

BACK ISSUE BITS:

by Kevin Ohlandt

1993 proved to be one of the most transitional years ever in comic book history. Companies rose, fell and then settled to a comfortable mid-point. Heroes died, were crippled, changed costumes, and came back from the dead.

The biggest event of the year continued from 1992 with the death of Superman. The "Funeral for a Friend" series, which began in the last two months of 1992, ended in January. Following this, all Superman titles were canceled for nearly three months. Then the comics returned with four costumed heroes donning the mantle of Superman. (None of the four wound up being the Man of Steel.) Supes returned in *Action Comics* #689. (Many people missed the boat on that issue.) After that, the evil Cyborg Superman blew up Green Lantern's hometown, Coast City. The consequences of this were found in the sell-out *Green Lantern* #46. Sales on the Superman titles were much higher than before he died. *Superman* #75 experienced a slight decrease in demand during the first quarter of the year, and fell sharply during the last three quarters of the year.

Sales on "Knightfall", where the fall of Bruce Wayne as the Batman occurred, were incredible, causing much demand on this series. This caused further demand on *Batman: Sword Of Azrael* mini-series, the *Vengeance of Bane* special, and the pre-"Knightfall" issues of *Batman* and *Detective Comics*. It also brought the *Legends of the Dark Knight* "Venom" storyline back into the spotlight, as venom was the drug Bane used to 'pump up'. Other strong Batman sellers were the *Batman Adventures* comic based on the cartoon and *Legends of The Dark Knight* #50 with a new version of Batman's first meeting with the Joker.

Justice League America sold out during the first three months of 1993 in most areas, but then it went back to pre-Doomsday sales for the remainder of the year. *Flash* had increased interest in the first half of the year, with the "resurrected" Barry Allen. Later it was discovered that Allen was the evil Reverse Flash. The Spectre enjoyed a healthy revival as his third series developed a cult following. *Darkstars* were hot for a while due to the artwork of Travis Charest, but when he migrated to Image, back issues stopped selling. *The Ray* mini-series from 1992 was sought after because of the Joe Quesada's art. During the second half of 1993, the new *Metal Men* mini-series sold out, and *Outsiders* returned in a first issue sell-out.

Marvel had two sleeper hits in 1993, *Daredevil* and *Ren and Stimpy*. A new storyline in Daredevil, promising the return of Elektra and a new identity for the Man Without Fear, caused a sell-out on the first four parts of "Fall From Grace". This, coupled with the new mini-series, *Daredevil: The Man Without Fear*, brought new collectors searching for the old Miller issues of *Daredevil*, especially Elektra's first appearance in *Daredevil* #168. *Ren and Stimpy*, based on the popular cartoon was released in the fall of 1992. The first six issues sold out extremely fast, and currently it is still hard to find these coveted issues.

Other Mighty Marvel Movers included all the mutant titles, although lateness did reflect in decreased sales for these titles, any Venom appearance, and the *Fantastic Four*, where Mr. Fantastic was atomized by Dr. Doom. Marvel suffered a drop in sales due to retailers cutting down orders.

Valiant's sales reached a fevered pitch in January and February. However, this was a speculator driven market, and sales began to drop. *Harbinger* and *Solar* issues of 1992 were starting to fall in value. Nevertheless, any Valiant character's first appearance was watched for, especially Ninjak (not in costume) in *Bloodshot* #6 and Dr. Mirage in *Shadowman* #16.

Unfortunately, Image continued to be late with its product in 1993. Overprinting of nearly all Image titles resulted in stores being flooded with their product. In the summer, Image canceled all titles not associated with the original seven artists who formed the company. *Spawn* is consistently regarded as the most popular Image comic.

In what was expected to be the crossover of the year, *Deathmate*, produced by Valiant and Image, turned out to be the flop of the year, with each issue late.

Dark Horse expanded its line with *Comics' Greatest World* over the summer. New characters such as X and Vortex gave the company steady sales. Dark Horse continued its past successes with licensing comics such as *Star Wars*, *Robocop*, and *Aliens*. The Legend imprint looks good with strong pre-order sales.

Malibu's Ultraverse line was advertised on MTV and the Sci-Fi Channel, resulting in an increased awareness of the new line. Titles such as *Prime* and *Hardcase*, along with the other first few issues of this universe, are becoming more difficult to find.

Harris Comics had genuine hits on their on their hands with *Vampirella* and *Cain*. Welsh Publishing released one issue of *The Simpsons* (the comic is now being published by Bongo Press). Lightning Comics, who addressed the AIDS issue in *Bloodfire*, saw great success in 1993. The black and white *Bone* has become the new *Cerebus* in terms of rarity of back issues and demand. Other titles following in this category include *Starchild*, *Hepcats*, *Hate*, and *Eightball*.

The gimmicks were in full force at the beginning of the year, but the complaints about higher price tags for these issues caused companies such as Marvel to release two editions of comics, one with the gimmick one without the gimmick. However, variant editions slowed down this year as fans simply stopped paying for these high priced items. And last, but not least, #0 issues continued to be popular as evidenced by Valiant's *X-O Manowar* #0, Continuity's *Megaluth* #0, Extreme Studios' *Extreme* #0, and Marvel's *Magneto* #0.

The comic book trading card market continued to grow last year. Defiant entered the trading card market with a trading card set of its first issue of *Plasm*. The binders for the set had a lower print run than originally planned, so many retailers and customers felt cheated by this new company. Marvel released its second *Marvel Masterpieces* set and DC's big hit was the *Return of Superman* trading cards. Almost all comic book companies saw the comic book trading card market as a place to sell their comics in 1993.

YEAR IN REVIEW

From *CVM* #86 Poster
All characters ™&© 1994 DC Comics

TOP 25 SILVER AGE/SEVENTIES BACK ISSUES OF 1993

RANK	TITLE	ISSUE #
1	AMAZING FANTASY	15
2	SHOWCASE	4
3	TUROK (DELL/GOLD KEY)	1
4	AMAZING SPIDER-MAN	1
5	INCREDIBLE HULK	1
6	MAGNUS (GOLD KEY)	1
7	DR. SOLAR (GOLD KEY)	1
8	SHOWCASE	22
9	FANTASTIC FOUR	1
10	UNCANNY X-MEN	94
11	ALL-STAR WESTERN	10
12	IRON FIST	14
13	GIANT SIZE X-MEN	1
14	UNCANNY X-MEN	1
15	DAREDEVIL	168
16	PREZ	1-4
17	STRANGE TALES	110
18	FANTASTIC FOUR	48
19	AVENGERS	1
20	BRAVE AND THE BOLD	28
21	FLASH	110
22	TALES OF SUSPENSE	39
23	DAREDEVIL	1
24	INCREDIBLE HULK	181
25	HOUSE OF SECRETS	92

TOP 50 RECENT BACK ISSUES FOR 1993

RANK	TITLE	ISSUE #
1	BATMAN: VENGEANCE OF BANE	1
2	BATMAN: SWORD OF AZRAEL	1
3	BATMAN: SWORD OF AZRAEL	4
4	BATMAN: SWORD OF AZRAEL	3
5	BATMAN: SWORD OF AZRAEL	2
6	DAREDEVIL	319
7	DAREDEVIL	320
8	REN AND STIMPY	1
9	BONE	1-9
10	METAL MEN	1
11	DAREDEVIL	321
12	ADVENTURES OF SUPERMAN	466
13	NAMOR	26
14	BATMAN	488
15	GREEN LANTERN	46
16	SOLAR, MAN OF THE ATOM	14
17	MAGNUS: ROBOT FIGHTER	12
18	BLOODSHOT	6
19	PRIME	2
20	SPAWN	1
21	AMAZING SPIDER-MAN	300
22	BATMAN	489
23	ARCHER & ARMSTRONG/ETERNAL WARRIOR	8
24	RAI	0
25	JONAH HEX: TWO GUN MOJO	1
26	METAL MEN	2
27	HARBINGER	1
28	BATMAN	492
29	SHADOWMAN	16
30	DARK HORSE COMICS	8
31	ADVENTURES OF SUPERMAN	466
32	REN AND STIMPY	2
33	DAREDEVIL	322
34	JUSTICE LEAGUE AMERICA	72
35	ETERNAL WARRIOR	4
36	DEATH: THE HIGH COST OF LIVING	1
37	MEGALITH	0
38	SACHS AND VIOLENS	1
39	SUPERMAN: SPEEDING BULLETS	1
40	DEMON	40
41	VAMPIRELLA	1-3
42	ETERNAL WARRIOR	5
43	DETECTIVE COMICS	657
44	ACTION COMICS	689
45	STARCHILD	0-3
46	MAGNETO	0
47	SIMPSONS	1
48	SUPERMAN: MAN OF STEEL	25
49	X-O MANOWAR	0
50	OUTSIDERS	1

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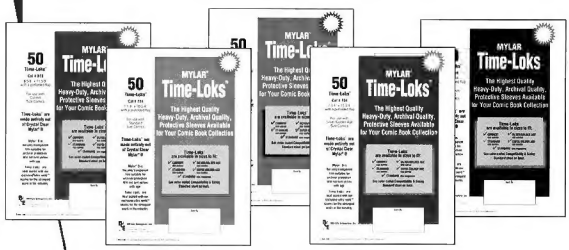
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814	8 1/4 x 11 1/8	Super Golden Age Comics	41.50	3	75.00	5	340.00	20	580.00	44
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21-25	$13.25	$14.50	$16.75	$18.25	$28.50	$55.50
26-30	$14.50	$16.00	$18.75	$21.00	$29.00	$75.00
31-35	$16.50	$18.75	$21.00	$24.50	$30.00	$84.50
36-40	$17.50	$19.50	$22.00	$25.00	$33.00	$94.50
41-45	$18.50	$21.25	$24.50	$28.00	$34.00	$103.75
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